

# 32a Funky

Jörg Sommerfeld

**Fine**

**A** ♩ = 180

1. St. 8va. bassa

1

2

3

T

*f*

*f*

*f*

*f*

**B**

1

2

3

T

*mf*

*mf*

*mf*

*mf*

**C** **D.C. al Fine**

1

2

3

T

*mf*

## 33a Moody Tune

Jörg Sommerfeld

**A**  $\text{♩} = 80$  **B** 1. St. 8va. bassa

**C**

1

2

3

T

*p*

*p*

*p*

The musical score is written for four parts: Oboe (1), Stabspiele (2, 3), and Tuba (T). The key signature is B-flat major (two flats). The Oboe part (1) starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The Stabspiele parts (2 and 3) start with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The Tuba part (T) starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The score ends with a double bar line and repeat signs. The dynamics *p* (piano) are indicated for the Stabspiele and Tuba parts.