

Jörg Sommerfeld

Addizio!

Bläserunterricht in Klassen, Gruppen
und Ensembles

Zusatzstimme
Flöte A, B



Breitkopf
& Härtel

Lehrerhinweis: Die Stimmen A und B folgen als Ergänzungsmaterial nicht der Anfängerdidaktik der gedruckten Ausgaben. Vielmehr richten sie sich an fortgeschrittene Schüler oder auch Lehrkräfte, die mit ihnen bei einem Konzert den Anfängersatz mit sinnvoll erweitern können. Oft haben die Stimmen einen erweiterten Tonraum und oktavierende Teile der Anfängerstimmen. So entstehen schwierigere und zum Teil fordernde Lagen, die insbesondere bei der Oboe sehr schwierig sein können. Daher sollten die jeweiligen Zusatzstimmen vor ihrer Verwendung mit den Instrumentallehrkräften der Schüler abgestimmt werden, um die Tonentwicklung der Kinder zu fördern und der Entwicklung eines falschen Ansatzes oder einer fehlerhaften Atemtechnik entgegenzuwirken.

Da diese Zusatzstimmen in der Regel wenige fortgeschrittenen Schüler spielen werden, muss in der jeweiligen Besetzung ausprobiert werden, welche Instrumenten- und Stimmenkombinationen gut klingen. Die Stimme A bzw. B ist in allen Instrumenten jeweils ähnlich angelegt, allerdings nicht vollständig unisono, sondern an das jeweilige Instrument angepasst.

Ich empfehle das Ausprobieren und Kombinieren der Stimmen in den Unterrichtsprozess zu integrieren. Bei den Stücken Nr. 1, 23, 27, 29, 30, 31, 32, 33, 36, 45, 48 und 49 treten neue musikalische Ideen hinzu, die den Anfängersatz deutlich aufwerten können und zu Experimenten einladen sollen.

Leverkusen im März 2020
Jörg Sommerfeld

Dieses Heft gehört:

1 Drei erste Lieder

A **B** J. S.

C

© 2016 by Breitkopf & Härtel, Wiesbaden

2 Die Schnecke

Sehr langsam J. S.

© 2016 by Breitkopf & Härtel, Wiesbaden

3 Schwalben

J. S.

© 2016 by Breitkopf & Härtel, Wiesbaden

7 Schneck im Haus

Trad.
Arr.: J. S.

Musical score for two flutes (A and B) in G major (one flat). The piece consists of four measures. Flute A plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Flute B plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

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8 Gehen und Stehen

J. S.

Musical score for two flutes (A and B) in G major (one flat). The piece consists of four measures. Flute A plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Flute B plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

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9 Wirbelwind

Schnell!

J. S.

Musical score for two flutes (A and B) in G major (one flat), 4/4 time signature. The piece is marked 'Schnell!' and consists of four measures. Flute A plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Flute B plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

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10 Mach mal Pause!

J. S.

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11 Eislaufen

J. S.

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12 Merrily We Roll Along

T./M.: aus England
Arr.: J. S.

Musical score for 'Merrily We Roll Along' for Flute A and B. The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system has four measures, and the second system has four measures. The melody is simple and repetitive, with the flute parts playing in parallel motion.

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13 Feierlich

J. S.

Musical score for 'Feierlich' for Flute A and B. The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system has four measures, and the second system has four measures. The melody is simple and repetitive, with the flute parts playing in parallel motion.

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14 Erste Fanfare

J. S.

Musical score for 'Erste Fanfare' for Flute A and B. The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system has four measures, and the second system has four measures. The melody is simple and repetitive, with the flute parts playing in parallel motion.

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15 Die Welle

J. S.

A

B

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16 Filibuster's Music

J. S.

A

B

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17 Zweite Fanfare

Allegretto

J. S.

The musical score is written for two flutes, A and B, in 4/4 time. The key signature is two flats (B-flat and E-flat). The piece is titled '17 Zweite Fanfare' and is by J.S. The tempo is 'Allegretto'. The score consists of three systems of staves. Each system has two staves, A and B. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f'.

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20 Ist ein Mann in' Brunn' gefallen

T./M.: aus Süddeutschland

Arr.: J. S.

A ♩ = 100

The musical score is written for two flutes, A and B, in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as ♩ = 100. Section A (measures 1-12) begins with a forte (*f*) dynamic. Section B (measures 13-16) starts with a 'Fine' marking and a piano (*p*) dynamic. The piece concludes with a 'D.C. al Fine' instruction.

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21 Beats

A

A
B

B

J.S.

A
B

C

A
B

D

A
B

E

A
B

F

A
B

G

A
B

H

A
B

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22 Summ, summ, summ, Bienen summ herum

T.: Heinrich Hoffmann v. Fallersleben (1789–1874)

M.: aus Böhmen

Arr.: J. S.

A ♩ = 100

Flute A: $p <f> p$ $p <f> p$ $p <f> p$ $p <f> p$

Flute B: $p <f> p$ $p <f> p$ $p <f> p$ $p <f> p$

B

Flute A: *mf*

Flute B: *mf*

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23 Almeria

A **schnell** J. S.

A *f*

B *f*

B

A *mf*

B *mf*

A

B

C

A *f*

B *f*

A

B

24 Auf der Mauer

T./M.: deutsches Kinderlied

Arr.: J. S.

♩ = 100

Musical score for 'Auf der Mauer' in 4/4 time, key of B-flat major. The score is arranged for two flutes, A and B. The tempo is marked as ♩ = 100. The piece consists of two systems of staves. In the first system, the A part has a melodic line with eighth notes, while the B part has a simpler accompaniment. The second system continues the melody for both parts, with the A part featuring more complex rhythmic patterns.

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25 Gaillarde

nach einem flämischen Tanz, 16. Jhd.

Arr. J. S.

A ♩ = 144

Musical score for 'Gaillarde' in 3/4 time, key of B-flat major. The score is arranged for two flutes, A and B. The tempo is marked as ♩ = 144. The piece is divided into three sections: A, B, and B. Section A features a melodic line in the A part and a bass line in the B part, with dynamic markings of *f* (forte). Section B is a repeat of the first part, but with dynamic markings of *p* (piano). The final section is another repeat, also with *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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26 La Plata

♩ = 100 J. S.

A

B

B

A

p

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30 Get That Jazz

Felix Janosa (* 1962)

Arr. J. S.

A Swing ♩ = 120

nur Wdh.

f nur Wdh.

f

B nur Wdh.

mf nur Wdh.

mf

C

f

f

© by Sonaja Music Felix Janosa, Stolberg

31 Basic Blues

Swing ♩ = 100

J. S.

A

B

A

B

A

B

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32 Wer will fleißige Handwerker sehn

Allegretto Trad.
Arr.: J. S.

A

B

B

Für das Arrangement: © 2016 by Breitkopf & Härtel, Wiesbaden

33 Grün, grün, grün sind alle meine Kleider

T./M.: aus Norddeutschland

Arr.: J. S.

♩ = 110

A

B

A

B

nur Wdh.

nur Wdh.

A

B

B

A

B

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34 Soul City Blues

nur Wdh. J. S.

f

nur Wdh. *f*

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35 Hey, hello, bonjour, guten Tag!

♩ = 100

1. 2. 3.

Trad. Arr.: J. S.

Auf Zeichen:

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36 Come And Go To That Land

Gospel
Arr.: J. S.

A Swing ♩ = 112

A
B

A
B

A
B

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37 Old Mac Donald

T./M.: aus den USA

Arr.: J. S.

♩ = 70

A

B

mf

mf

A

B

A

1.

2.

A

B

B

f

f

p

p

A

B

mf

mf

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38 Trinidad

♩ = 130

J. S.

First system of musical notation for Flöte A and B. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth-note patterns with some rests.

Second system of musical notation for Flöte A and B. It begins with a first ending bracket labeled 'A' and a repeat sign. The notes are dotted eighth notes.

Third system of musical notation for Flöte A and B. It begins with a second ending bracket labeled 'B'. The notes are dotted eighth notes.

Fourth system of musical notation for Flöte A and B. It ends with a Coda symbol (a circle with a cross). The notes are dotted eighth notes.

D.S. al \oplus - \oplus Coda

Coda section of musical notation for Flöte A and B. It starts with a Coda symbol and contains a few final notes.

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39 Europahymne

M.: Ludwig v. Beethoven (1770-1827)

Arr. J. S.

♩ = 84

rit.

A **A tempo**

B

C

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Swing ♩ = 100

40 I Like the Flowers

T./M.: aus England
Arr.: J. S.

Vorspiel

Kanon

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41 Abendlied

T.: Johann Abraham Peter Schulz (1747–1800)

M.: Matthias Claudius (1740–1815)

Arr. J. S.

Andante

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42 Choral

Andante

J.S.

Musical score for '42 Choral' in 4/4 time, featuring two parts: A and B. The score is divided into two systems. The first system consists of six measures, with dynamics alternating between *mp* and *f*. The second system consists of five measures, with dynamics *mp*, *f*, and *p*. The key signature has one flat (B-flat), and the tempo is marked 'Andante'.

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43 Montuno

J.S.

Musical score for '43 Montuno' in 4/4 time, featuring two parts: A and B. The tempo is marked '♩ = 130'. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a *f* dynamic. Section B is marked with a repeat sign. Section C also has a repeat sign. Section D has a repeat sign. Section E ends with a *ff* dynamic. The key signature has one flat (B-flat).

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44 Pavane

M.: Thoinot Arbeau (1519–1595)

Arr. J. S.

A

B

Section A: Flute A (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. Flute B (treble clef) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (forte) for both parts.

Section B: Flute A (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. Flute B (treble clef) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3. Dynamics: *p* (piano) for both parts. First ending: Flute A plays G4, A4, B4, C5, B4, A4, G4. Flute B plays G3, A3, B3, C4, B3, A3, G3. Second ending: Flute A plays G4, A4, B4, C5, B4, A4, G4. Flute B plays G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (forte) for both parts.

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45 Berlin Radio Song

A Pop-Ballade ♩ = 93

J. S.

A

B

A

B

B

A

B

A

B

D.C. al

Coda

Coda

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46 The Mug Of Brown Ale

M.: aus Irland

Arr.: J. S.

A ♩ = 88

mf

mf

B

f

f

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47 Durch die Straßen

T.: Lieselotte Holzmeister
 M.: Richard Rudolf Klein (1921–2011)
 Arr.: J. S.

Andante

Musical score for 'Durch die Straßen' in 4/4 time, key of B-flat major. The score is for two flutes, A and B. The tempo is marked 'Andante'. The first system shows the beginning of the piece with a treble clef and a key signature of two flats. The second system continues the melody and accompaniment.

Aus: Herbst- und Martinslieder, © Fidula-Verlag

48 Stern über Bethlehem

T./M.: Alfred Hans Zoller (1928–2006)
 Arr.: J. S.

Musical score for 'Stern über Bethlehem' in 4/4 time, key of B-flat major. The score is for two flutes, A and B. The tempo is not explicitly marked but is implied to be similar to the previous piece. The first system shows the beginning of the piece with a treble clef and a key signature of two flats. The second system continues the melody and accompaniment, featuring some grace notes and slurs.

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49 Rudolph, the Red-Nosed Reindeer

T./M.: Johnny Marks (1909–1985)

Arr. J. S.

A Swing ♩ = 65

B

C

Rudolph The Red Nosed Reindeer
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