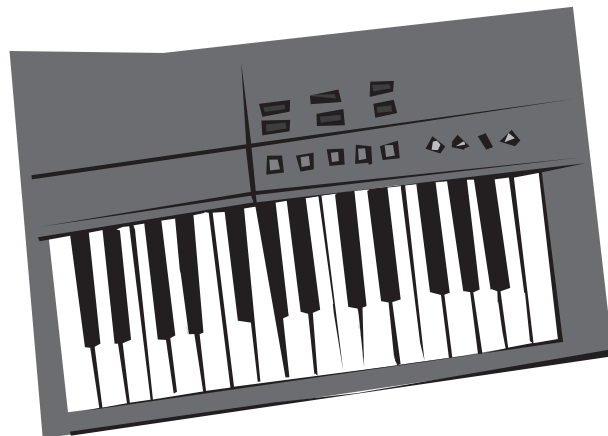


Jörg Sommerfeld

# Addizio!

Bläserunterricht in Klassen,  
Gruppen und Ensembles

Zusatzstimme für  
Keyboard



**BREITKOPF & HÄRTEL**

zu BV 449

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# Addizio!

Keyboard

Jörg Sommerfeld

## 1 Drei erste Lieder

J. S.

**A** \*  
B $\flat$ maj7 \*\*

**B**  
F sus F F sus

**C**  
B $\flat$ maj7

## 2 Die Schnecke

Sehr langsam

J. S.

B $\flat$  F

## 3 Schwalben

J. S.

B $\flat$ /C F B $\flat$ /C F B $\flat$ /C F B $\flat$ /C Fadd9

## 4 Rauf und runter

J. S.

B $\flat$  F7sus B $\flat$  F7sus B $\flat$  F7sus B $\flat$  F7sus B $\flat$  F7sus B $\flat$  F7sus B $\flat$  F7sus B $\flat$  F7sus B $\flat$

## 5 Eis für alle!

J. S.

E $\flat$  F Gm F sus E $\flat$  F Gm F sus

E $\flat$  F Gm F sus F7 B $\flat$

\* Der Bläserdidaktik folgend sind die Stücke 1-8 ohne Taktartangabe notiert.  
\*\* Akkordsymbole für den Einsatz einer Begleitautomatik.

## 6 Rock in acht Takten

J. S.

Two staves of music in B-flat major, 4/4 time. The first staff contains 8 measures of eighth-note chords. The second staff contains 8 measures, with the 5th measure marked 'N.C.\*' (No Chord = unisono).

Chords: Bb5, F5, Bb5, N.C.\*, Bb5

\* N.C. = No Chord = unisono

## 7 Schneck im Haus

Trad.  
Arr.: J. S.

One staff of music in B-flat major, 4/4 time, featuring a slow, steady eighth-note melody.

Chords: F, Bb, F

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## 8 Gehen und Stehen

J. S.

One staff of music in B-flat major, 4/4 time, featuring a slow, steady eighth-note melody.

Chords: Bb, Gm, Cm7, F7, Bb, Gm, F7sus

## 9 Wirbelwind

Schnell!

J. S.

One staff of music in B-flat major, 4/4 time, featuring a fast eighth-note melody.

Chords: Bb, F sus, Bb

## 10 Mach mal Pause!

J. S.

Two staves of music in B-flat major, 4/4 time, featuring a melody with frequent rests.

Chords: Bb, F sus, Bb

## 11 Eislaufen

J. S.

Musical score for '11 Eislaufen' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff contains the melody with notes: G4, A4, Bb4, G4, F4, G4, A4, Bb4. The second staff contains the accompaniment with notes: G4, A4, Bb4, G4, F4, G4, A4, Bb4. Chords are indicated above the notes: F7, Gm, F7, Gm.

## 12 Merrily We Roll along

T./M.: aus England

Arr.: J. S.

Musical score for '12 Merrily We Roll along' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff contains the melody with notes: G4, A4, Bb4, G4, F4, G4, A4, Bb4. The second staff contains the accompaniment with notes: G4, A4, Bb4, G4, F4, G4, A4, Bb4. Chords are indicated above the notes: Bb, F, Bb, Gm, Gm/C, Bb, F7, Bb.

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## 13 Feierlich

J. S.

Musical score for '13 Feierlich' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff contains the melody with notes: G4, A4, Bb4, G4, F4, G4, A4, Bb4. The second staff contains the accompaniment with notes: G4, A4, Bb4, G4, F4, G4, A4, Bb4. Chords are indicated above the notes: Bb/F, F, Bb/F, F sus, Bb.

## 14 Erste Fanfare

J. S.

Musical score for '14 Erste Fanfare' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff contains the melody with notes: G4, A4, Bb4, G4, F4, G4, A4, Bb4. The second staff contains the accompaniment with notes: G4, A4, Bb4, G4, F4, G4, A4, Bb4. Chords are indicated above the notes: Bb, F, Gm, F7sus, Bb.

## 15 Die Welle

J. S.

Musical score for '15 Die Welle' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff contains the melody with notes: G4, A4, Bb4, G4, F4, G4, A4, Bb4. The second staff contains the accompaniment with notes: G4, A4, Bb4, G4, F4, G4, A4, Bb4. Chords are indicated above the notes: Bb, F, Bb, F7sus, F, F7, Bb, F, Bb, F, Bb.

## 16 Filibuster's Music

J. S.

Musical score for '16 Filibuster's Music' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff has four measures with chords C<sub>m</sub>, B<sup>b</sup>, C<sub>m</sub>, and G<sup>5</sup>. The second staff has five measures with chords C<sub>m</sub>, B<sup>b</sup>, C<sub>m</sub>, B<sup>b</sup>, and C<sub>m</sub>. The melody is a simple rhythmic pattern of eighth and quarter notes.

## 17 Zweite Fanfare

Allegretto

J. S.

Musical score for '17 Zweite Fanfare' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff has six measures with chords B<sup>b</sup>, F, B<sup>b</sup>, F, B<sup>b</sup>, and F. The second staff has six measures with chords F, B<sup>b</sup>, F, B<sup>b</sup>, F, and B<sup>b</sup>. The third staff has six measures with chords F, B<sup>b</sup>, F, and B<sup>b</sup>. The melody is a fanfare-like pattern of eighth and quarter notes.

## 18 ABC, die Katze lief im Schnee

T./M.: aus Thüringen, 19. Jh.

Arr.: J. S.

Musical score for '18 ABC, die Katze lief im Schnee' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff has six measures with chords B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, and F<sup>7</sup>. The second staff has six measures with chords F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, and B<sup>b</sup>. The melody is a simple rhythmic pattern of quarter and eighth notes.

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## 19 Taler, Taler, du musst wandern

Andante

Trad.

Arr.: J. S.

Musical score for '19 Taler, Taler, du musst wandern' in 4/4 time, key of B-flat major. The score consists of one staff with eight measures and chords B<sup>b</sup>, B<sup>b</sup>/D, F, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>/D, F<sup>7</sup>, and B<sup>b</sup>. The melody is a simple rhythmic pattern of quarter and eighth notes.

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B $\flat$  E $\flat$  F sus B $\flat$  B $\flat$  F sus F F/A B $\flat$

## 20 Ist ein Mann in' Brunn' gefallen

**A**  $\text{♩} = 100$  T./M.: aus Süddeutschland  
 B $\flat$  B $\flat$  Arr.: J. S.

**B** F7 B $\flat$  Cm Cm/B $\flat$  Am7 $\flat$ 5 Cm Cm/B $\flat$

Am7 $\flat$ 5 Cm Cm/B $\flat$  Am7 $\flat$ 5 G7 Cm

*f* 8va  
 8va  
 > Fine *p*  
 D.C. al Fine

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## 21 Beats

J. S.

**A** F7

**B** F7sus F7

**C** B $\flat$  F7

**D** F7sus

**E** F sus

**F** B $\flat$ add2

**G** B $\flat$

**H** B $\flat$

## 22 Summ, summ, summ

T.: Heinrich Hoffmann v. Fallersleben (1798–1874)  
M.: aus Böhmen  
Arr.: J. S.

**A**  $\text{♩} = 100$   $Gm\ add9$  Ein Instrument solo  $Gm\ add9$

**B**  $Bb$   $Cm7$   $Bb$   $F7$   $Bb$   $Bb$   $F$   $F7$

$Bb$   $F7$   $Bb$   $F\#7$   $Gm$   $F7$   $Bb$

*mf*

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## 23 Almeria

**A** Schnell  $Gm$   $F$   $Eb$   $D$  J. S.

$8va$  *f*

**B**  $Gm$   $F$

$Eb$   $D$

*mf*

**C**  $Gm$   $F$

$8va$  *f*

$Eb$   $D$



## 24 Auf der Mauer, auf der Lauer

♩ = 100  
B $\flat$  F7 B $\flat$  B $\flat$  F7 B $\flat$  B $\flat$

T./M.: deutsches Kinderlied  
Arr.: J. S.

8va

8va

The score for 'Auf der Mauer, auf der Lauer' is in 4/4 time with a tempo of 100. It features two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. The second staff has a bass clef and a key signature of one flat. The accompaniment consists of quarter notes. Chords are indicated above the notes: B-flat, F7, B-flat, B-flat, F7, B-flat, B-flat. There are two '8va' markings indicating octave transposition for the first and second staves.

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## 25 Gaillarde

A ♩ = 144 G C $m$  B $\flat$  E $\flat$  G C $m$  B $\flat$  E $\flat$  B $\flat$  C $m$  Arr.: J. S.

nach einem flämischen Tanz, 16. Jh.

G C $m$  G C $m$  B $\flat$  E $\flat$  B $\flat$  C $m$  G $sus$  G C $m$

B $\flat$  E $\flat$  B $\flat$  C $m$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  C $m$  G $sus$  G C $m$

*f* *f* *p* *f* *p*

The score for 'Gaillarde' is in 3/4 time with a tempo of 144. It features two sections, A and B. Section A starts with a treble clef and a key signature of one flat. The melody is marked with 'f' (forte) and 'p' (piano). The accompaniment is marked with 'f' and 'p'. Section B starts with a treble clef and a key signature of one flat. The melody is marked with 'f' and 'p'. Chords are indicated above the notes: G, C minor, B-flat, E-flat, B-flat, C minor, G, C minor, B-flat, E-flat, B-flat, C minor, G suspended, G, C minor. There are 'f' and 'p' markings indicating dynamics.

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## 26 La Plata

♩ = 100 C $m$  A C $m$  G/B J. S.

*p* *p*

G $m$ /D G/D

B C $m$  G/B E $\flat$

*mf* *p*

D $sus$  D G $m$  add9 G $m$

The score for 'La Plata' is in 4/4 time with a tempo of 100. It features two sections, A and B. Section A starts with a treble clef and a key signature of one flat. The melody is marked with 'p' (piano). The accompaniment is marked with 'p'. Section B starts with a treble clef and a key signature of one flat. The melody is marked with 'mf' (mezzo-forte) and 'p'. The accompaniment is marked with 'p'. Chords are indicated above the notes: C minor, C minor, G/B, G minor/D, G/D, C minor, G/B, E-flat, D suspended, D, G minor add9, G minor. There are 'p', 'mf', and 'p' markings indicating dynamics.

## 27 Drei Chinesen mit 'nem Kontrabass

Trad.  
Arr.: J. S.

Musical score for 'Drei Chinesen mit 'nem Kontrabass'. The score is in 4/4 time and B-flat major. It consists of two staves of music. The first staff has a key signature of one flat and a time signature of 4/4. The second staff has a key signature of two flats and a time signature of 4/4. Chords are indicated above the notes: Bb, F, F7, Bb, Eb, Bb/F, F7, Bb.

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Begleitpattern

## 28 Minimal

F (= Bläser Pattern F)

J. S.

Musical score for 'Minimal'. The score is in 4/4 time and B-flat major. It consists of one staff of music. The key signature is one flat and the time signature is 4/4. Chords are indicated above the notes: Bb, Bb/A, Bb/Ab, Eb/G, F sus, Gm, Abadd2. The score starts with a repeat sign and ends with a double bar line. There is a '8va' marking below the first few notes.

## 29 Meine Biber haben Fieber

Trad.  
Arr.: J. S.

Musical score for 'Meine Biber haben Fieber'. The score is in 4/4 time and B-flat major. It consists of two staves of music. The first staff has a key signature of one flat and a time signature of 4/4. The second staff has a key signature of two flats and a time signature of 4/4. Chords are indicated above the notes: F, Bb6, F7, Bb6, Bb7/Ab, Eb/G, C7, F7, F13, Bb. The score starts with a 'Swing' tempo marking and a quarter note equal to 110. Dynamics include 'mf' and 'cresc.'. The score ends with a double bar line and a 'f' marking.

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## 30 Get that Jazz

Felix Janosa (\* 1962)  
Arr.: J. S.

Musical score for 'Get that Jazz'. The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff has a key signature of one flat and a time signature of 4/4. The second and third staves have a key signature of two flats and a time signature of 4/4. Chords are indicated above the notes: Dm7, Am7, Dm7, Am7, Dm, Dm/C, Dm/B, Bbmaj7, Am7, Dm7, Gm7, C7, F, Am7, Gm7, C7, Fmaj9. The score starts with a 'Swing' tempo marking and a quarter note equal to 120. Dynamics include 'f' and 'mf'. The score ends with a double bar line and a 'f' marking.

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## 31 Basic Blues

J. S.

Swing ♩ = 100

B $\flat$ 13

*mf*

E $\flat$ 9

B $\flat$ 13

F9

E $\flat$ 9

B $\flat$ 13

1. F9

2. B $\flat$ 13

## 32 Wer will fleißige Handwerker sehn

Trad.  
Arr.: J. S.

Allegretto

B $\flat$

B $\flat$ maj7

B $\flat$ sus

B $\flat$

A B $\flat$

*mf*

F

B F7

B $\flat$

Cm7

F9

B $\flat$

F

B $\flat$

*f*

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## 33 Grün, grün, grün sind alle meine Kleider

T./M.: aus Norddeutschland  
Arr.: J. S.

♩ = 110

F sus4

C7

A F G7 C7 F

*f*

F

G7

C7

F

B F B $\flat$  C7 F Dm B $\flat$ 6

C7

F

F

B $\flat$

C7

F

Dm

B $\flat$ 6

C7

F

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## 34 Soul City Blues

J. S.

Musical score for 'Soul City Blues' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a Gm chord and a forte (f) dynamic. The second staff starts with a Cm chord and a Gm chord. The third staff starts with a Dm chord, a Cm chord, and a Gm chord. The music features a steady eighth-note bass line and a melody of eighth notes.

## 35 Hey, hello, bonjour, guten Tag!

Trad.  
Arr.: J. S.

Musical score for 'Hey, hello, bonjour, guten Tag!' in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 100. The score consists of two staves of music. The first staff has a tempo marking of quarter note = 100 and a key signature of one flat. The second staff ends with a fermata. The music features a steady eighth-note bass line and a melody of eighth notes.

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## 36 Come and Go to that Land

Gospel  
Arr.: J. S.

Musical score for 'Come and Go to that Land' in 4/4 time, key of B-flat major. The score is marked 'Swing' and 'mf' (mezzo-forte). It consists of three staves of music. The first staff has a tempo marking of quarter note = 112. The second staff has a forte (f) dynamic. The third staff has a key signature change to one flat. The music features a steady eighth-note bass line and a melody of eighth notes.

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## 37 Old MacDonald

T./M.: aus den USA  
Arr.: J. S.

$\text{♩} = 70$

F B $\flat$  F C7 F

*mf*

**A**

F B $\flat$  F F C7 1. F 2. F

**B**

F B $\flat$ /F F F B $\flat$ /F F B $\flat$  F B $\flat$  F

*f* *p*

F B $\flat$  F G9 C7 F

*mf*

Detailed description: This is a musical score for the song 'Old MacDonald' in 3/4 time, key of B-flat major. It features four staves of music. The first staff is the main melody with a tempo of 70 bpm. The second staff is a first ending with a repeat sign and two endings. The third staff is a second ending with a repeat sign and a dynamic change from forte (f) to piano (p). The fourth staff is a bass line with a dynamic change from mezzo-forte (mf) to piano (p). Chords are indicated above the notes.

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## 38 Trinidad

J. S.

$\text{♩} = 130$

B $\flat$  Gm Cm7 F7sus F7

**A**

B $\flat$  Gm Cm7 F7

**B**

B $\flat$  Gm Cm7 F sus F7

B $\flat$  Gm Cm7 F7

Coda B $\flat$

D.S. al Coda

Detailed description: This is a musical score for the song 'Trinidad' in 4/4 time, key of B-flat major. It features four staves of music. The first staff is the main melody with a tempo of 130 bpm. The second and third staves are first and second endings, respectively, both with repeat signs. The fourth staff is a coda section with a repeat sign and a dynamic change to piano (p). Chords are indicated above the notes.

# 39 Europahymne

M.: Ludwig van Beethoven (1770–1827)  
 Arr.: J. S.

**Nicht zu langsam**

D N.C.\* Dm N.C. rit. F/C

**A** A tempo F F/C C7 F C F/C F/C C

F Bb/F F7 Bb<sub>sus</sub> Bb F/A Gm/Bb F/C C7 F/C C7 F

**B** C F C F/C F C F/C A/C#A7 Dm G C F/C

F7 Bb/F F7<sub>sus</sub> Bb<sub>sus</sub> Bb F/Bb Bb F/C Gm/C F/C C7 F/C F

**C** C F5 Bb/F F Bb/F Gm/F rit. F ff

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\* N.C. = No Chord = unisono

# 40 I Like the Flowers

**Swing** ♩ = 100

Vorspiel Kanon

1. 2. T./M.: aus England Arr.: J. S.

F Dm Gm C F Dm Gm C F Dm

3. 4. Auf Zeichen: F 6

Gm C F Dm Gm C F Dm Gm C

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## 41 Abendlied

T.: Johann Abraham Peter Schulz (1747–1800)

M.: Matthias Claudius (1740–1815)

Arr.: J. S.

Andante

Musical score for '41 Abendlied' in 4/4 time, Andante. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The key signature has one flat (Bb). The chord progression is: F, C, F, Bb, F, C, F, Am/E, Dm, F7, Bb, Dm7, C7, F, A. The second staff continues with: Dm, F, Bb, F, C, F, C, F, Bb, F, C, F, Am/E. The third staff concludes with: Dm, F7, Bb, Dm7, C7, F, A, Dm, F, Bb, F, C, C/E, F.

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## 42 Choral

Andante

Musical score for '42 Choral' in 4/4 time, Andante. The score consists of two staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The key signature has one flat (Bb). The chord progression is: F, Bb, F, F, Dm/F, Gm/D, F, Bb, F, Bb, F. The second staff continues with: F, Dm7, Gm, E°, F, C, Bb, F, Gm, F, C7, F, Dm, F, C7, F. Dynamics include *mp*, *f*, *mp*, *f*, *mp*, *f*, and *p*. The piece ends with a fermata over the final F chord.

## 43 Montuno

Musical score for '43 Montuno' in 4/4 time. The score is divided into five sections labeled A through E. Section A starts with a tempo marking of quarter note = 130 and a forte (*f*) dynamic. The key signature has two flats (Bb, Eb). The chord progression is: Cm7/Bb, F7/A, Cm, Cm/Bb, Cm/A, Abmaj7. Section B continues with Cm, Cm/Bb, Cm/A, Abmaj7. Section C continues with Cm, Cm/Bb, Cm/A, Abmaj7. Section D features a G7sus chord with a melodic line. Section E concludes with Cm and a fortissimo (*ff*) dynamic.

## 44 Pavane

M.: Thoinot Arbeau (1519–1595)  
Arr.: J. S.

**A** *f* Fm C Fm Eb Ab Gm/Bb Ab/C Bbm7/Db Eb Ab

**B** *p* Ab Eb Cm Fm Bbm C Ab Bb Fm Csus4 C 1. F 2. F5 *f*

The score for '44 Pavane' is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of two systems of music. System A starts with a forte (*f*) dynamic and features a sequence of chords: Fm, C, Fm, Eb, Ab, Gm/Bb, Ab/C, Bbm7/Db, Eb, and Ab. System B begins with a piano (*p*) dynamic, followed by chords: Ab, Eb, Cm, Fm, Bbm, C, Ab, Bb, Fm, Csus4, and C. The piece concludes with two first endings: the first ending leads to a final F chord, and the second ending leads to a final F5 chord, both marked with a forte (*f*) dynamic.

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## 45 Berlin Radio Song

**A** Pop-Ballade ♩ = 93 *p* F Fmaj7 Bb/F Fadd9 C7 F Fmaj7 J. S.

**B** Bb/F Fadd9 C7 Bb C Bb C

Coda Fadd2

D.C. al Coda

The score for '45 Berlin Radio Song' is in 4/4 time with a key signature of two flats (Bb, Eb) and a tempo of 93 beats per minute. It is labeled as a 'Pop-Ballade'. System A starts with a piano (*p*) dynamic and contains the following chords: F, Fmaj7, Bb/F, Fadd9, C7, F, and Fmaj7. System B begins with a repeat sign and contains the chords: Bb/F, Fadd9, C7, Bb, C, Bb, and C. The piece ends with a Coda section featuring an Fadd2 chord, preceded by a 'D.C. al Coda' instruction.

## 46 The Mug of Brown Ale

T./M.: aus Irland  
Arr.: J. S.

**A** ♩ = 88 *mf* G F G

**B** *f* F G G F

G F G

The score for '46 The Mug of Brown Ale' is in 6/8 time with a key signature of one flat (Bb) and a tempo of 88 beats per minute. System A starts with a mezzo-forte (*mf*) dynamic and features a sequence of chords: G, F, G, F, G, F, G. System B begins with a forte (*f*) dynamic and contains the chords: F, G, G, F, G, F, G, F, G.

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# Drei Lieder für Sankt Martin und Weihnachten

## 47 Durch die Straßen

T.: Lieselotte Holzmeister  
M.: Richard Rudolf Klein (1921–2011)  
Arr.: J. S.

Andante

Musical notation for 'Durch die Straßen' in 4/4 time, key of B-flat major. The melody is written on a single staff with a treble clef. The tempo is marked 'Andante'. Chords are indicated above the staff: Bb, F, Bb, Bb, F, Bb, Bb, F, Bb.

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## 48 Stern über Bethlehem

T./M.: Alfred Hans Zoller (1928–2006)  
Arr.: J. S.

Musical notation for 'Stern über Bethlehem' in 4/4 time, key of B-flat major. The piece is arranged for two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the staves: Eb6, Bb, Eb6, Bb, Cm, Gm, Fm9, Bb7, Eb6, Ab/Eb, Eb.

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## 49 Rudolph, the Red-Nosed Reindeer

T./M.: Johnny Marks (1909–1985)  
Arr.: J. S.

Musical notation for 'Rudolph, the Red-Nosed Reindeer' in 4/4 time, key of B-flat major. The piece is arranged for a single staff with a treble clef. The tempo is marked 'Swing' with a quarter note equal to 65 beats per minute. The notation includes first and second endings. Chords are indicated above the staff: F, C, Bb, F, Bb, F, G, C, F, C7, F, C7, F.

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