

Jörg Sommerfeld

Addizio!

Bläserunterricht in Klassen, Gruppen
und Ensembles

Zusatzstimme
Oboe A, B



Breitkopf
& Härtel

Lehrerhinweis: Die Stimmen A und B folgen als Ergänzungsmaterial nicht der Anfängerdidaktik der gedruckten Ausgaben. Vielmehr richten sie sich an fortgeschrittene Schüler oder auch Lehrkräfte, die mit ihnen bei einem Konzert den Anfängersatz mit sinnvoll erweitern können. Oft haben die Stimmen einen erweiterten Tonraum und oktavierende Teile der Anfängerstimmen. So entstehen schwierigere und zum Teil fordernde Lagen, die insbesondere bei der Oboe sehr schwierig sein können. Daher sollten die jeweiligen Zusatzstimmen vor ihrer Verwendung mit den Instrumentallehrkräften der Schüler abgestimmt werden, um die Tonentwicklung der Kinder zu fördern und der Entwicklung eines falschen Ansatzes oder einer fehlerhaften Atemtechnik entgegenzuwirken.

Da diese Zusatzstimmen in der Regel wenige fortgeschrittenen Schüler spielen werden, muss in der jeweiligen Besetzung ausprobiert werden, welche Instrumenten- und Stimmenkombinationen gut klingen. Die Stimme A bzw. B ist in allen Instrumenten jeweils ähnlich angelegt, allerdings nicht vollständig unisono, sondern an das jeweilige Instrument angepasst.

Ich empfehle das Ausprobieren und Kombinieren der Stimmen in den Unterrichtsprozess zu integrieren. Bei den Stücken Nr. 1, 23, 27, 29, 30, 31, 32, 33, 36, 45, 48 und 49 treten neue musikalische Ideen hinzu, die den Anfängersatz deutlich aufwerten können und zu Experimenten einladen sollen.

Leverkusen im März 2020
Jörg Sommerfeld

Dieses Heft gehört:

Oboe A, B

1 Drei erste Lieder

J. S.

A **B**

C

A B

© 2017 für *Addizio!* Breitkopf & Härtel, Wiesbaden

2 Die Schnecke

Sehr langsam J. S.

A B

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3 Schwalben

J. S.

A B

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4 Rauf und runter

J. S.

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5 Eis für alle!

J. S.

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6 Rock in acht Takten

J. S.

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7 Schneck im Haus

Trad.
Arr.: J. S.

Musical score for Oboe A and B. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The melody for Oboe A consists of quarter notes and half notes, while the Oboe B part provides a harmonic accompaniment with quarter notes and half notes. The piece concludes with a double bar line.

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8 Gehen und Stehen

J. S.

Musical score for Oboe A and B. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The melody for Oboe A consists of quarter notes and half notes, while the Oboe B part provides a harmonic accompaniment with quarter notes and half notes. The piece concludes with a double bar line.

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9 Wirbelwind

Schnell!

J. S.

Musical score for Oboe A and B. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Schnell!'. The melody for Oboe A consists of quarter notes and half notes, while the Oboe B part provides a harmonic accompaniment with quarter notes and half notes. The piece concludes with a double bar line.

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10 Mach mal Pause!

J. S.

Musical score for Oboe A and B, measures 1-4 of exercise 10. The score is in 4/4 time and B-flat major. Oboe A plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Oboe B plays a sequence of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The first two measures are identical, and the last two measures are identical.

Musical score for Oboe A and B, measures 5-8 of exercise 10. The score is in 4/4 time and B-flat major. Oboe A plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Oboe B plays a sequence of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The first two measures are identical, and the last two measures are identical.

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11 Eislaufen

J. S.

Musical score for Oboe A and B, measures 1-4 of exercise 11. The score is in 4/4 time and B-flat major. Oboe A plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Oboe B plays a sequence of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The first two measures are identical, and the last two measures are identical.

Musical score for Oboe A and B, measures 5-8 of exercise 11. The score is in 4/4 time and B-flat major. Oboe A plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Oboe B plays a sequence of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The first two measures are identical, and the last two measures are identical.

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12 Merrily We Roll Along

T./M.: aus England
Arr.: J. S.

First system of musical notation for Oboe A and B. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The music consists of quarter notes and half notes.

Second system of musical notation for Oboe A and B. The key signature is two flats and the time signature is 4/4. The music consists of quarter notes and half notes, ending with a double bar line.

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13 Feierlich

J. S.

First system of musical notation for Oboe A and B. The key signature is two flats and the time signature is 4/4. The music features quarter notes and rests.

Second system of musical notation for Oboe A and B. The key signature is two flats and the time signature is 4/4. The music features quarter notes and rests, ending with a double bar line.

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14 Erste Fanfare

J. S.

First system of musical notation for Oboe A and B. The key signature is two flats and the time signature is 4/4. The music features quarter notes and rests.

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15 Die Welle

J. S.

Musical score for Oboe A and B for 'Die Welle'. The score is in 4/4 time and B-flat major. The A part (top staff) consists of a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The B part (bottom staff) consists of a sequence of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4, followed by a whole rest.

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16 Filibuster's Music

J. S.

Musical score for Oboe A and B for 'Filibuster's Music'. The score is in 3/4 time and B-flat major. The A part (top staff) consists of a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The B part (bottom staff) consists of a sequence of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4, followed by a whole rest. There are accents (>) over the first note of each measure in both parts.

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17 Zweite Fanfare

Allegretto

J. S.

The first system of music is for Oboe A (A) and Oboe B (B). It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody for Oboe A starts on G4 and moves up stepwise to D5, with some eighth-note patterns. Oboe B plays a similar but lower melody, often in parallel motion with Oboe A. The system consists of six measures.

The second system continues the piece. Oboe A has a more active role with eighth-note patterns, while Oboe B provides a steady accompaniment. The system consists of five measures.

The third system concludes the piece. Oboe A has a melodic line that ends with a repeat sign, and Oboe B has a supporting line. The system consists of five measures.

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18 ABC, die Katze lief im Schnee

T./M.: aus Thüringen, 19. Jh.

Arr.: J. S.

A

B

The first system of the musical score for Oboe A and B. It consists of two staves, A and B, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music is written in treble clef. The melody in staff A starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody in staff B starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The piece is in a simple, folk-like style.

A

B

The second system of the musical score for Oboe A and B, continuing from the first system. It consists of two staves, A and B, in a 4/4 time signature with a key signature of two flats. The melody in staff A continues with quarter notes D5, E5, F5, and G5. The melody in staff B continues with quarter notes D4, E4, F4, and G4. The piece concludes with a final cadence in both staves.

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19 Taler, Taler, du musst wandern

Trad.

Arr.: J. S.

Andante

A

B

The first system of the musical score for Oboe A and B. It consists of two staves, A and B, in a 4/4 time signature with a key signature of two flats. The tempo is marked 'Andante'. The melody in staff A starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody in staff B starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The piece is in a simple, folk-like style.

A

B

The second system of the musical score for Oboe A and B, continuing from the first system. It consists of two staves, A and B, in a 4/4 time signature with a key signature of two flats. The melody in staff A continues with quarter notes D5, E5, F5, and G5. The melody in staff B continues with quarter notes D4, E4, F4, and G4. The piece concludes with a final cadence in both staves.

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20 Ist ein Mann in' Brunn' gefallen

A ♩ = 100

T./M.: aus Süddeutschland

Arr.: J. S.

A

B

f

f

A

B

Fine

p

p

B

D.C. al Fine

A

B

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21 Beats

A

A
B

B J. S.

A
B

C

A
B

D

A
B

E

A
B

F

A
B

G

A
B

H

A
B

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22 Summ, summ, summ, Bienenchen summ herum

T.: Heinrich Hoffmann v. Fallersleben (1789–1874)

M.: aus Böhmen

Arr.: J. S.

A $\text{♩} = 100$

A $p <f> p$ $p <f> p$ $p <f> p$ $p <f> p$

B $p <f> p$ $p <f> p$ $p <f> p$ $p <f> p$

B

A mf

B mf

A

B

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23 Almeria

A **schnell** J. S.

Musical notation for section A, measures 1-4. Oboe A and B staves. Key signature: two flats, 3/4 time. Dynamics: *f*.

B

Musical notation for section B, measures 5-8. Oboe A and B staves. Key signature: two flats, 3/4 time. Dynamics: *mf*.

Musical notation for section B, measures 9-12. Oboe A and B staves. Key signature: two flats, 3/4 time.

C

Musical notation for section C, measures 13-16. Oboe A and B staves. Key signature: two flats, 3/4 time. Dynamics: *f*.

Musical notation for section C, measures 17-20. Oboe A and B staves. Key signature: two flats, 3/4 time.

24 Auf der Mauer

T./M.: deutsches Kinderlied

Arr.: J. S.

♩ = 100

Musical score for 'Auf der Mauer' for Oboe A and B. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system has four measures, and the second system has five measures. The music features a simple melody with dotted rhythms and rests. The first system includes a repeat sign after the second measure.

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25 Gaillarde

nach einem flämischen Tanz, 16. Jhd.

Arr. J. S.

A ♩ = 144

Musical score for 'Gaillarde' for Oboe A and B. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system has four measures, the second system has five measures, and the third system has five measures. The music features a lively melody with eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The first system includes a repeat sign after the second measure. The second system includes a repeat sign after the fourth measure. The third system includes a repeat sign after the fourth measure.

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26 La Plata

♩ = 100

A

B

p

p

p

J. S.

A

B

B

A

B

mf

mf

A

B

p

p

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27 Drei Chinesen mit 'nem Kontrabass

Trad.
Arr.: J. S.

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28 Minimal

J. S.

♩=80

D

C

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29 Meine Biber haben Fieber

Trad.
Arr.: J. S.

Swing ♩ = 110

Für das Arrangement: © 2017 für Addizio! Breitkopf & Härtel, Wiesbaden

30 Get That Jazz

Felix Janosa (* 1962)
Arr. J. S.

A Swing ♩ = 120

nur Wdh.
f
nur Wdh.
f

B

nur Wdh.
mf
nur Wdh.
mf

C

f
f

© by Sonaja Music Felix Janosa, Stolberg

31 Basic Blues

Swing ♩ = 100

J. S.

The first system of music consists of two staves, A and B, in 4/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a repeat sign. Staff A contains quarter notes and eighth notes, while Staff B contains quarter notes and eighth notes. The piece concludes with a double bar line.

The second system of music continues the piece with two staves, A and B. It maintains the same key signature and time signature. The notation includes quarter notes, eighth notes, and rests. The system ends with a double bar line.

The third system of music features two staves, A and B, and includes first and second endings. The first ending is marked with a '1.' and a repeat sign, leading to the second ending marked with a '2.'. The piece concludes with a double bar line.

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32 Wer will fleißige Handwerker sehn

Allegretto A Trad. Arr.: J. S.

A B *mf*

B

A B *f*

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33 Grün, grün, grün sind alle meine Kleider

T./M.: aus Norddeutschland

Arr.: J. S.

♩ = 110

A

B

A

B

nur Wdh.

nur Wdh.

A

B

B

A

B

Für das Arrangement: © 2017 für Addizio! Breitkopf & Härtel, Wiesbaden

34 Soul City Blues

nur Wdh. J. S.

f nur Wdh.

f

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35 Hey, hello, bonjour, guten Tag!

♩ = 100

1. 2. 3. Trad. Arr.: J. S.

Auf Zeichen:

Für das Arrangement: © 2017 für Addizio! Breitkopf & Härtel, Wiesbaden

36 Come And Go To That Land

Gospel
Arr.: J. S.

A Swing ♩ = 112

Musical notation for section A, measures 1-5. The score is for Oboe A and B in 4/4 time, key of B-flat major. Measure 1 is a repeat sign. Measures 2-3 show a rhythmic pattern of eighth notes with accents. Measures 4-5 show a half-note chord progression.

B

Musical notation for section B, measures 6-11. The score continues from section A. Measures 6-7 show the same rhythmic pattern as measures 2-3. Measures 8-9 show a half-note chord progression. Measures 10-11 show a rhythmic pattern of eighth notes with accents.

Musical notation for section A, measures 12-17. The score continues from section B. Measures 12-13 show a half-note chord progression. Measures 14-15 show a rhythmic pattern of eighth notes with accents. Measures 16-17 show a half-note chord progression with a fermata over the final measure.

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37 Old Mac Donald

T./M.: aus den USA

Arr.: J. S.

 $\text{♩} = 70$

A

B

A

B

A

B

A

B

Für das Arrangement: © 2017 für Addizio! Breitkopf & Härtel, Wiesbaden

38 Trinidad

♩ = 130

J. S.

The first system of music for Oboe A and B. It consists of two staves, A and B, in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents.

A

The second system of music for Oboe A and B. It features a crescendo hairpin symbol above the staff. The music continues with a similar rhythmic pattern, ending with repeat signs.

B

The third system of music for Oboe A and B. It continues the musical piece with the same rhythmic and melodic elements.

The fourth system of music for Oboe A and B. It concludes with a Coda symbol (a circle with a cross) at the end of the staff.

D.S. al Coda

Coda

The Coda section of the music for Oboe A and B. It features a crescendo hairpin symbol and concludes with a final Coda symbol.

39 Europahymne

M.: Ludwig v. Beethoven (1770-1827)

Arr. J. S.

♩ = 84

rit.

A

B

p

A A tempo

A

B

f

f

B

A

B

mf

mf

A

B

f

f

C

A

B

mf

mf

rit.

ff

ff

Für das Arrangement: © 2017 für Addizio! Breitkopf & Härtel, Wiesbaden

Swing ♩ = 100

40 I Like the Flowers

T./M.: aus England

Vorspiel

Kanon

Arr.: J. S.

Musical score for Oboe A and B. The piece is in 4/4 time with a key signature of one flat. It begins with a 'Vorspiel' section followed by a 'Kanon' section with four entries. The first entry is marked with a first ending bracket. Dynamics include *mf*.

Auf Zeichen:

Musical score for Oboe A and B, continuing from the previous section. It shows a final measure with a fermata and a repeat sign.

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41 Abendlied

T.: Johann Abraham Peter Schulz (1747–1800)

M.: Matthias Claudius (1740–1815)

Arr. J. S.

Andante

Musical score for Oboe A and B. The piece is in 4/4 time with a key signature of one flat. It is marked 'Andante' and 'p'. There are accents (v) over several notes in both staves.

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42 Choral

Andante

J. S.

Musical score for Oboe A and B. The piece is in 4/4 time and B-flat major. It consists of two systems of music. The first system has six measures, with dynamics alternating between *mp* and *f*. The second system has five measures, with dynamics *mp*, *f*, and *p*. The notation includes slurs and hairpins to indicate dynamics.

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43 Montuno

J. S.

Musical score for Oboe A and B. The piece is in 4/4 time and B-flat major. It is marked with a tempo of quarter note = 130. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a *f* dynamic. Section E ends with a *ff* dynamic. The notation includes accents, slurs, and hairpins.

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44 Pavane

M.: Thoinot Arbeau (1519–1595)

Arr. J. S.

A

First system of the musical score for Oboe A and B. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is in a 2-measure phrase. The Oboe A part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Oboe B part starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note G3. Both parts are marked with a forte (*f*) dynamic. The system ends with a double bar line and repeat dots.

B

Second system of the musical score for Oboe A and B. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is in a 2-measure phrase. The Oboe A part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Oboe B part starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note G3. Both parts are marked with a piano (*p*) dynamic. The system ends with a double bar line and repeat dots. A first ending (1.) and second ending (2.) are indicated at the end of the system.

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45 Berlin Radio Song

A Pop-Ballade ♩ = 93

J. S.

The musical score is written for two oboes, A and B, in a 4/4 time signature. The tempo is marked as 93 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system, labeled 'A', is a 'Pop-Ballade' and features a melody in the right hand and a supporting line in the left hand, both starting with a piano (*p*) dynamic. The second system, labeled 'A' and 'B', continues the melody and accompaniment. The third system, labeled 'B', includes a 'D.C. al Coda' instruction, indicating a double bar line followed by a repeat sign and then a Coda symbol. The Coda section consists of two staves with sustained notes.

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46 The Mug Of Brown Ale

M.: aus Irland

Arr.: J. S.

A ♩ = 88

Musical notation for the first system (measures 1-4). It features two staves, A and B, in 6/8 time with a key signature of one flat. The music consists of eighth notes with accents. The dynamic marking is *mf*.

Musical notation for the second system (measures 5-8). It features two staves, A and B, in 6/8 time with a key signature of one flat. The music consists of eighth notes with accents. The dynamic marking is *mf*.

B

Musical notation for the third system (measures 9-12). It features two staves, A and B, in 6/8 time with a key signature of one flat. The music consists of dotted eighth notes. The dynamic marking is *f*.

Musical notation for the fourth system (measures 13-16). It features two staves, A and B, in 6/8 time with a key signature of one flat. The music consists of dotted eighth notes. The dynamic marking is *f*.

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47 Durch die Straßen

T.: Lieselotte Holzmeister

M.: Richard Rudolf Klein (1921–2011)

Arr.: J. S.

Andante

First system of musical notation for Oboe A and B. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a simple melody in the right hand and a supporting bass line in the left hand, both using quarter notes.

Second system of musical notation for Oboe A and B, continuing the melody and bass line from the first system.

Aus: Herbst- und Martinslieder, © Fidula-Verlag

48 Stern über Bethlehem

T./M.: Alfred Hans Zoller (1928–2006)

Arr.: J. S.

First system of musical notation for Oboe A and B. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the right hand features eighth notes and quarter notes, with some notes marked with accents. The left hand provides a bass line with quarter notes.

Second system of musical notation for Oboe A and B, continuing the melody and bass line from the first system.

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49 Rudolph, the Red-Nosed Reindeer

T./M.: Johnny Marks (1909–1985)
 Arr. J. S.

A Swing ♩ = 65

B

C

Rudolph The Red Nosed Reindeer
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