

Jörg Sommerfeld

Addizio!

Bläserunterricht in Klassen, Gruppen
und Ensembles

Zusatzstimme
Flöte A, B



Breitkopf
& Härtel

Lehrerhinweis: Die Stimmen A und B folgen als Ergänzungsmaterial nicht der Anfängerdidaktik der gedruckten Ausgaben. Vielmehr richten sie sich an fortgeschrittene Schüler oder auch Lehrkräfte, die mit ihnen bei einem Konzert den Anfängersatz mit sinnvoll erweitern können. Oft haben die Stimmen einen erweiterten Tonraum und oktavierende Teile der Anfängerstimmen. So entstehen schwierigere und zum Teil fordernde Lagen, die insbesondere bei der Oboe sehr schwierig sein können. Daher sollten die jeweiligen Zusatzstimmen vor ihrer Verwendung mit den Instrumentallehrkräften der Schüler abgestimmt werden, um die Tonentwicklung der Kinder zu fördern und der Entwicklung eines falschen Ansatzes oder einer fehlerhaften Atemtechnik entgegenzuwirken.

Da diese Zusatzstimmen in der Regel wenige fortgeschrittenen Schüler spielen werden, muss in der jeweiligen Besetzung ausprobiert werden, welche Instrumenten- und Stimmenkombinationen gut klingen. Die Stimme A bzw. B ist in allen Instrumenten jeweils ähnlich angelegt, allerdings nicht vollständig unisono, sondern an das jeweilige Instrument angepasst.

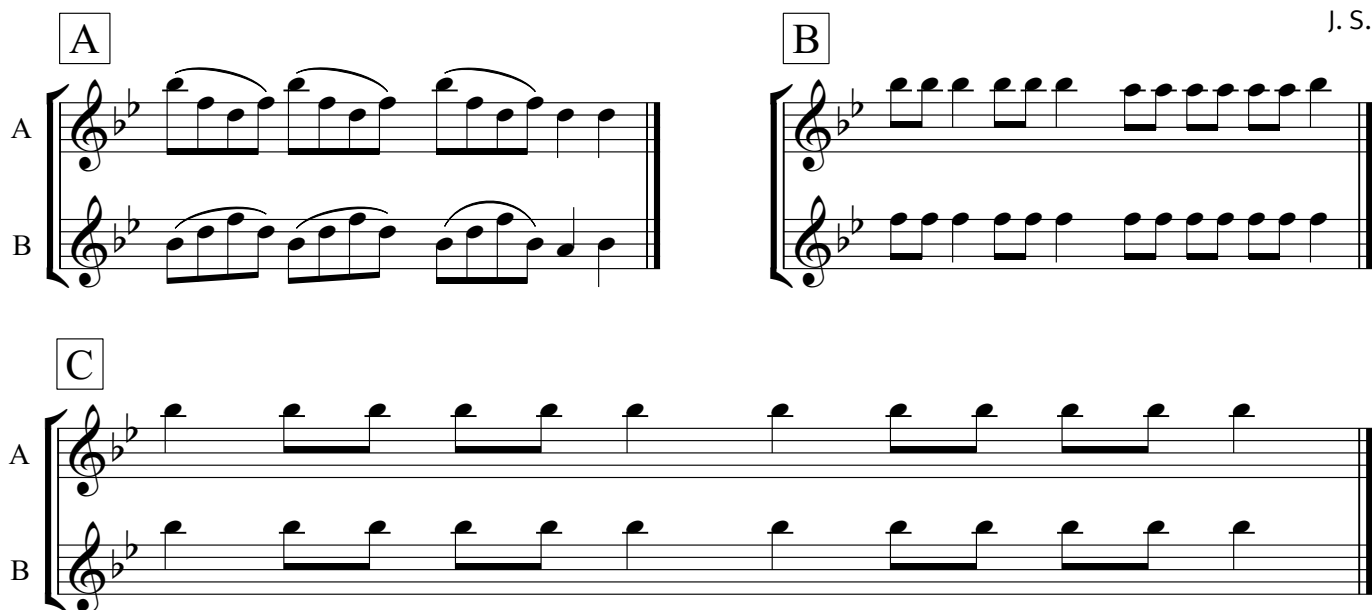
Ich empfehle das Ausprobieren und Kombinieren der Stimmen in den Unterrichtsprozess zu integrieren. Bei den Stücken Nr. 1, 23, 27, 29, 30, 31, 32, 33, 36, 45, 48 und 49 treten neue musikalische Ideen hinzu, die den Anfängersatz deutlich aufwerten können und zu Experimenten einladen sollen.

Leverkusen im März 2020
Jörg Sommerfeld

Dieses Heft gehört:

1 Drei erste Lieder

A **B** J. S.



A B

A B

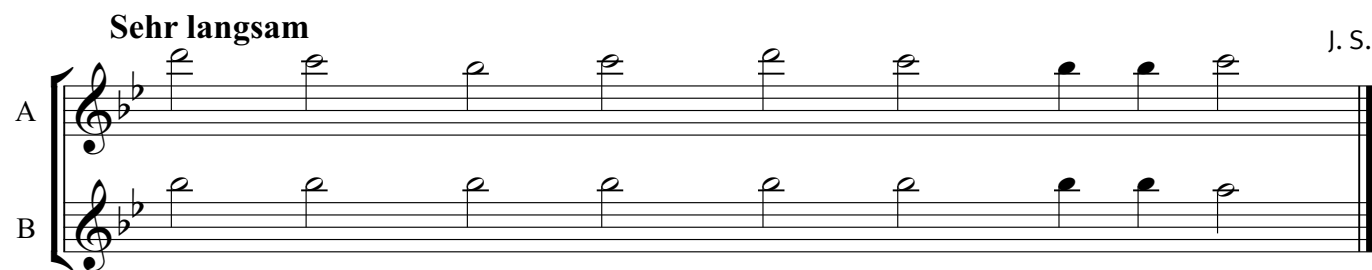
C

A B

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2 Die Schnecke

Sehr langsam J. S.

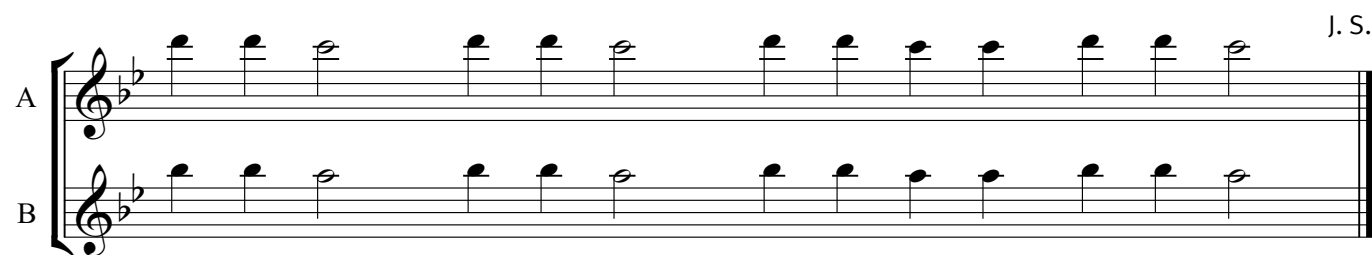


A B

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3 Schwalben

J. S.



A B

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4 Rauf und runter

J. S.

Musical notation for exercise 4 'Rauf und runter' for Flute A and B. The exercise consists of two staves, A and B, in a key signature of two flats (B-flat and E-flat). The melody is a simple scale: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The notes are played in a sequence of eighth notes, with the first half of the scale ascending and the second half descending.

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5 Eis für alle!

J. S.

Musical notation for exercise 5 'Eis für alle!' for Flute A and B. The exercise consists of two systems, each with two staves, A and B, in a key signature of two flats. The melody is a simple scale: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The notes are played in a sequence of eighth notes, with the first half of the scale ascending and the second half descending.

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6 Rock in acht Takten

J. S.

Musical notation for exercise 6 'Rock in acht Takten' for Flute A and B. The exercise consists of two systems, each with two staves, A and B, in a key signature of two flats. The melody is a simple scale: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The notes are played in a sequence of eighth notes, with the first half of the scale ascending and the second half descending.

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7 Schneck im Haus

Trad.
Arr.: J. S.

Musical score for two flutes (A and B) in G major (one flat). The piece consists of four measures. Flute A plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Flute B plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

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8 Gehen und Stehen

J. S.

Musical score for two flutes (A and B) in G major (one flat). The piece consists of four measures. Flute A plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Flute B plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

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9 Wirbelwind

Schnell!

J. S.

Musical score for two flutes (A and B) in G major (one flat), 4/4 time signature. The piece is marked 'Schnell!' and consists of four measures. Flute A plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Flute B plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

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10 Mach mal Pause!

J. S.

First system of musical notation for exercise 10. It features two staves, A and B, in 4/4 time with a key signature of two flats. The melody is composed of quarter notes and rests, alternating between the two parts.

Second system of musical notation for exercise 10, continuing the melody from the first system. It concludes with a double bar line.

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11 Eislaufen

J. S.

First system of musical notation for exercise 11. It features two staves, A and B, in 4/4 time with a key signature of two flats. The melody is composed of half notes and rests, alternating between the two parts.

Second system of musical notation for exercise 11, continuing the melody from the first system. It concludes with a double bar line.

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12 Merrily We Roll Along

T./M.: aus England
Arr.: J. S.

Musical score for 'Merrily We Roll Along' for Flute A and B. The score is in 4/4 time and B-flat major. It consists of two systems of staves. In the first system, Flute A plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Flute B plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The second system continues the melody and bass line, ending with a double bar line.

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13 Feierlich

J. S.

Musical score for 'Feierlich' for Flute A and B. The score is in 4/4 time and B-flat major. It consists of two systems of staves. In the first system, Flute A plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Flute B plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The second system continues the melody and bass line, ending with a double bar line.

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14 Erste Fanfare

J. S.

Musical score for 'Erste Fanfare' for Flute A and B. The score is in 4/4 time and B-flat major. It consists of two systems of staves. In the first system, Flute A plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Flute B plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The second system continues the melody and bass line, ending with a double bar line.

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15 Die Welle

J. S.

A

B

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16 Filibuster's Music

J. S.

A

B

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17 Zweite Fanfare

Allegretto

J. S.

The musical score is written for two flutes, A and B, in 4/4 time. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score consists of three systems of staves. Each system has two staves, A and B. The music features rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings like 'f'.

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18 ABC, die Katze lief im Schnee

T./M.: aus Thüringen, 19. Jh.
Arr.: J. S.

The first system of musical notation for '18 ABC, die Katze lief im Schnee' consists of two staves, A and B, in 4/4 time with a key signature of two flats. Staff A begins with a treble clef and a key signature change to two flats. The melody features quarter and eighth notes with slurs. Staff B provides a harmonic accompaniment with similar rhythmic patterns.

The second system continues the piece, showing the continuation of the melody in staff A and the accompaniment in staff B. The piece concludes with a double bar line.

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19 Taler, Taler, du musst wandern

Trad.
Arr.: J. S.

Andante

The first system of musical notation for '19 Taler, Taler, du musst wandern' is marked 'Andante' and is in 4/4 time with a key signature of two flats. Staff A starts with a treble clef and a key signature change to two flats. The melody is composed of quarter notes with slurs. Staff B provides a simple accompaniment.

The second system continues the piece, showing the continuation of the melody in staff A and the accompaniment in staff B. The piece concludes with a double bar line.

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20 Ist ein Mann in' Brunn' gefallen

T./M.: aus Süddeutschland

Arr.: J. S.

A ♩ = 100

B

Fine

f

p

D.C. al Fine

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21 Beats

A

Exercise A consists of two staves, A and B, in 4/4 time. Both parts play a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The piece ends with a repeat sign.

B J.S.

Exercise B consists of two staves, A and B, in 4/4 time. Part A plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. Part B plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The piece ends with a repeat sign.

C

Exercise C consists of two staves, A and B, in 4/4 time. Part A plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. Part B plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The piece ends with a repeat sign.

D

Exercise D consists of two staves, A and B, in 4/4 time. Part A plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. Part B plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The piece ends with a repeat sign.

E

Exercise E consists of two staves, A and B, in 4/4 time. Part A plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. Part B plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The piece ends with a repeat sign.

F

Exercise F consists of two staves, A and B, in 4/4 time. Part A plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. Part B plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The piece ends with a repeat sign.

G

Exercise G consists of two staves, A and B, in 4/4 time. Part A plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. Part B plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The piece ends with a repeat sign.

H

Exercise H consists of two staves, A and B, in 4/4 time. Part A plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. Part B plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The piece ends with a repeat sign.

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22 Summ, summ, summ, Bienen summ herum

T.: Heinrich Hoffmann v. Fallersleben (1789–1874)

M.: aus Böhmen

Arr.: J. S.

A ♩ = 100

B

A

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23 Almeria

A **schnell** J. S.

A *f*

B *f*

B

A *mf*

B *mf*

A

B

C

A *f*

B *f*

A

B

24 Auf der Mauer

T./M.: deutsches Kinderlied

Arr.: J. S.

♩ = 100

Musical score for 'Auf der Mauer' in 4/4 time, key of B-flat major. The score is for two flutes, A and B. The tempo is marked as ♩ = 100. The piece consists of two systems of music. In the first system, the A part has a melodic line with eighth notes, while the B part has a simpler accompaniment. The second system features a more complex melodic line for the A part with sixteenth notes, while the B part continues with its accompaniment. The piece ends with a double bar line and repeat dots.

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25 Gaillarde

nach einem flämischen Tanz, 16. Jhd.

Arr. J. S.

A ♩ = 144

Musical score for 'Gaillarde' in 3/4 time, key of B-flat major. The score is for two flutes, A and B. The tempo is marked as ♩ = 144. The piece is divided into three sections: A, B, and B. Section A features a melodic line for the A part with eighth notes and a bass line for the B part with quarter notes. Section B has a similar structure but with a different melodic line for the A part. Section B (repeated) features a more complex melodic line for the A part with sixteenth notes and a bass line for the B part with quarter notes. Dynamics are marked as *f* (forte) and *p* (piano). The piece ends with a double bar line and repeat dots.

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26 La Plata

$\text{♩} = 100$ A J.S.

A *p* *p*

B *p*

A *mf* *mf*

A *p* *p*

B *p*

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27 Drei Chinesen mit 'nem Kontrabass

Trad.
Arr.: J. S.

Musical score for two flutes (A and B) in 4/4 time, key of B-flat major. The score consists of two systems. In the first system, both flutes play a sequence of notes: a whole rest, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest. In the second system, the notes are: a whole rest, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4, a quarter rest, a quarter note B3, and a quarter rest. Accents (>) are placed above the notes G4, F4, E4, D4, and C4.

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28 Minimal

J. S.

Musical score for a single flute in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 80. The score consists of two systems, labeled A and C. System A contains a sequence of 16 quarter notes: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. System C contains a sequence of 16 quarter notes: G4, G4, G4, G4, F4, F4, F4, F4, F4, F4, F4, F4, F4, F4, F4, F4. Both systems start with a repeat sign and end with a double bar line.

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29 Meine Biber haben Fieber

Trad.
Arr.: J. S.

Musical score for two flutes (A and B) in 4/4 time, key of B-flat major. The tempo is marked as Swing, quarter note = 110. The score consists of two systems. The first system has four measures. In the first measure, both flutes have a whole rest. In the second measure, both flutes play a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. In the third measure, both flutes have a whole rest. In the fourth measure, both flutes play a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics include *mf* and *cresc.* in the second and fourth measures. The second system has four measures. In the first measure, both flutes play a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. In the second measure, both flutes have a whole rest. In the third measure, both flutes play a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. In the fourth measure, both flutes have a whole rest. Dynamics include *f* in the third measure.

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30 Get That Jazz

Felix Janosa (* 1962)

Arr. J. S.

A Swing ♩ = 120

nur Wdh.

f nur Wdh.

f

Section A consists of four measures. Flute A and B parts are shown. Flute A starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Flute B starts with a quarter note F4, followed by quarter notes G4, A4, and B4. Both parts have a dynamic of *f* and a 'nur Wdh.' (only repeat) instruction. The first measure has a repeat sign. The fourth measure ends with a double bar line and repeat dots.

B nur Wdh.

mf nur Wdh.

mf

Section B consists of four measures. Flute A and B parts are shown. Flute A starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Flute B starts with a quarter note F4, followed by quarter notes G4, A4, and B4. Both parts have a dynamic of *mf* and a 'nur Wdh.' (only repeat) instruction. The first measure has a repeat sign. The fourth measure ends with a double bar line and repeat dots.

Section B continues with measures 5-8. Flute A and B parts are shown. Flute A starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Flute B starts with a quarter note F4, followed by quarter notes G4, A4, and B4. The first measure has a repeat sign. The eighth measure ends with a double bar line and repeat dots.

C

f

f

Section C consists of four measures. Flute A and B parts are shown. Flute A starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Flute B starts with a quarter note F4, followed by quarter notes G4, A4, and B4. Both parts have a dynamic of *f*. The first measure has a repeat sign. The fourth measure ends with a double bar line and repeat dots.

Section C continues with measures 5-8. Flute A and B parts are shown. Flute A starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Flute B starts with a quarter note F4, followed by quarter notes G4, A4, and B4. The first measure has a repeat sign. The eighth measure ends with a double bar line and repeat dots.

© by Sonaja Music Felix Janosa, Stolberg

31 Basic Blues

Swing ♩ = 100

J. S.

The first system of music consists of two staves, A and B, in 4/4 time with a key signature of two flats (B-flat and E-flat). Staff A contains a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Staff B contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Both staves have a repeat sign at the beginning.

The second system continues the melody and bass line from the first system. Staff A: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Staff B: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The notation includes accents and slurs over the notes.

The third system concludes the piece with a first and second ending. Staff A: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Staff B: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The first ending is marked with a '1.' and the second ending with a '2.'. Both staves end with a double bar line.

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32 Wer will fleißige Handwerker sehn

Allegretto Trad.
Arr.: J. S.

A

A
B

B

A
B

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33 Grün, grün, grün sind alle meine Kleider

T./M.: aus Norddeutschland

Arr.: J. S.

♩ = 110

A

B

A

B

nur Wdh.

nur Wdh.

B

A

B

A

B

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34 Soul City Blues

nur Wdh. J. S.

f

nur Wdh. *f*

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35 Hey, hello, bonjour, guten Tag!

♩ = 100

1. 2. 3.

Trad. Arr.: J. S.

Auf Zeichen:

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36 Come And Go To That Land

Gospel
Arr.: J. S.

A Swing ♩ = 112

Musical notation for the first system, measures 1-5. Flute A and B parts are shown. Measure 1 is a repeat sign. Measures 2-5 contain rhythmic patterns for both parts.

Musical notation for the second system, measures 6-11. Measure 6 is a repeat sign. Measure 10 is marked with a **B** box. The notation continues with rhythmic patterns for both parts.

Musical notation for the third system, measures 12-17. This system features melodic lines for both parts, with a long slur over measures 15-16. The system concludes with a double bar line and repeat dots.

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37 Old Mac Donald

T./M.: aus den USA

Arr.: J. S.

$\text{♩} = 70$

A

B

mf

mf

A

B

A

1.

2.

A

B

B

f

f

p

p

A

B

mf

mf

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38 Trinidad

♩ = 130

J. S.

First system of musical notation for Flöte A and B. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with some rests.

Second system of musical notation, marked with a box 'A' and a repeat sign. It continues the melody from the first system.

Third system of musical notation, marked with a box 'B'. The melody continues with some rests in the second and fourth measures.

Fourth system of musical notation, ending with a Coda symbol (a circle with a cross). The melody concludes with a final note.

D.S. al \oplus - \oplus Coda

Coda section of the piece, starting with a Coda symbol. It consists of a few final notes for both staves A and B.

39 Europahymne

M.: Ludwig v. Beethoven (1770-1827)

Arr. J. S.

♩ = 84

rit.

A *p*

B *p*

A A tempo

A *f*

B *f*

B

A *mf*

B *mf*

A *f*

B *f*

C

rit.

A *mf*

B *mf*

ff

ff

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Swing ♩ = 100

40 I Like the Flowers

T./M.: aus England
Arr.: J. S.

Vorspiel

Kanon

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41 Abendlied

T.: Johann Abraham Peter Schulz (1747–1800)
M.: Matthias Claudius (1740–1815)

Arr. J. S.

Andante

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42 Choral

Andante

J.S.

Musical score for '42 Choral' in 4/4 time, featuring two flutes (A and B). The score is divided into two systems. The first system consists of six measures, with dynamics alternating between *mp* and *f*. The second system consists of five measures, with dynamics *mp*, *f*, and *p*. The key signature has one flat (B-flat), and the tempo is marked 'Andante'.

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43 Montuno

J.S.

Musical score for '43 Montuno' in 4/4 time, featuring two flutes (A and B). The tempo is marked with a quarter note equal to 130 (♩ = 130). The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a *f* dynamic. Section B begins with a repeat sign. Section C also begins with a repeat sign. Section D begins with a repeat sign. Section E ends with a *ff* dynamic. The key signature has one flat (B-flat).

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44 Pavane

M.: Thoinot Arbeau (1519–1595)

Arr. J. S.

A

B

f

p

f

1.

2.

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45 Berlin Radio Song

A Pop-Ballade ♩ = 93

J. S.

A

B

A

B

B

A

B

A

B

D.C. al Coda

Coda

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46 The Mug Of Brown Ale

M.: aus Irland

Arr.: J. S.

A ♩ = 88

mf

mf

B

f

f

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47 Durch die Straßen

T.: Lieselotte Holzmeister
 M.: Richard Rudolf Klein (1921–2011)
 Arr.: J. S.

Andante

A

B

A

B

Aus: Herbst- und Martinslieder, © Fidula-Verlag

48 Stern über Bethlehem

T./M.: Alfred Hans Zoller (1928–2006)
 Arr.: J. S.

A

B

A

B

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49 Rudolph, the Red-Nosed Reindeer

T./M.: Johnny Marks (1909–1985)

Arr. J. S.

A Swing ♩ = 65

First system of musical notation for section A, featuring Flute A and B staves in 4/4 time, key of B-flat major. The music consists of quarter notes and rests.

Second system of musical notation for section A, featuring Flute A and B staves in 4/4 time, key of B-flat major. It includes first and second endings.

Section B musical notation, featuring Flute A and B staves in 4/4 time, key of B-flat major.

Section C musical notation, featuring Flute A and B staves in 4/4 time, key of B-flat major.

Section D musical notation, featuring Flute A and B staves in 4/4 time, key of B-flat major.

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