

Jörg Sommerfeld

Addizio!

Bläserunterricht in Klassen,
Gruppen und Ensembles

Zusatzstimme für
Drumset



BREITKOPF & HÄRTEL

zu BV 449

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Legende

Bassdrum Standtom Hängetoms Snare Rim Ride Hihat Crash

Addizio!

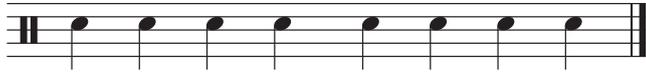
Drumset

Jörg Sommerfeld

1 Drei erste Lieder

J. S.

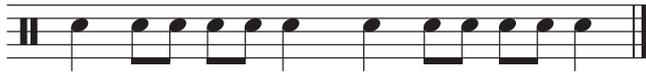
A *



B



C



2 Die Schnecke

J. S.

Sehr langsam



3 Schwalben

J. S.



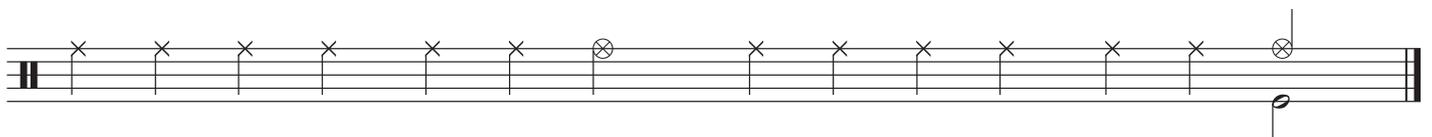
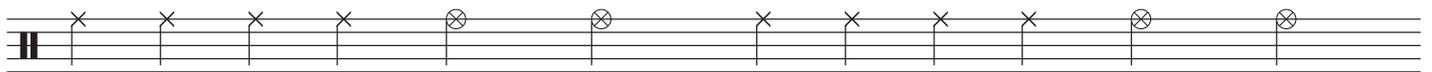
4 Rauf und runter

J. S.



5 Eis für alle!

J. S.



* Der Bläserdidaktik folgend sind die Stücke 1-8 ohne Taktartangabe notiert.

6 Rock in acht Takten

J. S.

Two staves of music. The top staff features a series of eighth-note chords with 'x' marks above them, indicating a specific rhythm. The bottom staff contains a melody of eighth notes and quarter notes, with some notes marked with asterisks and a slur.

7 Schneck im Haus

Trad.
Arr.: J. S.

A single staff of music with a melody of quarter notes and eighth notes. Above the staff, there are 'x' marks and circled 'x' marks, likely indicating specific rhythmic patterns or accents.

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8 Gehen und Stehen

J. S.

A single staff of music with a melody of quarter notes and eighth notes. A circled 'x' mark is placed above the final note of the piece.

9 Wirbelwind

J. S.

Schnell!

A single staff of music in 4/4 time, marked 'Schnell!'. The melody consists of quarter notes and eighth notes.

10 Mach mal Pause!

J. S.

Two staves of music. The top staff shows a melody of quarter notes with rests, indicating a 'pause' or 'break' in the rhythm. The bottom staff continues the melody with quarter notes and eighth notes.

11 Eislaufen

J. S.

Two staves of musical notation in 4/4 time. The first staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, followed by a whole rest, a quarter rest, and a quarter rest.

12 Merrily We Roll along

T./M.: aus England

Arr.: J. S.

Two staves of musical notation in 4/4 time. The first staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, followed by a whole rest, a quarter rest, and a quarter rest.

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13 Feierlich

J. S.

weicher Schlägel

Two staves of musical notation in 4/4 time. The first staff contains quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest, a quarter rest, and a quarter rest. A circled cross symbol is placed above the first whole rest. The second staff continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, followed by a whole rest, a quarter rest, and a quarter rest. A circled cross symbol is placed above the first whole rest.

14 Erste Fanfare

J. S.

Two staves of musical notation in 4/4 time. The first staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, followed by a whole rest, a quarter rest, and a quarter rest. Two circled cross symbols are placed above the first and second whole rests.

15 Die Welle

J. S.

Two staves of musical notation in 4/4 time. The first staff contains quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest, a quarter rest, and a quarter rest. The second staff contains four measures of rests, each marked with a circled cross symbol and a slash: 2, 3, 4, 5. The final measure of the second staff contains a whole rest, a quarter rest, and a quarter rest.

16 Filibuster's Music

J. S.

Musical score for '16 Filibuster's Music' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The melody is a simple, rhythmic pattern of eighth and quarter notes. The second staff continues the melody and ends with a double bar line and repeat dots.

17 Zweite Fanfare

J. S.

Allegretto

Musical score for '17 Zweite Fanfare' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The melody is a simple, rhythmic pattern of quarter and eighth notes. The second and third staves continue the melody and end with a double bar line and repeat dots.

18 ABC, die Katze lief im Schnee

T./M.: aus Thüringen, 19. Jh.

Arr.: J. S.

Musical score for '18 ABC, die Katze lief im Schnee' in 4/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The melody is a simple, rhythmic pattern of quarter and eighth notes. The second staff continues the melody and ends with a double bar line and repeat dots. The score includes a sequence of 11 measures, with measures 2 through 11 marked with a percentage sign (%).

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19 Taler, Taler, du musst wandern

Trad.

Arr.: J. S.

Andante

Musical score for '19 Taler, Taler, du musst wandern' in 4/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The melody is a simple, rhythmic pattern of quarter and eighth notes. The second staff continues the melody and ends with a double bar line and repeat dots. The score includes a sequence of 4 measures, with measures 2 through 4 marked with a percentage sign (%).

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Musical notation for the first exercise, featuring a drum set part with a 2-measure rest and a 3-measure rest.

20 Ist ein Mann in' Brunn gefallen

T./M.: aus Süddeutschland
Arr.: J. S.

Musical notation for exercise 20, including dynamics like *f* and *p*, and markings like *Fine* and *D.C. al Fine*. It features a 4-measure rest and a 7-measure rest.

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D.C. al Fine

21 Beats

J. S.

Musical notation for exercise 21, variation A.

Musical notation for exercise 21, variation B.

Musical notation for exercise 21, variation C.

Musical notation for exercise 21, variation D.

Musical notation for exercise 21, variation E.

Musical notation for exercise 21, variation F.

Musical notation for exercise 21, variation G.

Musical notation for exercise 21, variation H.

22 Summ, summ, summ

T.: Heinrich Hoffmann v. Fallersleben (1798–1874)
M.: aus Böhmen
Arr.: J. S.

A ♩ = 100

Ein Instrument solo

p < *f* > *p* *p* < *f* > *p* *p* < *f* > *p* *p* < *f* > *p*

B

mf

2 3

2 3 4 5

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23 Almeria

A Schnell J. S.

f

B

mf

2 3 4

5 6 7

C

f

2 3 4

24 Auf der Mauer, auf der Lauer

T./M.: deutsches Kinderlied
Arr.: J. S.

♩ = 100

Musical score for 'Auf der Mauer, auf der Lauer' in 4/4 time. The score consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features a steady eighth-note accompaniment with a melody of quarter notes. There are 'x' marks above the notes in the first staff, likely indicating where to place a drum set. The piece ends with a double bar line and repeat dots.

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25 Gaillarde

nach einem flämischen Tanz, 16. Jh.
Arr.: J. S.

A ♩ = 144

Musical score for 'Gaillarde' section A in 3/4 time. It features a treble clef and a melody with eighth notes and quarter notes. There are dynamic markings of *f* (forte) and *p* (piano). The piece includes triplet markings (2 and 3) and ends with a double bar line and repeat dots.

Musical score for 'Gaillarde' section B in 3/4 time. It features a treble clef and a melody with eighth notes and quarter notes. There are dynamic markings of *f* (forte) and *p* (piano). The piece includes triplet markings (2 and 3) and ends with a double bar line and repeat dots.

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26 La Plata

J. S.

♩ = 100

Musical score for 'La Plata' section A in 4/4 time. It features a treble clef and a melody of quarter notes. There are dynamic markings of *p* (piano). The piece includes a section marked 'A' and ends with a double bar line and repeat dots.

Musical score for 'La Plata' section B in 4/4 time. It features a treble clef and a melody of quarter notes. There are dynamic markings of *mf* (mezzo-forte) and *p* (piano). The piece includes a section marked 'B' and ends with a double bar line and repeat dots.

27 Drei Chinesen mit 'nem Kontrabass

Trad.
Arr.: J. S.

Musical score for 'Drei Chinesen mit 'nem Kontrabass' in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. It begins with a series of eighth notes and rests, followed by measures 2, 3, and 4, each containing a double bar line with a slash and a colon. The second staff has a bass clef and continues with measures 5, 6, and 7, each containing a double bar line with a slash and a colon. The final measure of the second staff contains eighth notes and rests, ending with a double bar line.

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28 Minimal

J. S.

Musical score for 'Minimal' in 4/4 time, featuring three percussion parts: Kleine Trommel, Becken, and Drs. The score is divided into measures 1 through 4. Measure 1 is labeled 'Begleitpattern'. The Kleine Trommel part has a treble clef and a key signature of one flat. The Becken part has a treble clef and a key signature of one flat. The Drs. part has a bass clef and a key signature of one flat. The score includes various rhythmic notations, including eighth notes, quarter notes, and rests. A 'weicher Schlägel' (soft mallet) is indicated for the Becken part in measure 4. The score ends with a double bar line.

29 Meine Biber haben Fieber

Trad.
Arr.: J. S.

Musical score for 'Meine Biber haben Fieber' in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. It begins with a series of eighth notes and rests, followed by measures 2, 3, and 4, each containing a double bar line with a slash and a colon. The second staff has a bass clef and continues with measures 5, 6, and 7, each containing a double bar line with a slash and a colon. The final measure of the second staff contains eighth notes and rests, ending with a double bar line. The score includes dynamic markings such as *mf* and *f*, and a *cresc.* marking.

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30 Get that Jazz

Felix Janosa (* 1962)
Arr.: J. S.

Swing ♩ = 120

A

B

C

© by Sonaja Music Felix Janosa, Stolberg

31 Basic Blues

J. S.

Swing ♩ = 100

32 Wer will fleißige Handwerker sehn

Trad.
Arr.: J. S.

Allegretto

Tomtom oder Snare ohne Teppich

A

B

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33 Grün, grün, grün sind alle meine Kleider

♩ = 110

T./M.: aus Norddeutschland
Arr.: J. S.

The score for 'Grün, grün, grün sind alle meine Kleider' is written for a drum set in 4/4 time. It begins with a tempo marking of 110 beats per minute. The first staff shows a series of rhythmic patterns marked with 'x' and 'o' symbols. The second and third staves, labeled 'A' and 'B' respectively, show a melodic line with eighth notes and rests, featuring triplet markings (2 and 3) and repeat signs. The fourth staff continues the melodic line, ending with a double bar line and repeat dots.

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34 Soul City Blues

J. S.

The score for 'Soul City Blues' is written for a drum set in 4/4 time. It features a melodic line with eighth notes and rests, marked with 'x' and '*' symbols. The score is divided into three staves, each showing a different rhythmic pattern. The first staff begins with a dynamic marking of 'f' (forte). The second and third staves continue the melodic line, ending with a double bar line and repeat dots.

35 Hey, hello, bonjour, guten Tag!

Trad.
Arr.: J. S.

♩ = 100

Aff: 2

Auf Zeichen:

Detailed description: This is a musical score for a piece in 4/4 time with a tempo of 100. It features a melody line with eighth-note patterns and rests, and a bass line with quarter notes. There are two systems of music. The first system includes a repeat sign and a first ending bracket. The second system starts with a 'Crescendo' hairpin and ends with a double bar line. Above the second system, there is a 'Crescendo' hairpin and a 'Crescendo' hairpin.

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36 Come and Go to that Land

Gospel
Arr.: J. S.

A Swing ♩ = 112

mf

2 3 4

5 6 7

B

f

2 3

Detailed description: This is a musical score for a piece in 4/4 time with a tempo of 112. It is marked 'Swing' and 'mf'. The score consists of three systems. The first system has measures 1-4 with first ending brackets. The second system has measures 5-7 and then measure 8 with a 'Crescendo' hairpin. The third system has measures 9-10 with a 'Crescendo' hairpin. There are 'mf' and 'f' dynamic markings.

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37 Old MacDonald

T./M.: aus den USA
Arr.: J. S.

♩ = 70

mf

A

1. 2.

B

f *p*

mf

Detailed description: This is a musical score for a piece in 2/2 time with a tempo of 70. It is marked 'mf'. The score consists of three systems. The first system has a melody line with eighth notes and a bass line with quarter notes. The second system has a first ending bracket with two endings. The third system has a melody line with eighth notes and a bass line with quarter notes. There are 'mf', 'f', and 'p' dynamic markings.

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38 Trinidad

J. S.

♩ = 130

Musical score for '38 Trinidad' in 4/4 time. The score includes a main melody and three drum parts labeled A, B, and Coda. Part A features a snare drum pattern with 'Rim' markings and a 4-measure phrase. Part B features a snare drum pattern with a 3-measure phrase. Part C features a snare drum pattern with a 2-measure phrase. The score concludes with a Coda section marked 'D.S. al Coda'.

39 Europahymne

M.: Ludwig van Beethoven (1770–1827)
Arr.: J. S.

Nicht zu langsam

rit. - - - - -

Musical score for '39 Europahymne' in 2/4 time. The score includes a main melody and two drum parts labeled A and B. Part A is marked 'A tempo' and 'f'. Part B is marked 'mf'. The score includes dynamic markings such as 'p' and 'f', and a 'rit.' marking. The score concludes with a 'f' marking.

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Musical notation for 'Sommerfeld: Addizio!'. It features a treble clef, a common time signature (C), and a 4/4 time signature. The piece starts with a key signature of one flat (Bb). The notation includes a first ending bracket, a dynamic marking of *mf*, and a *rit.* (ritardando) section leading to a *ff* (fortissimo) section. There are also some circled 'x' marks above the staff.

40 I Like the Flowers

Musical notation for '40 I Like the Flowers'. It is in 4/4 time with a tempo of *Swing* and a quarter note equal to 100 (♩ = 100). The piece is in common time (C) and includes a 'Vorspiel' (prelude) section. The main body of the piece is a 'Kanon' (canon) with four parts, numbered 1. through 4. The dynamic marking is *mp* (mezzo-piano). The notation includes 'x' marks above the staff indicating specific notes. The piece concludes with the instruction 'Auf Zeichen:' (On the signal:).

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41 Abendlied

T.: Johann Abraham Peter Schulz (1747–1800)
M.: Matthias Claudius (1740–1815)
Arr.: J. S.

Musical notation for '41 Abendlied'. It is in 4/4 time with a tempo of *Andante*. The piece is in common time (C) and starts with a dynamic marking of *p* (piano). The notation features a series of eighth notes and quarter notes, with some notes marked with a checkmark (✓) above them. The piece concludes with a fermata over the final note.

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42 Choral

J. S.

Andante

Mallets

Mallets

mp *f* *mp* *f* *mp* *f*

mp *f* *f* *p*

Detailed description: This is a musical score for a mallet instrument in 4/4 time, marked 'Andante'. The score consists of two staves. The first staff begins with a repeat sign and a first ending bracket. It features a series of eighth-note patterns with dynamic markings of *mp* and *f* alternating. A circled cross symbol is placed above the staff. The second staff continues the piece, also with eighth-note patterns and dynamic markings of *mp*, *f*, and *p*. It also features a circled cross symbol above the staff.

43 Montuno

J. S.

$\text{♩} = 130$

A Bell

B

C

D

E

f

ff

Detailed description: This is a musical score for a bell in 4/4 time, marked with a tempo of quarter note = 130. The score is divided into five sections labeled A through E. Section A starts with a repeat sign and a first ending bracket, followed by eighth-note patterns with a dynamic marking of *f*. Section B continues with similar patterns. Section C features eighth-note patterns with a dynamic marking of *ff*. Section D and E also contain eighth-note patterns with a dynamic marking of *ff*. The score includes various rhythmic notations such as beams, slurs, and accents.

44 Pavane

M.: Thoinot Arbeau (1519–1595)
Arr.: J. S.

A

B

f

p *f*

2 3 2 3

1. 2.

Detailed description: This is a musical score for a mallet instrument in 2/4 time. It is divided into two sections, A and B. Section A begins with a repeat sign and a first ending bracket, followed by eighth-note patterns with a dynamic marking of *f*. Section B continues with eighth-note patterns and includes dynamic markings of *p* and *f*. The score features various rhythmic notations, including beams, slurs, and accents, as well as first and second ending brackets.

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45 Berlin Radio Song

J. S.

A Pop-Ballade ♩ = 93

Musical notation for section A, consisting of two staves. The top staff features a series of 'x' marks above the notes, indicating a specific drum pattern. The bottom staff contains the melody. The piece is in 4/4 time, marked *mf* (mezzo-forte).

Musical notation for section B, consisting of two staves. Similar to section A, it features a drum pattern indicated by 'x' marks and a melody. The piece is marked *mf*. The section concludes with a Coda symbol and the instruction "D.C. al Coda".

46 The Mug of Brown Ale

T./M.: aus Irland
Arr.: J. S.

A ♩ = 88

Musical notation for section A, consisting of two staves. The top staff includes the instruction "Snares off oder Tom" above the notes. The piece is in 6/8 time, marked *p* (piano). It features triplet markings (2 and 3) over the notes.

Musical notation for section B, consisting of two staves. The piece is marked *f* (forte). It features a melody with a final note marked with an accent (>).

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Drei Lieder für Sankt Martin und Weihnachten

47 Durch die Straßen

Andante

T.: Lieselotte Holzmeister
M.: Richard Rudolf Klein (1921–2011)
Arr.: J. S.

Musical score for 'Durch die Straßen' in 4/4 time, marked Andante. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns. There are asterisks and brackets above the first and last measures of the piece.

Aus: Herbst- und Martinslieder. © Fidula-Verlag, Boppard/Rhein. www.fidula.eu

48 Stern über Bethlehem

T./M.: Alfred Hans Zoller (1928–2006)
Arr.: J. S.

Musical score for 'Stern über Bethlehem' in 4/4 time. The score is arranged for two staves. The first staff uses a treble clef and a key signature of one flat. It features a melody of eighth and quarter notes, with a repeat sign and first/second endings. The second staff provides a harmonic accompaniment with chords and eighth notes. There are asterisks and brackets above the first and last measures of the piece.

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49 Rudolph, the Red-Nosed Reindeer

T./M.: Johnny Marks (1909–1985)
Arr.: J. S.

Musical score for 'Rudolph, the Red-Nosed Reindeer' in 4/4 time, marked Swing with a tempo of quarter note = 65. The score is arranged for two staves. The first staff uses a treble clef and a key signature of one flat. It features a melody of eighth and quarter notes, with a repeat sign and first/second endings. The second staff provides a harmonic accompaniment with chords and eighth notes. There are asterisks and brackets above the first and last measures of the piece. Section markers A, B, and C are placed above the first, second, and third staves respectively.

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