

Jörg Sommerfeld

# Addizio!

Bläserunterricht in Klassen, Gruppen  
und Ensembles

Zusatzstimme  
Tuba A, B



Breitkopf  
& Härtel

Lehrerhinweis: Die Stimmen A und B folgen als Ergänzungsmaterial nicht der Anfängerdidaktik der gedruckten Ausgaben. Vielmehr richten sie sich an fortgeschrittene Schüler oder auch Lehrkräfte, die mit ihnen bei einem Konzert den Anfängersatz mit sinnvoll erweitern können. Oft haben die Stimmen einen erweiterten Tonraum und oktavierende Teile der Anfängerstimmen. So entstehen schwierigere und zum Teil fordernde Lagen, die insbesondere bei der Oboe sehr schwierig sein können. Daher sollten die jeweiligen Zusatzstimmen vor ihrer Verwendung mit den Instrumentallehrkräften der Schüler abgestimmt werden, um die Tonentwicklung der Kinder zu fördern und der Entwicklung eines falschen Ansatzes oder einer fehlerhaften Atemtechnik entgegenzuwirken.

Da diese Zusatzstimmen in der Regel wenige fortgeschrittenen Schüler spielen werden, muss in der jeweiligen Besetzung ausprobiert werden, welche Instrumenten- und Stimmenkombinationen gut klingen. Die Stimme A bzw. B ist in allen Instrumenten jeweils ähnlich angelegt, allerdings nicht vollständig unisono, sondern an das jeweilige Instrument angepasst.

Ich empfehle das Ausprobieren und Kombinieren der Stimmen in den Unterrichtsprozess zu integrieren. Bei den Stücken Nr. 1, 23, 27, 29, 30, 31, 32, 33, 36, 45, 48 und 49 treten neue musikalische Ideen hinzu, die den Anfängersatz deutlich aufwerten können und zu Experimenten einladen sollen.

Leverkusen im März 2020  
Jörg Sommerfeld

Dieses Heft gehört:

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Tuba A, B

# 1 Drei erste Lieder

J. S.

**A** **B**

**C**

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# 2 Die Schnecke

J. S.

**Sehr langsam**

**A** **B**

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# 3 Schwalben

J. S.

**A** **B**

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## 7 Schneck im Haus

Trad.  
Arr.: J. S.

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## 8 Gehen und Stehen

J. S.

© 2017 für *Addizio!* Breitkopf & Härtel, Wiesbaden.

## 9 Wirbelwind

**Schnell!**

J. S.

© 2017 für *Addizio!* Breitkopf & Härtel, Wiesbaden.

# 10 Mach mal Pause!

J. S.

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# 11 Eislaufen

J. S.

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## 12 Merrily We Roll Along

T./M.: aus England  
Arr.: J. S.

Musical score for Tuba A and B. The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system has four measures. The second system has four measures, with the final two measures ending with a double bar line. The notation includes quarter notes, eighth notes, and half notes.

Für das Arrangement: © 2017 für *Addizio!* Breitkopf & Härtel, Wiesbaden.

## 13 Feierlich

J. S.

Musical score for Tuba A and B. The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system has four measures. The second system has four measures, with the final two measures ending with a double bar line. The notation includes quarter notes, half notes, and rests.

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## 14 Erste Fanfare

J. S.

Musical score for Tuba A and B. The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system has five measures. The second system has two measures, ending with a double bar line. The notation includes quarter notes, eighth notes, and rests.

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## 15 Die Welle

J. S.

Musical score for 'Die Welle' for Tuba A and B. The score is in 4/4 time and B-flat major. It consists of two staves, A and B. The melody is simple, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The piece ends with a double bar line.

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## 16 Filibuster's Music

J. S.

Musical score for 'Filibuster's Music' for Tuba A and B. The score is in 3/4 time and B-flat major. It consists of two systems, each with staves A and B. The melody is more rhythmic, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The piece ends with a double bar line.

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# 17 Zweite Fanfare

**Allegretto**

J. S.

The first system of music consists of two staves, A and B, in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Staff A begins with a quarter rest in the first measure, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In the second measure, it has a quarter note D2, a quarter note C2, and a half note B1. In the third measure, it has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. In the fourth measure, it has a quarter note E1 and a half rest. In the fifth measure, it has a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. In the sixth measure, it has a quarter note G0, a quarter note F0, and a half note E0. Staff B follows a similar pattern but starts with a quarter note G2 in the first measure.

The second system continues the piece. Staff A starts with a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. In the second measure, it has a quarter note G0 and a half rest. In the third measure, it has a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. In the fourth measure, it has a quarter note B0, a quarter note A0, and a half note G0. In the fifth measure, it has a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. In the sixth measure, it has a quarter note B0, a quarter note A0, and a half note G0. Staff B starts with a quarter note G2 in the first measure.

The third system concludes the piece. Staff A starts with a quarter note D1, a quarter note C1, and a half rest. In the second measure, it has a quarter note B0, a quarter note A0, and a half note G0. In the third measure, it has a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. In the fourth measure, it has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. In the fifth measure, it has a quarter note E0, a quarter note D0, and a half note C0. In the sixth measure, it has a quarter note B0, a quarter note A0, and a half note G0. Staff B starts with a quarter note G2 in the first measure.

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# 18 ABC, die Katze lief im Schnee

T./M.: aus Thüringen, 19. Jh.  
Arr.: J. S.

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# 19 Taler, Taler, du musst wandern

Trad.  
Arr.: J. S.

**Andante**

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## 20 Ist ein Mann in' Brunn' gefallen

T./M.: aus Süddeutschland

Arr.: J. S.

A ♩ = 100

A

B

Fine

B

A

B

D.C. al Fine

A

B

Für das Arrangement: © 2017 für *Addizio!* Breitkopf & Härtel, Wiesbaden.

## 21 Beats

**A**

**B** J. S.

**C**

**D**

**E**

**F**

**G**

**H**

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# 22 Summ, summ, summ, Bienen summ herum

T.: Heinrich Hoffmann v. Fallersleben (1789–1874)

M.: aus Böhmen

Arr.: J. S.

A  $\text{♩} = 100$

A

B

*p <f> p p <f> p p <f> p p <f> p*

B

A

B

*mf mf*

A

B

Für das Arrangement: © 2017 für *Addizio!* Breitkopf & Härtel, Wiesbaden.

# 23 Almeria

A

schnell

J. S.

Musical notation for section A, measures 1-4. Tuba A and B parts. Dynamics: *f*

B

Musical notation for section B, measures 1-4. Tuba A and B parts. Dynamics: *mf*

Musical notation for section B, measures 5-8. Tuba A and B parts.

C

Musical notation for section C, measures 1-4. Tuba A and B parts. Dynamics: *f*

Musical notation for section C, measures 5-8. Tuba A and B parts. Includes accents and dynamic markings.

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## 24 Auf der Mauer

T./M.: deutsches Kinderlied

Arr.: J. S.

♩ = 100

A

B

A

B

Für das Arrangement: © 2017 für *Addizio!* Breitkopf & Härtel, Wiesbaden.

## 25 Gaillarde

nach einem flämischen Tanz, 16. Jhd.

Arr. J. S.

A ♩ = 144

A

B

A

B

B

A

B

Für das Arrangement: © 2017 für *Addizio!* Breitkopf & Härtel, Wiesbaden.

# 26 La Plata

♩ = 100

A

J. S.

A

B

*p*

*p*

A

B

B

A

B

*mf*

*mf*

A

B

*p*

|| *ba*

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## 27 Drei Chinesen mit 'nem Kontrabass

Trad.  
Arr.: J. S.

Für das Arrangement: © 2017 für Addizio! Breitkopf &amp; Härtel, Wiesbaden.

## 28 Minimal

J. S.

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## 29 Meine Biber haben Fieber

Trad.  
Arr.: J. S.

Für das Arrangement: © 2017 für Addizio! Breitkopf &amp; Härtel, Wiesbaden.

# 30 Get That Jazz

Felix Janosa (\* 1962)  
Arr. J. S.

**A** Swing ♩ = 120

nur Wdh.  
f nur Wdh.  
f

**B**

nur Wdh.  
mf nur Wdh.  
mf

**C**

f f

© by Sonaja Music Felix Janosa, Stolberg

## 31 Basic Blues

Swing ♩ = 100

J. S.

First system of musical notation for Tuba A and B. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a swing style with a tempo of 100 beats per minute. The notation consists of two staves, A and B, with a brace on the left. Staff A contains a melody with quarter notes and eighth notes, while Staff B contains a bass line with quarter notes and eighth notes. The first measure is a repeat sign. The second measure has a fermata over the eighth note. The third measure has a fermata over the eighth note. The fourth measure has a fermata over the eighth note.

Second system of musical notation for Tuba A and B. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a swing style with a tempo of 100 beats per minute. The notation consists of two staves, A and B, with a brace on the left. Staff A contains a melody with quarter notes and eighth notes, while Staff B contains a bass line with quarter notes and eighth notes. The first measure is a repeat sign. The second measure has a fermata over the eighth note. The third measure has a fermata over the eighth note. The fourth measure has a fermata over the eighth note.

Third system of musical notation for Tuba A and B. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a swing style with a tempo of 100 beats per minute. The notation consists of two staves, A and B, with a brace on the left. Staff A contains a melody with quarter notes and eighth notes, while Staff B contains a bass line with quarter notes and eighth notes. The first measure is a repeat sign. The second measure has a fermata over the eighth note. The third measure has a fermata over the eighth note. The fourth measure has a fermata over the eighth note. The fifth measure is a first ending, marked with a box and the number '1.'. The sixth measure is a second ending, marked with a box and the number '2.'. The seventh measure is a repeat sign. The eighth measure has a fermata over the eighth note.

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## 32 Wer will fleißige Handwerker sehn

Trad.  
Arr.: J. S.**Allegretto**

A

B

*mf*

*mf*

A

A

B

B

A

B

*f*

*f*

Für das Arrangement: © 2017 für *Addizio!* Breitkopf & Härtel, Wiesbaden.

# 33 Grün, grün, grün sind alle meine Kleider

T./M.: aus Norddeutschland

Arr.: J. S.

♩ = 110

A

B

A

B

nur Wdh.

nur Wdh.

A

B

B

A

B

Für das Arrangement: © 2017 für *Addizio!* Breitkopf & Härtel, Wiesbaden.

## 34 Soul City Blues

J. S.

nur Wdh.

*f* nur Wdh.

*f*

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## 35 Hey, hello, bonjour, guten Tag!

♩ = 100

1. 2. 3.

Trad.  
Arr.: J. S.

Auf Zeichen:

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## 36 Come And Go To That Land

Gospel  
Arr.: J. S.

A Swing ♩ = 112

A

B

B

A

B

A

B

Für das Arrangement: © 2017 für *Addizio!* Breitkopf & Härtel, Wiesbaden.

## 37 Old Mac Donald

T./M.: aus den USA

Arr.: J. S.

 $\text{♩} = 70$ 

A

B

*mf*

*mf*

A

B

**A**

1.

2.

A

B

**B**

*f*

*p*

*f*

*p*

A

B

*mf*

*mf*

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## 38 Trinidad

♩ = 130

J. S.

A

B

A

A

B

B

A

B

A

B

D.S. al -- Coda

Coda

A

B

# 39 Europahymne

♩ = 84

M.: Ludwig v. Beethoven (1770-1827)

Arr. J. S.

rit. . . . .

A *p*

B *p*

## A A tempo

A *f*

B *f*

## B

A *mf*

B *mf*

A *f*

B *f*

## C

A *mf*

B *mf*

rit. . . . .

*ff*

*ff*

Für das Arrangement: © 2017 für Addizio! Breitkopf & Härtel, Wiesbaden.

## 40 I Like the Flowers

Swing ♩ = 100

Vorspiel

Kanon

T./M.: aus England

Arr.: J. S.

1.

2.

3.

4.

Auf Zeichen:

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## 41 Abendlied

T.: Johann Abraham Peter Schulz (1747–1800)

M.: Matthias Claudius (1740–1815)

Arr. J. S.

Andante

Für das Arrangement: © 2017 für Addizio! Breitkopf &amp; Härtel, Wiesbaden.

# 42 Choral

Andante

J.S.

Musical score for Choral, measures 1-12. It features two staves, A and B, in 4/4 time with a key signature of one flat. The music consists of quarter and eighth notes. Dynamic markings include *mp* and *f*, with hairpins indicating crescendos and decrescendos. The piece concludes with a final measure marked *p*.

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# 43 Montuno

J.S.

Musical score for Montuno, measures 1-12. It features two staves, A and B, in 4/4 time with a key signature of one flat. The tempo is marked with a quarter note equal to 130. The score is divided into five sections labeled A through E. The music includes eighth notes, quarter notes, and rests. Dynamic markings include *f* and *ff*, with accents and hairpins. Section E ends with a double bar line and a final flourish.

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## 44 Pavane

M.: Thoinot Arbeau (1519–1595)  
Arr. J. S.

A

A

B

*f*

*f*

B

A

B

*p*

*f*

1.

2.

*p*

*f*

Für das Arrangement: © 2017 für Addizio! Breitkopf &amp; Härtel, Wiesbaden.

# 45 Berlin Radio Song

**A** Pop-Ballade ♩ = 93

J. S.

First system of musical notation for Tuba A and B. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 93. The dynamic marking is *p* (piano). The notation shows a melodic line in staff A and a supporting bass line in staff B.

Second system of musical notation for Tuba A and B, continuing the melody and bass line from the first system.

**B**

Third system of musical notation for Tuba A and B, continuing the melody and bass line.

Fourth system of musical notation for Tuba A and B. It includes a *D.C. al Coda* instruction with a Coda symbol. To the right, there is a separate Coda section consisting of two staves with a final chord.

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## 46 The Mug Of Brown Ale

M.: aus Irland  
Arr.: J. S.

A ♩. = 88

A

B

A

B

B

A

B

A

B

Für das Arrangement: © 2017 für Addizio! Breitkopf &amp; Härtel, Wiesbaden.

## 47 Durch die Straßen

T.: Lieselotte Holzmeister  
 M.: Richard Rudolf Klein (1921–2011)  
 Arr.: J. S.

**Andante**

Aus: Herbst- und Martinslieder, © Fidula-Verlag

## 48 Stern über Bethlehem

T./M.: Alfred Hans Zoller (1928–2006)  
 Arr.: J. S.

© by Gustav Bosse Verlag, Kassel



## 49 Rudolph, the Red-Nosed Reindeer

T./M.: Johnny Marks (1909–1985)

Arr. J. S.

A Swing  $\text{♩} = 65$ 

First system of musical notation for Tuba A and B. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of two staves, A and B, with a brace on the left. The notes are: A: G2, A2, B2, C3, D3, E3, F3, G3; B: G2, A2, B2, C3, D3, E3, F3, G3.

Second system of musical notation for Tuba A and B. It includes first and second endings. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: A: G2, A2, B2, C3, D3, E3, F3, G3; B: G2, A2, B2, C3, D3, E3, F3, G3.

Third system of musical notation for Tuba A and B. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: A: G2, A2, B2, C3, D3, E3, F3, G3; B: G2, A2, B2, C3, D3, E3, F3, G3.

Fourth system of musical notation for Tuba A and B. It includes a section marked 'C'. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: A: G2, A2, B2, C3, D3, E3, F3, G3; B: G2, A2, B2, C3, D3, E3, F3, G3.

Fifth system of musical notation for Tuba A and B. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: A: G2, A2, B2, C3, D3, E3, F3, G3; B: G2, A2, B2, C3, D3, E3, F3, G3.

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 Words & Music by Johnny Marks  
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