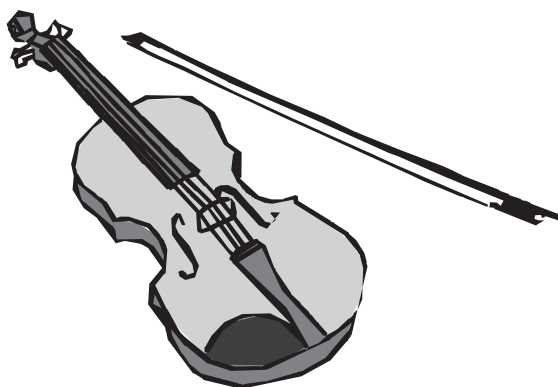


Jörg Sommerfeld

# Addizio!

Bläserunterricht in Klassen,  
Gruppen und Ensembles

Zusatzstimme für  
Violine



**BREITKOPF & HÄRTEL**

zu BV 449

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Lehrerhinweis: Für Geigenanfänger sind die bei Bläsern in diesem Lernstadium üblichen Tonarten eine Herausforderung. Hier empfiehlt sich eine enge Abstimmung mit der Geigenlehrerin oder dem Geigenlehrer. Einige Spielsätze, wie etwa der *Soul City Blues* (Nr. 34), sind jedoch auch für Anfänger sehr gut geeignet.

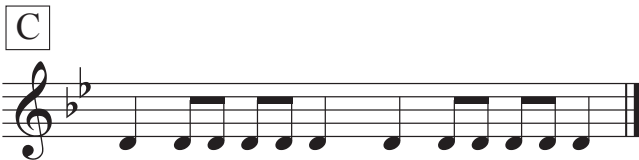
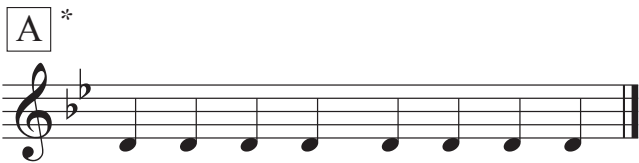
# Addizio!

Violine

Jörg Sommerfeld

## 1 Drei erste Lieder

J. S.



## 2 Die Schnecke

J. S.

Sehr langsam



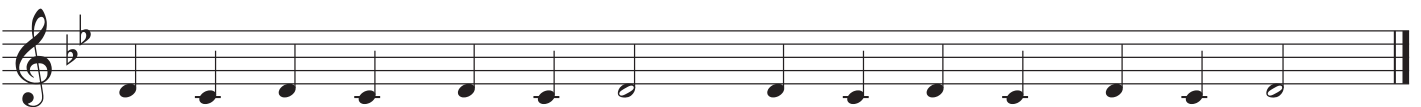
## 3 Schwalben

J. S.



## 4 Rauf und runter

J. S.



## 5 Eis für alle!

J. S.



\* Der Bläserdidaktik folgend sind die Stücke 1-8 ohne Taktartangabe notiert.

## 6 Rock in acht Takten

J. S.

Two staves of musical notation in G minor (one flat) and 4/4 time. The melody consists of eighth and quarter notes, with a final quarter rest on the second staff.

## 7 Schneck im Haus

Trad.  
Arr.: J. S.

One staff of musical notation in G minor (one flat) and 4/4 time. The melody consists of quarter notes.

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## 8 Gehen und Stehen

J. S.

One staff of musical notation in G minor (one flat) and 4/4 time. The melody consists of quarter notes.

## 9 Wirbelwind

J. S.

Schnell!

One staff of musical notation in G minor (one flat) and 4/4 time. The melody consists of quarter notes.

## 10 Mach mal Pause!

J. S.

Two staves of musical notation in G minor (one flat) and 4/4 time. The melody consists of quarter notes with frequent rests.

# 11 Eislaufen

J. S.

Two staves of musical notation in 4/4 time, key of B-flat major. The melody consists of quarter notes and rests.

# 12 Merrily We Roll along

T./M.: aus England

Arr.: J. S.

Two staves of musical notation in 4/4 time, key of B-flat major. The melody consists of quarter notes and rests.

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# 13 Feierlich

J. S.

Two staves of musical notation in 4/4 time, key of B-flat major. The melody consists of quarter notes and rests.

# 14 Erste Fanfare

J. S.

One staff of musical notation in 4/4 time, key of B-flat major. The melody consists of quarter notes and rests.

# 15 Die Welle

J. S.

One staff of musical notation in 4/4 time, key of B-flat major. The melody consists of quarter notes and rests.

## 16 Filibuster's Music

J. S.

Musical score for '16 Filibuster's Music' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some notes marked with an accent (>). The second staff continues the melody and ends with a double bar line.

## 17 Zweite Fanfare

J. S.

Allegretto

Musical score for '17 Zweite Fanfare' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Allegretto'. The melody is composed of quarter and eighth notes, with some notes marked with an accent (>). The second and third staves continue the melody and end with a double bar line.

## 18 ABC, die Katze lief im Schnee

T./M.: aus Thüringen, 19. Jh.  
Arr.: J. S.

Musical score for '18 ABC, die Katze lief im Schnee' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some notes marked with an accent (>). The second staff continues the melody and ends with a double bar line.

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## 19 Taler, Taler, du musst wandern

Trad.  
Arr.: J. S.

Andante

Musical score for '19 Taler, Taler, du musst wandern' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Andante'. The melody is composed of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

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## 20 Ist ein Mann in' Brunn' gefallen

T./M.: aus Süddeutschland  
Arr.: J. S.

**A** ♩ = 100

*f*

**B**

> *Fine* *p*

D.C. al Fine

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Detailed description: The score consists of three staves. The first staff, labeled 'A', is in 4/4 time with a tempo of 100. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The melody is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff, labeled 'B', continues the melody with a dynamic marking of *p* and a fermata over the final note. It includes a 'Fine' marking and a 'D.C. al Fine' instruction. The third staff shows the continuation of the piece, starting with a treble clef and a key signature of two flats, with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

## 21 Beats

J. S.

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

Detailed description: The score consists of eight staves, labeled A through H, arranged in two columns. Each staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is written in treble clef and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The piece concludes with a double bar line and repeat dots. The first staff (A) starts with a treble clef and a key signature of two flats. The second staff (B) continues the melody. The third staff (C) features a dynamic marking of *f*. The fourth staff (D) continues the melody. The fifth staff (E) features a dynamic marking of *f*. The sixth staff (F) continues the melody. The seventh staff (G) features a dynamic marking of *f*. The eighth staff (H) continues the melody and concludes with a double bar line and repeat dots.

## 22 Summ, summ, summ

T.: Heinrich Hoffmann v. Fallersleben (1798–1874)  
M.: aus Böhmen  
Arr.: J. S.

**A** ♩ = 100  
Ein Instrument solo

**B**

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## 23 Almeria

**A** Schnell J. S.

**B**

**C**



## 24 Auf der Mauer, auf der Lauer

T./M.: deutsches Kinderlied  
Arr.: J. S.

$\text{♩} = 100$

The score consists of two staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 100. The melody is a simple, repetitive sequence of eighth notes. The first staff begins with a repeat sign, and the second staff ends with a repeat sign.

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## 25 Gaillarde

nach einem flämischen Tanz, 16. Jh.  
Arr.: J. S.

**A**  $\text{♩} = 144$

The score consists of two staves of music in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 144. The first staff begins with a repeat sign and contains two measures marked with a forte (*f*) dynamic. The second staff contains two measures marked with a piano (*p*) dynamic. The first staff ends with a repeat sign.

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## 26 La Plata

J. S.

$\text{♩} = 100$

**A**

The score consists of three staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 100. The first staff begins with a piano (*p*) dynamic and contains a repeat sign. The second staff continues the melody. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The first staff ends with a repeat sign.

## 27 Drei Chinesen mit 'nem Kontrabass

Trad.  
Arr.: J. S.

Musical score for 'Drei Chinesen mit 'nem Kontrabass'. It consists of two staves of music in 4/4 time, key of B-flat major. The melody is simple and rhythmic, with a mix of quarter and eighth notes. The first staff ends with a repeat sign, and the second staff continues the melody.

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Begleitpattern

## 28 Minimal

E (= Bläser Pattern E)

J. S.

Musical score for 'Minimal'. It consists of one staff of music in 4/4 time, key of B-flat major. The melody is a simple, repetitive eighth-note pattern. The staff ends with a repeat sign.

## 29 Meine Biber haben Fieber

Trad.  
Arr.: J. S.

Swing ♩ = 110

Musical score for 'Meine Biber haben Fieber'. It consists of two staves of music in 4/4 time, key of B-flat major. The tempo is marked 'Swing ♩ = 110'. The first staff starts with a dynamic marking of *mf* and ends with *cresc.*. The second staff starts with a dynamic marking of *f* and ends with an accent (>).

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## 30 Get that Jazz

Felix Janosa (\* 1962)  
Arr.: J. S.

A Swing ♩ = 120

Musical score for 'Get that Jazz' - Section A. It consists of one staff of music in 4/4 time, key of B-flat major. The tempo is marked 'Swing ♩ = 120'. The melody is a simple eighth-note pattern. The staff starts with a dynamic marking of *f* and ends with a repeat sign.

Musical score for 'Get that Jazz' - Section B. It consists of one staff of music in 4/4 time, key of B-flat major. The melody is a simple eighth-note pattern. The staff starts with a dynamic marking of *mf*.

Musical score for 'Get that Jazz' - Section C. It consists of one staff of music in 4/4 time, key of B-flat major. The melody is a simple eighth-note pattern. The staff starts with a dynamic marking of *f* and ends with a repeat sign.

© by Sonaja Music Felix Janosa, Stolberg

# 31 Basic Blues

J. S.

Swing ♩ = 100

Musical score for '31 Basic Blues' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 100 beats per minute. The first measure is marked with a repeat sign and a dynamic of *mf*. The melody features a series of eighth and quarter notes with some rests. The second and third staves continue the melody, with the third staff including first and second endings marked '1.' and '2.' respectively.

# 32 Wer will fleißige Handwerker sehn

Trad.  
Arr.: J. S.

Allegretto

Pizz.

Musical score for '32 Wer will fleißige Handwerker sehn' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff is marked 'Allegretto' and 'Pizz.' (pizzicato). The tempo is marked 'Allegretto'. The first measure is marked with a dynamic of *mf*. The melody is a continuous eighth-note pattern. The second staff is marked 'Arco' (arco) and features a dynamic of *f* (forte). The score includes two sections labeled 'A' and 'B' in boxes. Section 'A' is at the end of the first staff, and section 'B' is at the beginning of the second staff.

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# 33 Grün, grün, grün sind alle meine Kleider

T./M.: aus Norddeutschland  
Arr.: J. S.

♩ = 110

Musical score for '33 Grün, grün, grün sind alle meine Kleider' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff is marked with a tempo of ♩ = 110. The first measure is marked with a dynamic of *mf*. The melody is a simple eighth-note pattern. The second and third staves continue the melody. The score includes two sections labeled 'A' and 'B' in boxes. Section 'A' is at the end of the first staff, and section 'B' is at the beginning of the second staff.

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## 34 Soul City Blues

J. S.

Musical score for '34 Soul City Blues' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a steady eighth-note accompaniment in the right hand and a more complex rhythmic pattern in the left hand, including some triplets and rests.

## 35 Hey, hello, bonjour, guten Tag!

Trad.  
Arr.: J. S.

Musical score for '35 Hey, hello, bonjour, guten Tag!' in 4/4 time, key of B-flat major. The tempo is marked as  $\text{♩} = 100$ . The score consists of two staves. The first staff has a dynamic marking of *f*. The music is a simple, rhythmic melody with a steady eighth-note accompaniment.

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## 36 Come and Go to that Land

Gospel  
Arr.: J. S.

Musical score for '36 Come and Go to that Land' in 4/4 time, key of B-flat major. The tempo is marked as *Swing* with  $\text{♩} = 112$ . The score consists of three staves. The first staff has a dynamic marking of *mf* (mezzo-forte). The second staff has a dynamic marking of *f*. The music features a steady eighth-note accompaniment and a melody with some syncopation. A box labeled 'A' is placed above the first staff, and a box labeled 'B' is placed above the second staff.

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# 37 Old MacDonald

T./M.: aus den USA  
Arr.: J. S.

$\text{♩} = 70$

The score for 'Old MacDonald' is written in 3/2 time with a key signature of one flat (Bb). It consists of five staves. The first staff is the melody, starting with a *mf* dynamic. The second staff is a first ending with two endings, marked '1.' and '2.'. The third staff is a second ending with a *f* dynamic followed by a *p* dynamic and a decrescendo hairpin. The fourth and fifth staves are accompaniment parts, with the fourth starting at *mf*.

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# 38 Trinidad

J. S.

$\text{♩} = 130$

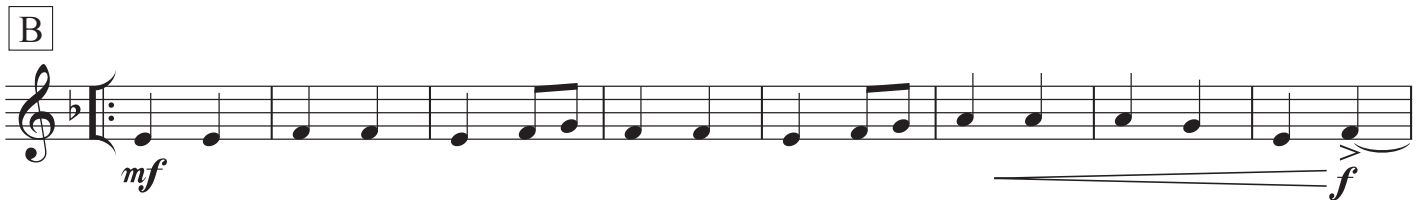
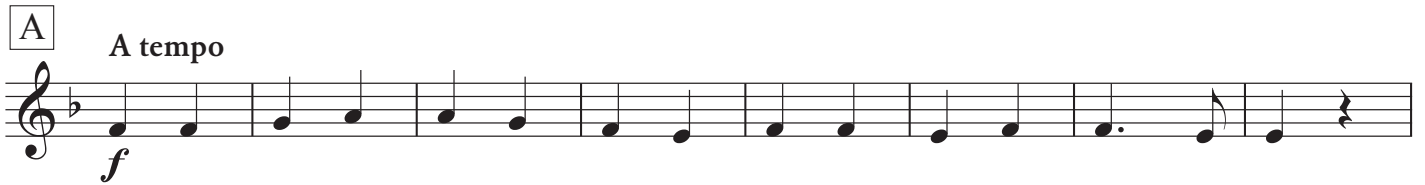
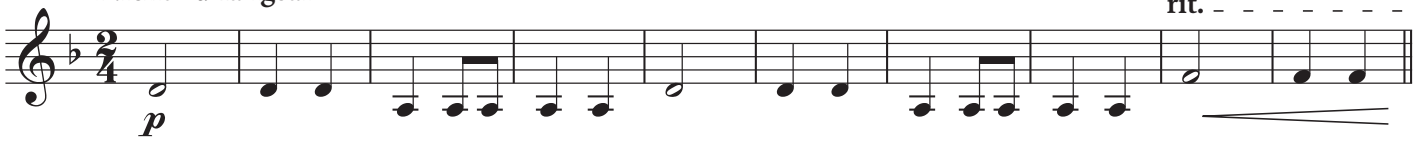
The score for 'Trinidad' is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves. The first staff is the melody, starting with a *f* dynamic. The second staff is a first ending with a repeat sign and a double bar line. The third and fourth staves are accompaniment parts. The fifth staff is a Coda section, marked 'Coda' and 'D.S. al Coda'. The sixth staff is a final ending, marked with a decrescendo hairpin.

## 39 Europahymne

M.: Ludwig van Beethoven (1770–1827)  
Arr.: J. S.

Nicht zu langsam

rit. - - - - -



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## 40 I Like the Flowers

Swing ♩ = 100

Vorspiel

Kanon

T./M.: aus England  
Arr.: J. S.

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## 41 Abendlied

T.: Johann Abraham Peter Schulz (1747–1800)  
M.: Matthias Claudius (1740–1815)  
Arr.: J. S.

Andante

The score for '41 Abendlied' is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with several accents. The second and third staves continue the melody, with the third staff ending with a fermata over the final note.

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## 42 Choral

J. S.

Andante

The score for '42 Choral' is written in 4/4 time with a key signature of one flat. It consists of two staves. The first staff has a first ending bracket and dynamic markings: *mp*, *f*, *mp*, *f*, *mp*, *f*. The second staff continues the melody and ends with a fermata over the final note, which is marked with a piano (*p*) dynamic.

## 43 Montuno

J. S.

The score for '43 Montuno' is written in 4/4 time with a key signature of one flat. It consists of two staves of music, divided into five measures labeled A through E. Measure A includes a tempo marking of ♩ = 130 and a forte (*f*) dynamic. Measure E ends with a fortissimo (*ff*) dynamic. The piece features a rhythmic pattern with accents and slurs.

## 44 Pavane

M.: Thoinot Arbeau (1519–1595)  
Arr.: J. S.

**A**

**B**

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## 45 Berlin Radio Song

J. S.

**A** Pop-Ballade ♩ = 93

**B**

D.C. al Coda

## 46 The Mug of Brown Ale

T./M.: aus Irland  
Arr.: J. S.

**A** ♩ = 88 divisi

**B**

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# Drei Lieder für Sankt Martin und Weihnachten

## 47 Durch die Straßen

T.: Lieselotte Holzmeister  
M.: Richard Rudolf Klein (1921–2011)  
Arr.: J. S.

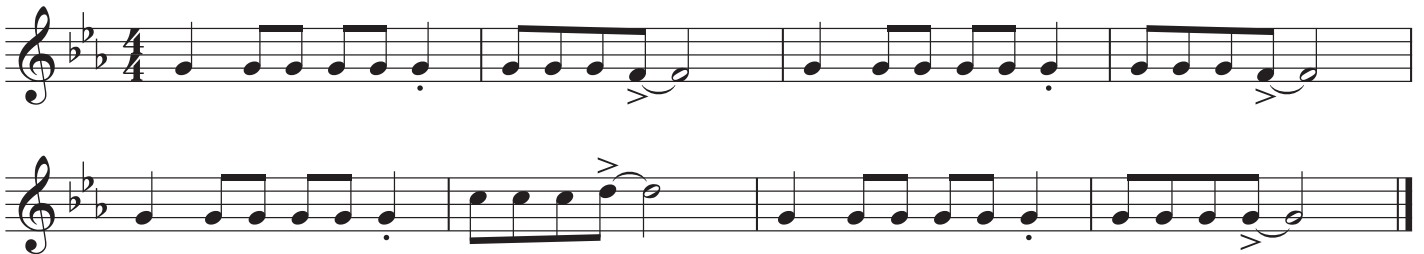
Andante



Aus: Herbst- und Martinslieder. © Fidula-Verlag, Boppard/Rhein. www.fidula.eu

## 48 Stern über Bethlehem

T./M.: Alfred Hans Zoller (1928–2006)  
Arr.: J. S.



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## 49 Rudolph, the Red-Nosed Reindeer

T./M.: Johnny Marks (1909–1985)  
Arr.: J. S.

**A** Swing  $\text{♩} = 65$

Musical notation for 'Rudolph, the Red-Nosed Reindeer' in 4/4 time, key of B-flat major. The piece is marked 'Swing' with a tempo of 65 beats per minute. It features a melody with eighth notes and rests, with first and second endings indicated. The notation is divided into sections A, B, and C.

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