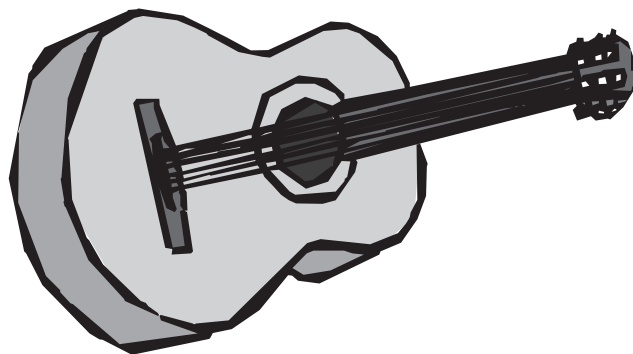


Jörg Sommerfeld

Addizio!

Bläserunterricht in Klassen,
Gruppen und Ensembles

Zusatzstimme für
Gitarre



BREITKOPF & HÄRTEL

zu BV 449

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Inhalt

1	Drei erste Lieder	3	27	Drei Chinesen mit 'nem Kontrabass	10
2	Die Schnecke	3	28	Minimal	10
3	Schwalben	3	29	Meine Biber haben Fieber	10
4	Rauf und runter	3	30	Get that Jazz	10
5	Eis für alle!	3	31	Basic Blues	11
6	Rock in acht Takten	4	32	Wer will fleißige Handwerker sehn	11
7	Schneck im Haus	4	33	Grün, grün, grün sind alle meine Kleider	11
8	Gehen und Stehen	4	34	Soul City Blues	12
9	Wirbelwind	4	35	Hey, hello, bonjour, guten Tag!	12
10	Mach mal Pause!	4	36	Come and Go to that Land	12
11	Eislaufen	5	37	Old MacDonald	13
12	Merrily We Roll along	5	38	Trinidad	13
13	Feierlich	5	39	Europahymne	14
14	Erste Fanfare	5	40	I Like the Flowers	14
15	Die Welle	5	41	Abendlied	15
16	Filibuster's Music	6	42	Choral	15
17	Zweite Fanfare	6	43	Montuno	15
18	ABC, die Katze lief im Schnee	6	44	Pavane	16
19	Taler, Taler, du musst wandern	6	45	Berlin Radio Song	16
20	Ist ein Mann in' Brunn' gefallen	7	46	The Mug of Brown Ale	16
21	Beats	7	Drei Lieder für Sankt Martin und Weihnachten		
22	Summ, summ, summ	8	47	Durch die Straßen	17
23	Almeria	8	48	Stern über Bethlehem	17
24	Auf der Mauer, auf der Lauer	9	49	Rudolph, the Red-Nosed Reindeer	17
25	Gaillarde	9			
26	La Plata	9			

Addizio!

Gitarre

Jörg Sommerfeld

1 Drei erste Lieder

J. S.

A *

B \flat maj7 **

B

F sus F F sus

C

B \flat maj7

2 Die Schnecke

J. S.

Sehr langsam

B \flat F

3 Schwalben

J. S.

B \flat /C F B \flat /C F B \flat /C F B \flat /C Fadd9

4 Rauf und runter

J. S.

B \flat F7sus B \flat F7sus B \flat F7sus B \flat F7sus B \flat F7sus B \flat F7sus B \flat F7sus B \flat

5 Eis für alle!

J. S.

E \flat F Gm F sus E \flat F Gm F sus

E \flat F Gm F sus F7 B \flat

* Der Bläserdidaktik folgend sind die Stücke 1-8 ohne Taktartangabe notiert.
** Die Akkordsymbole ermöglichen eine Begleitung durch die Lehrkraft.

6 Rock in acht Takten

J. S.

Musical notation for '6 Rock in acht Takten' in B-flat major, 4/4 time. The piece consists of two staves of guitar tablature. The first staff has a treble clef and a '8' below it, indicating an octave. Chords are indicated above the staff: Bb5 (first two measures), F5 (next two measures), and Bb5 (last two measures). The second staff also has a treble clef and an '8' below it. Chords are indicated: Bb5 (first two measures), N.C.* (next two measures), and Bb5 (last two measures).

* N.C. = No Chord = unisono

7 Schneck im Haus

Trad.
Arr.: J. S.

Musical notation for '7 Schneck im Haus' in B-flat major, 4/4 time. The notation is on a single staff with a treble clef and an '8' below it. The melody consists of quarter notes: Bb, Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb. Chords are indicated above the staff: F (first two measures), Bb (next two measures), and F (last two measures).

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8 Gehen und Stehen

J. S.

Musical notation for '8 Gehen und Stehen' in B-flat major, 4/4 time. The notation is on a single staff with a treble clef and an '8' below it. The melody consists of quarter notes: Bb, Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb. Chords are indicated above the staff: Bb (first two measures), Gm (next two measures), Cm7 (next two measures), F7 (next two measures), Bb (next two measures), Gm (next two measures), and F7sus (last two measures).

9 Wirbelwind

J. S.

Musical notation for '9 Wirbelwind' in B-flat major, 4/4 time. The notation is on a single staff with a treble clef and an '8' below it. The tempo is marked 'Schnell!'. The melody consists of quarter notes: Bb, Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb. Chords are indicated above the staff: Bb (first two measures), F sus (next two measures), and Bb (last two measures).

10 Mach mal Pause!

J. S.

Musical notation for '10 Mach mal Pause!' in B-flat major, 4/4 time. The notation is on two staves with a treble clef and an '8' below the first staff. The melody consists of quarter notes with rests. Chords are indicated above the staff: Bb (first two measures), F sus (next two measures), and Bb (last two measures).

11 Eislaufen

F7 Gm F7 Gm J. S.

F7 Gm F Bb

Detailed description: This block contains the musical notation for 'Eislaufen'. It consists of two staves of music in 4/4 time, with a key signature of one flat (Bb). The first staff has four measures with notes and rests, and the second staff has four measures. Chord symbols are placed above and below the staves. The first staff has chords F7, Gm, F7, and Gm. The second staff has chords F7, Gm, F, and Bb. The piece ends with a double bar line.

12 Merrily We Roll along

T./M.: aus England
Arr.: J. S.

Bb F Bb

Gm Gm/C Bb F7 Bb

Detailed description: This block contains the musical notation for 'Merrily We Roll along'. It consists of two staves of music in 4/4 time, with a key signature of one flat (Bb). The first staff has four measures with notes and rests, and the second staff has four measures. Chord symbols are placed above and below the staves. The first staff has chords Bb, F, and Bb. The second staff has chords Gm, Gm/C, Bb, F7, and Bb. The piece ends with a double bar line.

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13 Feierlich

Bb/F F Bb/F F sus Bb J. S.

Bb/F F Bb/F F sus F Bb

Detailed description: This block contains the musical notation for 'Feierlich'. It consists of two staves of music in 4/4 time, with a key signature of one flat (Bb). The first staff has four measures with notes and rests, and the second staff has four measures. Chord symbols are placed above and below the staves. The first staff has chords Bb/F, F, Bb/F, F sus, and Bb. The second staff has chords Bb/F, F, Bb/F, F sus, F, and Bb. The piece ends with a double bar line.

14 Erste Fanfare

Bb F Gm F7sus Bb J. S.

Detailed description: This block contains the musical notation for 'Erste Fanfare'. It consists of one staff of music in 4/4 time, with a key signature of one flat (Bb). There are five measures with notes and rests. Chord symbols are placed above the staff: Bb, F, Gm, F7sus, and Bb. The piece ends with a double bar line.

15 Die Welle

Bb F Bb F7sus F F7 Bb F Bb F Bb J. S.

Detailed description: This block contains the musical notation for 'Die Welle'. It consists of one staff of music in 4/4 time, with a key signature of one flat (Bb). There are six measures with notes and rests. Chord symbols are placed above the staff: Bb, F, Bb, F7sus, F, F7, Bb, F, Bb, F, and Bb. The piece ends with a double bar line.

16 Filibuster's Music

J. S.

Musical score for '16 Filibuster's Music' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff has four measures with notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff has four measures with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the notes: Cm, Bb, Cm, G5.

17 Zweite Fanfare

Allegretto J. S.

Musical score for '17 Zweite Fanfare' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. The third staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the notes: Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb.

18 ABC, die Katze lief im Schnee

T./M.: aus Thüringen, 19. Jh.
Arr.: J. S.

Musical score for '18 ABC, die Katze lief im Schnee' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the notes: Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb.

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19 Taler, Taler, du musst wandern

Andante Trad.
Arr.: J. S.

Musical score for '19 Taler, Taler, du musst wandern' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the notes: Bb, Bb/D, F, Bb, Bb, Bb/D, F7, Bb, Bb, Eb, Fsus, Bb, Bb, Fsus, F, F/A, Bb.

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20 Ist ein Mann in' Brunn' gefallen

A $\text{♩} = 100$
B \flat B \flat

T./M.: aus Süddeutschland
Arr.: J. S.

f

B Cm Cm/B \flat Am7 \flat 5 Cm Cm/B \flat

Fine *p*

Am7 \flat 5 Cm Cm/B \flat Am7 \flat 5 G7 Cm

D.C. al Fine

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a box labeled 'A' containing a treble clef, a key signature of two flats, and a tempo marking of quarter note = 100. The first measure has a B-flat chord. The music is marked with a forte 'f' dynamic. The second staff continues the melody and includes a box labeled 'B' with a treble clef, a key signature of two flats, and a 4/4 time signature. It features chords F7, B-flat, Cm, Cm/B-flat, Am7-flat5, Cm, and Cm/B-flat. The music ends with a 'Fine' marking and a piano 'p' dynamic. The third staff continues the accompaniment with chords Am7-flat5, Cm, Cm/B-flat, Am7-flat5, G7, and Cm. The piece concludes with the instruction 'D.C. al Fine'.

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21 Beats

J. S.

A F7

B F7sus F7

C B \flat F7

D F7sus

E F sus

F B \flat add2

G B \flat

H B \flat

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each starting with a box labeled with a letter (A through H) and a treble clef. The key signature is two flats. Staff A: Treble clef, key signature of two flats, 4/4 time. Chord F7. Staff B: Treble clef, key signature of two flats, 4/4 time. Chords F7sus and F7. Staff C: Treble clef, key signature of two flats, 4/4 time. Chords B-flat and F7. Staff D: Treble clef, key signature of two flats, 4/4 time. Chord F7sus. Staff E: Treble clef, key signature of two flats, 4/4 time. Chord F sus. Staff F: Treble clef, key signature of two flats, 4/4 time. Chord B-flat add2. Staff G: Treble clef, key signature of two flats, 4/4 time. Chord B-flat. Staff H: Treble clef, key signature of two flats, 4/4 time. Chord B-flat.

22 Summ, summ, summ

T.: Heinrich Hoffmann v. Fallersleben (1798–1874)

M.: aus Böhmen

Arr.: J. S.

A $\text{♩} = 100$ Gm add9 Ein Instrument solo Gm add9

B B \flat Cm7 B \flat F7 B \flat B \flat B \flat F F7

mf

B \flat F7 B \flat F \sharp 7 Gm F7 B \flat

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23 Almeria

A Schnell Gm F E \flat D J. S.

f

B Gm F

mf

E \flat D

C Gm F

f

E \flat D

* 8^{va} hier optional

24 Auf der Mauer, auf der Lauer

T./M.: deutsches Kinderlied
Arr.: J. S.

♩ = 100

Chords: B♭, F7, B♭, B♭, F7, B♭, B♭, F7, B♭

Chords: F7, B♭, B♭, E♭, F7, B♭, B♭, F7, B♭

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25 Gaillarde

nach einem flämischen Tanz, 16. Jh.
Arr.: J. S.

♩ = 144

Chords: G, Cm, B♭, E♭, G, Cm, B♭, E♭, B♭, Cm

Chords: G, Cm, G, Cm, B♭, E♭, B♭, Cm, Gsus, G, Cm

Chords: B♭, E♭, B♭, Cm, B♭, E♭, B♭, E♭, B♭, Cm, Gsus, G, Cm

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26 La Plata

J. S.

♩ = 100

Chords: Cm, Cm, G/B, Gm/D, G/D, Cm, G/B, E♭, Dsus, D, Gmadd9, Gm

27 Drei Chinesen mit 'nem Kontrabass

Trad.
Arr.: J. S.

Musical score for 'Drei Chinesen mit 'nem Kontrabass'. It consists of two staves in 4/4 time, key of B-flat major. The first staff has a treble clef and a '8' below it. The second staff has a bass clef. Chords are indicated above the notes: Bb, F, F7, Bb, Eb, Bb/F, F7, Bb.

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Begleitpattern

28 Minimal

D (= Bläser Pattern D)

J. S.

Musical score for 'Minimal'. It consists of one staff in 4/4 time, key of B-flat major. The staff has a treble clef and a '8' below it. Chords are indicated above the notes: Bb, Bb/A, Bb/Ab, Eb/G, F sus, Gm, Abadd2.

29 Meine Biber haben Fieber

Trad.
Arr.: J. S.

Musical score for 'Meine Biber haben Fieber'. It consists of two staves in 4/4 time, key of B-flat major. The first staff has a treble clef and a '8' below it. The second staff has a bass clef. The tempo is marked 'Swing' with a quarter note equal to 110. Dynamics include *mf* and *cresc.*. Chords are indicated above the notes: F, Bb6, F7, Bb6, Bb7/Ab, Eb/G, C7, F7, F13, Bb.

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30 Get that Jazz

Felix Janosa (* 1962)
Arr.: J. S.

Musical score for 'Get that Jazz'. It consists of three staves in 4/4 time, key of B-flat major. The first staff has a treble clef and a '8' below it. The second staff has a bass clef. The tempo is marked 'Swing' with a quarter note equal to 120. Dynamics include *f* and *mf*. Chords are indicated above the notes: Dm7, Am7, Dm7, Am7, Dm, Dm/C, Dm/B, Bbmaj7, Am7, Dm7, Gm7, C7, F, Am7, Gm7, C7, Fmaj9.

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31 Basic Blues

Swing ♩ = 100

J. S.

Musical score for '31 Basic Blues' in B-flat major, 4/4 time, Swing tempo (♩ = 100). The score consists of three staves of music. The first staff begins with a *mf* dynamic and a **B \flat 13** chord. The second staff continues with **E \flat 9** and **B \flat 13** chords. The third staff features **F 9**, **E \flat 9**, and **B \flat 13** chords, followed by a first ending (**F 9**) and a second ending (**B \flat 13**).

32 Wer will fleißige Handwerker sehn

Allegretto

Trad.
Arr.: J. S.

Musical score for '32 Wer will fleißige Handwerker sehn' in B-flat major, 4/4 time, Allegretto tempo. The score consists of two staves. The first staff starts with a *mf* dynamic and features chords **B \flat** , **B \flat maj7**, **B \flat sus**, **B \flat** , and **B \flat** (labeled **A**). The second staff continues with **F**, **F 7** (labeled **B**), **B \flat** , **Cm7**, **F 9**, **B \flat** , **F**, and **B \flat** , ending with a *f* dynamic.

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33 Grün, grün, grün sind alle meine Kleider

♩ = 110
F sus4T./M.: aus Norddeutschland
Arr.: J. S.

Musical score for '33 Grün, grün, grün sind alle meine Kleider' in B-flat major, 4/4 time, ♩ = 110. The score consists of three staves. The first staff starts with **F sus4** and **C7** chords, followed by a first ending (**F**, **G7**, **C7**, **F**) labeled **A**. The second staff continues with **F**, **G7**, **C7**, **F**, **F**, **B \flat** , **C7**, **F**, **Dm**, and **B \flat 6** chords, followed by a second ending labeled **B**. The third staff concludes with **C7**, **F**, **F**, **B \flat** , **C7**, **F**, **Dm**, **B \flat 6**, **C7**, and **F** chords.

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34 Soul City Blues

J. S.

Musical score for '34 Soul City Blues' in G minor, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a repeat sign and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f*. The third staff continues the melody with a dynamic marking of *f*. Chord symbols are placed above the notes: Gm, Cm, Gm, Dm, Cm, Gm.

35 Hey, hello, bonjour, guten Tag!

Trad.
Arr.: J. S.

Musical score for '35 Hey, hello, bonjour, guten Tag!' in F major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a repeat sign and a tempo marking of $\text{♩} = 100$. The second staff continues the melody. Chord symbols are placed above the notes: F, C7, F, C7, F, C7, F, C7, F, C7.

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36 Come and Go to that Land

Gospel
Arr.: J. S.

Musical score for '36 Come and Go to that Land' in F major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a repeat sign and a tempo marking of *Swing* $\text{♩} = 112$. The second staff continues the melody with a dynamic marking of *mf*. The third staff continues the melody with a dynamic marking of *f*. Chord symbols are placed above the notes: F, F7, Bb, F, F, F, C7, F, F7, Bb, F, F, F/C, C7, F, Bb/F, F.

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37 Old MacDonald

$\text{♩} = 70$
T./M.: aus den USA
Arr.: J. S.

F B \flat F C7 F

mf

A F B \flat F F C7 |^{1.} F |^{2.} F

B F B \flat /F F F B \flat /F F B \flat F B \flat F

f *p*

F B \flat F G⁹ C7 F

mf

The score for 'Old MacDonald' is written in 2/2 time with a key signature of one flat (Bb). It consists of four systems of music. The first system is the main melody, starting with a tempo marking of quarter note = 70 and a dynamic of mezzo-forte (mf). The second system is a first ending (A) with a repeat sign and two endings. The third system is a second ending (B) with a dynamic of forte (f) and then piano (p). The fourth system continues the bass line with a dynamic of mezzo-forte (mf). Chords are indicated above the notes.

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38 Trinidad

$\text{♩} = 130$
J. S.

B \flat Gm Cm⁷ F⁷_{sus} F⁷

A B \flat Gm Cm⁷ F⁷

B B \flat Gm Cm⁷ F^{sus} F⁷

B \flat Gm Cm⁷ F⁷

Coda B \flat

D.S. al Coda

The score for 'Trinidad' is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system is the main melody, starting with a tempo marking of quarter note = 130. The second system is a first ending (A) with a repeat sign. The third system is a second ending (B) with a repeat sign. The fourth system is a Coda section with a repeat sign and a double bar line. Chords are indicated above the notes.

39 Europahymne

M.: Ludwig van Beethoven (1770–1827)

Arr.: J. S.

Nicht zu langsam

D N.C.* Dm N.C. rit. F/C

p

A A tempo F F/C C7 F C F/C F/C C

f

F B \flat /F F7 B \flat sus B \flat F/A Gm/B \flat F/C C7 F/C C7 F

B C F C F/C F C F/C A/C#A7 Dm G C F/C

mf *f*

F7 B \flat /F F7sus B \flat sus B \flat F/B \flat B \flat F/C Gm/C F/C C7 F/C F

C C F5 B \flat /F F B \flat /F Gm/F rit. F *ff*

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* N.C. = No Chord = unisono

40 I Like the Flowers

Swing ♩ = 100

Kanon

T./M.: aus England

Arr.: J. S.

Vorspiel F Dm Gm C 1. F Dm Gm C 2. F Dm

mf

Gm C 3. F Dm Gm C 4. F Dm Gm C Auf Zeichen: F6

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41 Abendlied

T.: Johann Abraham Peter Schulz (1747–1800)
M.: Matthias Claudius (1740–1815)
Arr.: J. S.

Andante

Musical score for '41 Abendlied' in 4/4 time, key of F major. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. Chords are indicated above the notes: F, C, F, B \flat , F, C, F, Am/E, Dm, F7, B \flat , Dm7, C7, F, A. The second staff continues with chords: Dm, F, B \flat , F, C, F, C, F, B \flat , F, C, F, Am/E. The third staff concludes with chords: Dm, F7, B \flat , Dm7, C7, F, A, Dm, F, B \flat , F, C, C/E, F. There are accents over the notes F in the first staff and A in the third staff.

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42 Choral

Andante

Musical score for '42 Choral' in 4/4 time, key of F major. The score consists of two staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. Chords are indicated above the notes: F, B \flat , F, F, Dm/F, Gm/D, F, B \flat , F, B \flat , F. The second staff continues with chords: F, Dm7, Gm, E $^\circ$, F, C, B \flat , F, Gm, F, C7, F, Dm, F, C7, F. Dynamics include *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, and *p*. There are accents over the notes F in the first staff and F in the second staff.

43 Montuno

Musical score for '43 Montuno' in 4/4 time, key of F major. The score consists of two staves of music. The first staff begins with a tempo marking of quarter note = 130 and a forte (*f*) dynamic. Chords are indicated above the notes: Cm7/B \flat , F7/A, Cm, Cm/B \flat , Cm/A, A \flat maj7. The second staff continues with chords: Cm, Cm/B \flat , Cm/A, A \flat maj7, G7sus, Cm. Dynamics include *f* and *ff*. There are accents over the notes F in the first staff and F in the second staff.

44 Pavane

M.: Thoinot Arbeau (1519–1595)
Arr.: J. S.

A

Chords: Fm, C, Fm, Eb, Ab, Gm/Bb, Ab/C, Bbm7/Db, Eb, Ab

B

Chords: Ab, Eb, Cm, Fm, Bbm, C, Ab, Bb, Fm, Csus4, C

1. F, 2. F5

f, *p*, *f*

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45 Berlin Radio Song

A Pop-Ballade ♩ = 93

Chords: F, Fmaj7, Bb/F, Fadd9, C7, F, Fmaj7

B

Chords: Bb/F, Fadd9, C7, Bb, C, Bb, C

Coda Fadd2

D.C. al Coda

p

46 The Mug of Brown Ale

T./M.: aus Irland
Arr.: J. S.

A ♩ = 88

Chords: G, F, G

B

Chords: F, G, G, F, G

mf, *f*

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Drei Lieder für Sankt Martin und Weihnachten

47 Durch die Straßen

T.: Lieselotte Holzmeister

M.: Richard Rudolf Klein (1921–2011)

Arr.: J. S.

Andante

Musical notation for 'Durch die Straßen' in 4/4 time, key of B-flat major. The melody is written on a single staff with a treble clef and a common time signature. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The melody consists of a series of eighth and quarter notes. Above the staff, the following chords are indicated: Bb, F, Bb, Bb, F, Bb, Bb, F, Bb.

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48 Stern über Bethlehem

T./M.: Alfred Hans Zoller (1928–2006)

Arr.: J. S.

Musical notation for 'Stern über Bethlehem' in 4/4 time, key of B-flat major. The piece is written on two staves with a treble clef and a common time signature. The tempo is not explicitly marked but the style is a simple, steady melody. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Above the first staff, the following chords are indicated: Eb6, Bb, Eb6, Bb. Above the second staff, the following chords are indicated: Cm, Gm, Fm9, Bb7, Eb6, Ab/Eb, Eb.

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49 Rudolph, the Red-Nosed Reindeer

T./M.: Johnny Marks (1909–1985)

Arr.: J. S.

Musical notation for 'Rudolph, the Red-Nosed Reindeer' in 4/4 time, key of B-flat major. The piece is written on four staves with a treble clef and a common time signature. The tempo is marked 'Swing' with a metronome marking of 65. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Above the first staff, the following chords are indicated: F, C. Above the second staff, the following chords are indicated: F, C, Bb, F. Above the third staff, the following chords are indicated: Bb, F, G, C, F, C7, F. Above the fourth staff, the following chords are indicated: C7, F.

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