

Jörg Sommerfeld

Addizio!

Bläserunterricht in Klassen, Gruppen
und Ensembles

Zusatzstimme
Eb Altsaxophon A, B



Breitkopf
& Härtel

Lehrerhinweis: Die Stimmen A und B folgen als Ergänzungsmaterial nicht der Anfängerdidaktik der gedruckten Ausgaben. Vielmehr richten sie sich an fortgeschrittene Schüler oder auch Lehrkräfte, die mit ihnen bei einem Konzert den Anfängersatz mit sinnvoll erweitern können. Oft haben die Stimmen einen erweiterten Tonraum und oktavierende Teile der Anfängerstimmen. So entstehen schwierigere und zum Teil fordernde Lagen, die insbesondere bei der Oboe sehr schwierig sein können. Daher sollten die jeweiligen Zusatzstimmen vor ihrer Verwendung mit den Instrumentallehrkräften der Schüler abgestimmt werden, um die Tonentwicklung der Kinder zu fördern und der Entwicklung eines falschen Ansatzes oder einer fehlerhaften Atemtechnik entgegenzuwirken.

Da diese Zusatzstimmen in der Regel wenige fortgeschrittenen Schüler spielen werden, muss in der jeweiligen Besetzung ausprobiert werden, welche Instrumenten- und Stimmenkombinationen gut klingen. Die Stimme A bzw. B ist in allen Instrumenten jeweils ähnlich angelegt, allerdings nicht vollständig unisono, sondern an das jeweilige Instrument angepasst.

Ich empfehle das Ausprobieren und Kombinieren der Stimmen in den Unterrichtsprozess zu integrieren. Bei den Stücken Nr. 1, 23, 27, 29, 30, 31, 32, 33, 36, 45, 48 und 49 treten neue musikalische Ideen hinzu, die den Anfängersatz deutlich aufwerten können und zu Experimenten einladen sollen.

Leverkusen im März 2020
Jörg Sommerfeld

Dieses Heft gehört:

1 Drei erste Lieder

J. S.

A **B**

C

© 2017 für Addizio! Breitkopf & Härtel, Wiesbaden.

2 Die Schnecke

Sehr langsam J. S.

© 2017 für Addizio! Breitkopf & Härtel, Wiesbaden.

3 Schwalben

J. S.

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4 Rauf und runter

J. S.

Musical notation for exercise 4, parts A and B. The key signature is one sharp (F#) and the time signature is 4/4. Part A (top staff) consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Part B (bottom staff) consists of a sequence of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

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5 Eis für alle!

J. S.

Musical notation for exercise 5, parts A and B. The key signature is one sharp (F#) and the time signature is 4/4. Part A (top staff) consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Part B (bottom staff) consists of a sequence of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

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6 Rock in acht Takten

J. S.

Musical notation for exercise 6, parts A and B, first system. The key signature is one sharp (F#) and the time signature is 4/4. Part A (top staff) consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Part B (bottom staff) consists of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for exercise 6, parts A and B, second system. The key signature is one sharp (F#) and the time signature is 4/4. Part A (top staff) consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Part B (bottom staff) consists of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

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7 Schneck im Haus

Trad.
Arr.: J. S.

Musical score for two parts, A and B, in G major (one sharp). The piece is in 4/4 time. Part A (top staff) starts with a treble clef and a key signature of one sharp (F#). Part B (bottom staff) starts with a bass clef and a key signature of one sharp (F#). The score consists of four measures. Part A plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Part B plays a sequence of quarter notes: G3, B2, D3, E3, F#3, G3, B2, D3.

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8 Gehen und Stehen

J. S.

Musical score for two parts, A and B, in G major (one sharp). The piece is in 4/4 time. Part A (top staff) starts with a treble clef and a key signature of one sharp (F#). Part B (bottom staff) starts with a bass clef and a key signature of one sharp (F#). The score consists of four measures. Part A plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Part B plays a sequence of quarter notes: G3, B2, D3, E3, F#3, G3, B2, D3.

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9 Wirbelwind

Schnell!

J. S.

Musical score for two parts, A and B, in G major (one sharp). The piece is in 4/4 time. Part A (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Part B (bottom staff) starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of four measures. Part A plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Part B plays a sequence of quarter notes: G3, B2, D3, E3, F#3, G3, B2, D3.

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10 Mach mal Pause!

J. S.

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11 Eislaufen

J. S.

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12 Merrily We Roll Along

T./M.: aus England
Arr.: J. S.

Musical score for 'Merrily We Roll Along' in 4/4 time, key of D major. It consists of two systems of staves for parts A and B. The first system has four measures, and the second system has four measures, ending with a double bar line. The melody is simple and repetitive, with notes on the treble clef staff and accompaniment on the bass clef staff.

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13 Feierlich

J. S.

Musical score for 'Feierlich' in 4/4 time, key of D major. It consists of two systems of staves for parts A and B. The first system has four measures, and the second system has four measures, ending with a double bar line. The melody is simple and repetitive, with notes on the treble clef staff and accompaniment on the bass clef staff.

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14 Erste Fanfare

J. S.

Musical score for 'Erste Fanfare' in 4/4 time, key of D major. It consists of two systems of staves for parts A and B. The first system has four measures, and the second system has four measures, ending with a double bar line. The melody is simple and repetitive, with notes on the treble clef staff and accompaniment on the bass clef staff.

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15 Die Welle

J. S.

Musical score for 'Die Welle' in 4/4 time, key of D major. It features two staves, A and B. Staff A contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff B contains a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Both staves end with a double bar line.

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16 Filibuster's Music

J. S.

First system of the musical score for 'Filibuster's Music' in 3/4 time, key of D major. It features two staves, A and B. Staff A contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff B contains eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Both staves end with a double bar line.

Second system of the musical score for 'Filibuster's Music' in 3/4 time, key of D major. It features two staves, A and B. Staff A contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff B contains eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Both staves end with a double bar line.

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17 Zweite Fanfare

Allegretto

J. S.

The first system of music consists of two staves, A and B, in 4/4 time with a key signature of one sharp (F#). Staff A begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Staff B begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The system concludes with a double bar line.

The second system of music consists of two staves, A and B, in 4/4 time with a key signature of one sharp (F#). Staff A begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Staff B begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The system concludes with a double bar line.

The third system of music consists of two staves, A and B, in 4/4 time with a key signature of one sharp (F#). Staff A begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Staff B begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The system concludes with a double bar line.

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18 ABC, die Katze lief im Schnee

T./M.: aus Thüringen, 19. Jh.

Arr.: J. S.

A

B

A

B

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19 Taler, Taler, du musst wandern

Andante

Trad.

Arr.: J. S.

A

B

A

B

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20 Ist ein Mann in' Brunn' gefallen

T./M.: aus Süddeutschland

Arr.: J. S.

A ♩ = 100

A B

A B

A B

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21 Beats

A

B J. S.

C

D

E

F

G

H

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22 Summ, summ, summ, Bienen summ herum

T.: Heinrich Hoffmann v. Fallersleben (1789–1874)

M.: aus Böhmen

Arr.: J. S.

A ♩ = 100

B

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23 Almeria

A **schnell** J. S.

B

C

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24 Auf der Mauer

T./M.: deutsches Kinderlied

Arr.: J. S.

♩ = 100

A

B

A

B

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25 Gaillarde

nach einem flämischen Tanz, 16. Jhd.

Arr. J. S.

A ♩ = 144

A

B

A

B

B

A

B

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26 La Plata

♩ = 100 A J.S.

A B *p*

A B

A B *mf*

A B *p*

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27 Drei Chinesen mit 'nem Kontrabass

Trad.
Arr.: J. S.

Musical notation for the first system of 'Drei Chinesen mit 'nem Kontrabass'. It consists of two staves, A and B, in 4/4 time with a key signature of one sharp (F#). The music features a simple melody with accents and slurs.

Musical notation for the second system of 'Drei Chinesen mit 'nem Kontrabass'. It consists of two staves, A and B, in 4/4 time with a key signature of one sharp (F#). The music features a simple melody with accents and slurs.

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♩=80

28 Minimal

J. S.

A

Musical notation for the first system of 'Minimal'. It is a single staff in 4/4 time with a key signature of one sharp (F#). The music features a simple melody with a box labeled 'A' at the beginning.

C

Musical notation for the second system of 'Minimal'. It is a single staff in 4/4 time with a key signature of one sharp (F#). The music features a simple melody with a box labeled 'C' at the beginning.

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29 Meine Biber haben Fieber

Trad.
Arr.: J. S.

Swing ♩ = 110

Musical notation for the first system of 'Meine Biber haben Fieber'. It consists of two staves, A and B, in 4/4 time with a key signature of one sharp (F#). The music features a melody with dynamics markings: *mf* and *cresc.*

Musical notation for the second system of 'Meine Biber haben Fieber'. It consists of two staves, A and B, in 4/4 time with a key signature of one sharp (F#). The music features a melody with dynamics markings: *f*.

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30 Get That Jazz

Felix Janosa (* 1962)
Arr. J. S.

A Swing ♩ = 120

nur Wdh.

f
nur Wdh.

B *f*
nur Wdh.

mf
nur Wdh.

mf

C

f

f

© by Sonaja Music Felix Janosa, Stolberg

31 Basic Blues

Swing ♩ = 100

J. S.

The first system of music consists of two staves, A and B, in 4/4 time with a key signature of one sharp (F#). Staff A contains a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Staff B contains a bass line of quarter notes: G2, B1, C2, D2, G2, B1, C2, D2. Both staves have a repeat sign at the beginning and a fermata over the final note of each staff.

The second system of music consists of two staves, A and B, in 4/4 time with a key signature of one sharp (F#). Staff A contains a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Staff B contains a bass line of quarter notes: G2, B1, C2, D2, G2, B1, C2, D2. Both staves have a repeat sign at the beginning and a fermata over the final note of each staff.

The third system of music consists of two staves, A and B, in 4/4 time with a key signature of one sharp (F#). Staff A contains a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Staff B contains a bass line of quarter notes: G2, B1, C2, D2, G2, B1, C2, D2. Both staves have a repeat sign at the beginning and a first ending bracket labeled '1.' over the final two measures. A second ending bracket labeled '2.' is also present over the final two measures.

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32 Wer will fleißige Handwerker sehn

Trad.
Arr.: J. S.

Allegretto

A *mf*

B *mf*

A

B

A *f*

B *f*

Für das Arrangement: © 2017 für *Addizio!* Breitkopf & Härtel, Wiesbaden.

33 Grün, grün, grün sind alle meine Kleider

T./M.: aus Norddeutschland

Arr.: J. S.

♩ = 110

Musical notation for the first system, featuring two staves labeled A and B. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 110. Staff A contains eighth notes and a quarter note, while staff B contains quarter notes and eighth notes.

Musical notation for the second system, marked with a box 'A' and 'nur Wdh.' (only repeat). It features two staves labeled A and B with quarter notes.

Musical notation for the third system, marked with a box 'B'. It features two staves labeled A and B with quarter notes.

Musical notation for the fourth system, featuring two staves labeled A and B with quarter notes and a double bar line at the end.

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34 Soul City Blues

J. S.

nur Wdh.

f nur Wdh.

f

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35 Hey, hello, bonjour, guten Tag!

♩ = 100

1. 2. 3.

Trad. Arr.: J. S.

Auf Zeichen:

Für das Arrangement: © 2017 für Addizio! Breitkopf & Härtel, Wiesbaden.

36 Come And Go To That Land

Gospel
Arr.: J. S.

A Swing ♩ = 112

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37 Old Mac Donald

T./M.: aus den USA
Arr.: J. S.

♩ = 70

A

B

mf

mf

A

B

A

1.

2.

A

B

B

f

f

p

p

A

B

mf

mf

Für das Arrangement: © 2017 für Addizio! Breitkopf & Härtel, Wiesbaden.

38 Trinidad

♩ = 130

J. S.

First system of musical notation for two parts, A and B, in 4/4 time. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with some rests.

Second system of musical notation, labeled 'A', with a repeat sign and a fermata. It features two staves with dotted quarter notes.

Third system of musical notation, labeled 'B', with a repeat sign and a fermata. It features two staves with dotted quarter notes.

Fourth system of musical notation, with a repeat sign and a fermata. It features two staves with dotted quarter notes.

D.S. al ϕ - ϕ Coda

Fifth system of musical notation, labeled 'Coda', with a repeat sign and a fermata. It features two staves with dotted quarter notes.

39 Europahymne

M.: Ludwig v. Beethoven (1770-1827)
Arr. J. S.

♩ = 84

rit.

A

B

A A tempo

A

B

B

A

B

A

B

C

A

B

Für das Arrangement: © 2017 für Addizio! Breitkopf & Härtel, Wiesbaden.

40 I Like the Flowers

Swing ♩ = 100

T./M.: aus England

Vorspiel

Kanon

Arr.: J. S.

Musical score for 'I Like the Flowers' in 4/4 time, key of D major. It features two staves, A and B. The piece begins with a 'Vorspiel' (introduction) marked 'mf'. The main body of the score is a canon, with the first part labeled '1.' and the second part labeled '2.'. The score continues with parts labeled '3.' and '4.'. The music consists of eighth and quarter notes, with a steady swing feel.

Auf Zeichen:

Musical score for 'Auf Zeichen' in 4/4 time, key of D major. It features two staves, A and B. The piece consists of a few measures of music, ending with a double bar line. The music is simple and serves as a signal for the start of the next piece.

Für das Arrangement: © 2017 für Addizio! Breitkopf & Härtel, Wiesbaden.

41 Abendlied

T.: Johann Abraham Peter Schulz (1747–1800)

M.: Matthias Claudius (1740–1815)

Arr. J. S.

Andante

Musical score for 'Abendlied' in 4/4 time, key of D major. It features two staves, A and B. The piece is marked 'Andante' and 'p' (piano). The music is slow and features a melody with many slurs and accents. The score consists of two systems of music, each with two staves.

Für das Arrangement: © 2017 für Addizio! Breitkopf & Härtel, Wiesbaden.

42 Choral

Andante

J.S.

Musical score for '42 Choral' in 4/4 time, key of D major. It features two staves, A and B. The score is divided into two systems. The first system consists of six measures, with dynamics alternating between *mp* and *f*. The second system consists of four measures, with dynamics *mp*, *f*, and *p*. The piece concludes with a fermata on the final note.

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43 Montuno

A ♩ = 130

B

J.S

Musical score for '43 Montuno' in 4/4 time, key of D major. It features two staves, A and B. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a tempo marking of ♩ = 130 and a dynamic of *f*. Section B also starts with a dynamic of *f*. Section C continues with a dynamic of *f*. Section D continues with a dynamic of *f*. Section E concludes with a dynamic of *ff*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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44 Pavane

M.: Thoinot Arbeau (1519–1595)

Arr. J. S.

A

B

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45 Berlin Radio Song

A Pop-Ballade ♩ = 93

J. S.

A

B

A

B

B

A

B

A

B

D.C. al

Coda

Coda

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46 The Mug Of Brown Ale

M.: aus Irland
Arr.: J. S.

A $\text{♩} = 88$

A *mf*

B *mf*

A

B

B

A *f*

B *f*

A

B

Für das Arrangement: © 2017 für Addizio! Breitkopf & Härtel, Wiesbaden.

47 Durch die Straßen

T.: Lieselotte Holzmeister

M.: Richard Rudolf Klein (1921–2011)

Arr.: J. S.

Andante

First system of musical notation for 'Durch die Straßen'. It consists of two staves, A and B, in 4/4 time with a key signature of one sharp (F#). The melody is simple, consisting of quarter notes and half notes.

Second system of musical notation for 'Durch die Straßen'. It continues the melody from the first system, ending with a double bar line.

Aus: Herbst- und Martinslieder, © Fidula-Verlag

48 Stern über Bethlehem

T./M.: Alfred Hans Zoller (1928–2006)

Arr.: J. S.

First system of musical notation for 'Stern über Bethlehem'. It consists of two staves, A and B, in 4/4 time with a key signature of one sharp (F#). The melody features eighth notes and quarter notes with accents.

Second system of musical notation for 'Stern über Bethlehem'. It continues the melody from the first system, ending with a double bar line.

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49 Rudolph, the Red-Nosed Reindeer

T./M.: Johnny Marks (1909–1985)

Arr. J. S.

A Swing ♩ = 65

A

B

A

B

B

A

B

A

B

C

A

B

Rudolph The Red Nosed Reindeer
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