

Jörg Sommerfeld

Addizio! Merry Christmas

36 Weihnachtslieder für Bläser
in Klassen, Gruppen und Ensembles

Schülerausgabe für Es-Horn

Illustrationen von
Nicola Jacobsen



Breitkopf
& Härtel

Zur Ausgabe für Es-Horn

Diese Ausgabe von *Addizio! – Merry Christmas* für das im Anfängerbereich selten vertretene Es-Horn stellen wir kostenlos zur Verfügung. Sie wurde eingerichtet, um jungen Spielern dieses Instruments ein Mitwirken im Orchester zu ermöglichen.

Überwiegend sind die Noten eine Oktave höher als in der Ausgabe für das Horn in F (EB 9318) notiert. Wurde die Oktavlage angepasst, ist das in den Noten an einem entsprechenden Hinweis erkennbar.

Das Layout und die Seitenaufteilung sind mit den anderen gedruckten Ausgaben identisch. Dies erleichtert die Unterrichtskommunikation („Alle spielen bitte ab der 2. Reihe!“). Alternative Töne finden sich wie in der Druckfassung als Stichnoten, soweit sie für das Instrument sinnvoll sind.

Wir empfehlen, das PDF als Broschüre in Farbe auszudrucken. Auf großen Fotokopierern (beispielsweise in einem Copy-Shop) kann diese doppelseitig auf A3-Papier „ausgeschossen“ werden.¹ Alternativ funktioniert auch ein doppelseitiger Druck mit einem A4-Drucker und ein Abheften in einen einfachen Ordner. Schnellhefter sind nicht empfehlenswert, weil diese auf Notenständern nicht gut stehenbleiben.

Das farbige Ausdrucken verhindert, dass die Es-Horn-Spieler als einzige im Ensemble kein „richtiges Heft“ haben und so eine Sonderrolle einnehmen. Solche für Erwachsene unwichtigen Details sind für Kinder manchmal von erheblicher Bedeutung, was sich auch auf ihre Motivation auswirken kann.

Leverkusen, im September 2019

Jörg Sommerfeld



Dieses Heft gehört:

Weitere Infos: www.addizio.de/christmas
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¹ Ausschließen: Verteilen der einzelnen Seiten auf je 4 pro Bogen (je 2 auf Vorder- und Rückseite), sodass beim Aufeinanderlegen, Falzen und Heften ein Heft mit fortlaufenden Seitenzahlen entsteht.

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Alle Arrangements stammen vom Autor.

1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

A Allegro

Section A, measures 1-8. The score is for four parts: 1 (First Horn), 2 (Second Horn), 3 (Third Horn), and T (Tenor). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first part (1) starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The second part (2) starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The third part (3) starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The tenor part (T) starts with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. The music continues with similar patterns in measures 2-8.

Section A, measures 9-16. The score continues with measures 9-16. The parts (1, 2, 3, T) follow the same melodic lines as in measures 1-8, with some variations in the tenor part (T) in measure 16.

B

Section B, measures 1-8. The score is for four parts: 1 (First Horn), 2 (Second Horn), 3 (Third Horn), and T (Tenor). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first part (1) starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The second part (2) starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The third part (3) starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The tenor part (T) starts with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. The music continues with similar patterns in measures 2-8.

Aus: Weihnachts-Singebuch II
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Spielbar ab etwa Nr. 16 in *Addizio!*
♩. eigentlich erst ab Nr. 23, ♩. erst ab Nr. 26

St. 1 tiefoktaviert

2 Hänsel und Gretel

A Allegro

M.: um 1900

1

2

3

T

B

1

2

3

T

1

2

3

T

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Spielbar ab Nr. 23 in *Addizio!*
(wegen ♩ , sonst schon ab Nr. 16)

St. 1 und 2 tiefoktaviert

3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

1 *mp*

2 *mp*

3 *mp*

T *mp*

1

2

3

T

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Spielbar ab etwa Nr. 26 in *Addizio!*
(wegen ♩, sonst schon ab Nr. 18)

St. 1 und 2 tiefoktaviert

4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

1

2

3

T

p

p

p

p

1

2

3

T

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Spielbar ab etwa Nr. 27 in *Addizio!*

St. 1 Teil B tw. tiefoktaviert

5 Fröhliche Weihnacht überall

A

Allegro

M.: aus England, 19. Jh.

1 *f*

2 *f*

3 *f*

T *f*

Fine

1

2

3

T

B

1 *mf*

2 *mf*

3 *mf*

T *mf*

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D.C. al Fine

Musical score for E♭ Horn 1–3 and Trombone (T). The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, with some staves ending in a whole note. The staves are labeled 1, 2, 3, and T.

Spielbar ab Nr. 27 in *Addizio!*
Legato ab Nr. 33



St. 1 tiefoktaviert

6 Sternsingerlied

A

♩ = 110

M.: aus Frankreich

Section A of the musical score for '6 Sternsingerlied'. It features four staves: 1 (E♭ Horn 1), 2 (E♭ Horn 2), 3 (E♭ Horn 3), and T (Trompete). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 110. The music consists of four measures, each starting with a repeat sign. The melody is primarily in the upper staves, with the Trompete part providing a steady accompaniment.

B

Section B of the musical score for '6 Sternsingerlied'. It continues with the same four staves (1, 2, 3, T). The music consists of three measures, each starting with a repeat sign. The melody continues in the upper staves, with the Trompete part providing a steady accompaniment.

The first and second endings of the musical score for '6 Sternsingerlied'. It features the same four staves (1, 2, 3, T). The first ending (1.) consists of two measures, and the second ending (2.) consists of two measures. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

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(wegen Klammer 1-2, sonst schon ab Nr. 27)

St. 1 tiefoktaviert

7 Lasst uns froh und munter sein

Allegretto

M.: aus dem 19. Jh.

1

2

3

T

1

2

3

T

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Spielbar ab Nr. 28 in *Addizio!*

Deutsche Textfassung: Wdh. weglassen

8 O Christmas Tree (O Tannenbaum)

A Swing ♩ = 80 M.: aus dem 16. Jh.

1 *mf*

2 *p*

3 *p*

T *p*

B

1

2

3

T

1

2

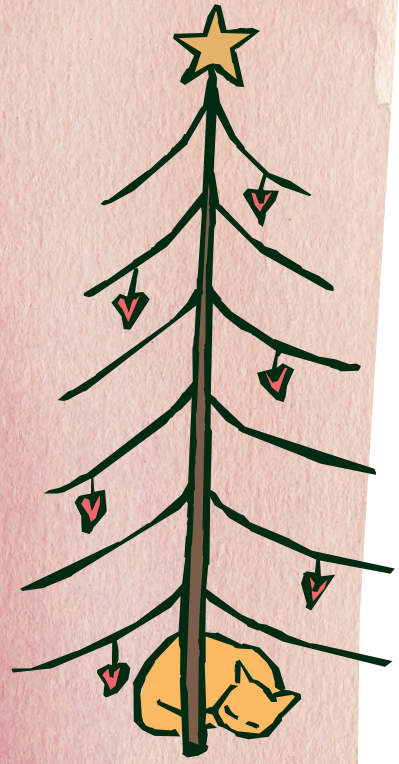
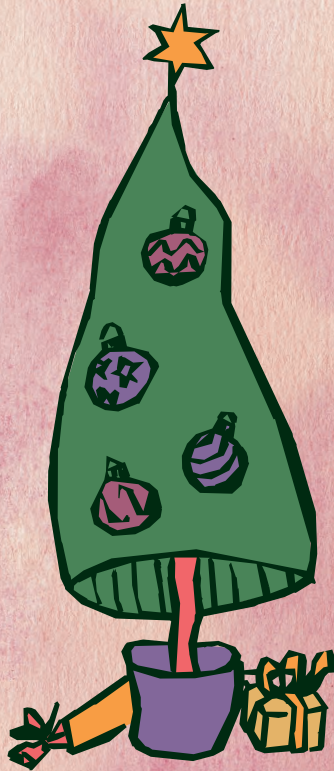
3

T

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St. 1 und 2 tiefoktaviert

9 Schneeflöckchen, Weißbröckchen

A Allegretto

M.: aus dem 19. Jh.

Section A, measures 1-8. The music is in 3/4 time and D major. Horns 1 and 2 are an octave lower than staves 2 and 3 respectively.

B

Section B, measures 9-16. The music continues in 3/4 time and D major. Horns 1 and 2 are an octave lower than staves 2 and 3 respectively.

C

Section C, measures 17-24. The music continues in 3/4 time and D major. Horns 1 and 2 are an octave lower than staves 2 and 3 respectively.

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Musical score for E♭ Horn 1–3 and Trombone (T). The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled 1, 2, 3, and T. The music consists of six measures. Horn 1 and 2 play a melody of eighth and quarter notes. Horn 3 and the Trombone play a supporting part with eighth and quarter notes, often in unison or octaves. The piece concludes with a final whole note chord.

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St. 1 tiefoktaviert

10 Am Weihnachtsbaume die Lichter brennen

♩ = 90

M.: aus dem 19. Jh.

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St. 1 tiefoktaviert

11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

Allegro A

1. 2.

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

T *f* *mf*

B

1. *f*

2. *f*

3. *f*

T *f*

1.

2.

3.

T.

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St. 1 tiefoktaviert

12 Süßer die Glocken nie klingen

A ♩ = 100

M.: aus Thüringen

1 *p*

2 *p*

3 *p*

T *p*

1 *p*

2 *mf* *p*

3 *mf* *p*

T *mf* *p*

B

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

T *mf* *p*

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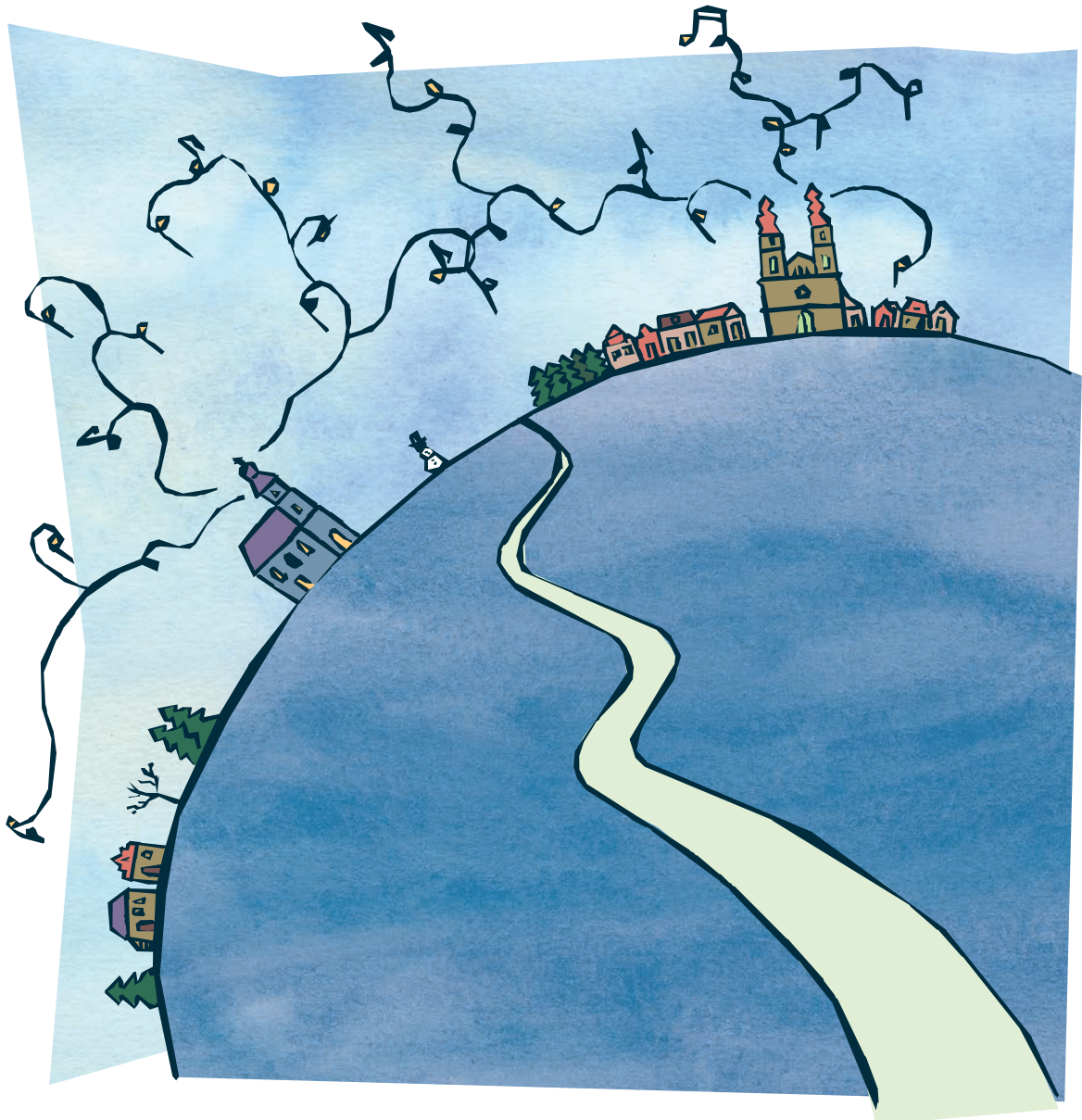
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C

1
2
3
T

mf
mf
mf
mf

Spielbar ab etwa Nr. 29 in *Addizio!*



St. 1 tiefoktaviert

13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (*1951)

Arr.: J. S.

A ♩ = 110

1 *p*

2 *p*

3 *p*

T *p*

B

1

2

3

T

1 *mf*

2 *mf*

3 *mf*

T *mf*

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“

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St. 1 und 2 tiefoktaviert

14 O du fröhliche

A Moderato

M.: aus dem 18. Jh.

B

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St. 1 und 2 tiefoktaviert

15 Tochter Zion

A

Allegro

M.: Georg Friedrich Händel (1685–1759)

1
2
3
T

f

Fine

B

1
2
3
T

mp

D.C. al Fine

1
2
3
T

St. 1 und 2 tiefoktaviert

16 Vom Himmel hoch

Andante

M.: Martin Luther (1483–1546)

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St. 1 und 2 tiefoktaviert

17 Kling, Glöckchen, klingelingeling

A Allegretto

M.: aus dem 19. Jh.

Section A, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign in measures 2 and 3.

B

Section B, measures 5-8. The music continues the rhythmic pattern from section A, with a repeat sign in measures 6 and 7.

C

Section C, measures 9-12. The music concludes the piece with a final cadence in measure 12.

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St. 1 tiefoktaviert

18 Silent Night (Stille Nacht)

Swing ♩ = 90

M.: Franz Xaver Gruber (1787–1863)

First system of musical notation for Silent Night, measures 1-8. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Swing' with a quarter note equal to 90 beats per minute. The dynamics are marked 'p' (piano) at the beginning of each staff. The parts are for E♭ Horn 1, 2, 3, and Trombone (T). The notation shows a mix of eighth and quarter notes, with some rests.

Second system of musical notation for Silent Night, measures 9-12. The notation continues with similar rhythmic patterns and dynamics. The parts for E♭ Horn 1, 2, 3, and Trombone (T) are shown, with some staves having rests.

Third system of musical notation for Silent Night, measures 13-16. The music concludes with a final measure marked 'f' (forte). The parts for E♭ Horn 1, 2, 3, and Trombone (T) are shown, with some staves having rests.

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Spielbar ab Nr. 30 in *Addizio!*



St. 1 tiefoktaviert

19 Was soll das bedeuten

Allegretto A M.: aus Schlesien

1. 2.

1 *mf*

2 *mf*

3 *mf*

T *mf*

B

1 *f*

2 *f*

3 *f*

T *f*

C

1

2

3

T

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St. 1 tiefoktaviert

20 Still, still, still

A **Andante** M.: aus Österreich, 19. Jh.

1. 2.

p *p* *p* *p*

B

C

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Klammer 1-2, sonst schon ab Nr. 28)

St. 2 tiefoktaviert

21 Es wird schon gleich dunkel

M.: aus Österreich, 19. Jh.

Andante **A**

1. 2.

mf *p*

B

mf

C

p

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D

Spielbar ab Nr. 31 in *Addizio!* (wegen
Klammer 1-2, sonst schon ab Nr. 27)



St. 1 und 2 tiefoktaviert

22 Es ist ein Ros' entsprungen

Con moto A M.: aus dem 16. Jh.

1. 2.

mf *p* *mf* *p* *mf* *p* *mf* *p*

B

1. 2.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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Spielbar ab Nr. 34 in *Addizio!*

St. 1 und 2 tiefoktaviert

23 Es kommt ein Schiff, geladen

♩ = 160

M.: Johannes Tauler (1300–1361) zugeschrieben

First system of music for E♭ Horn 1–3 and Trombone (T). The music is in 3/4 time, key of D major (two sharps). The tempo is marked ♩ = 160. The first staff (1) is for Horn 1, the second (2) for Horn 2, the third (3) for Horn 3, and the fourth (T) for Trombone. The music consists of a series of eighth and quarter notes, with a final measure containing a half note.

♩. = ♩

Second system of music for E♭ Horn 1–3 and Trombone (T). The music is in 4/4 time, key of D major (two sharps). The first staff (1) is for Horn 1, the second (2) for Horn 2, the third (3) for Horn 3, and the fourth (T) for Trombone. The music consists of a series of eighth and quarter notes, with a final measure containing a half note.

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Spielbar ab Nr. 34 in Addizio!



St. 1 und 2 tiefoktaviert

24 Go, Tell it on the Mountain

A

Swing ♩ = 120

M.: Spiritual

1 *f*

2 *f*

3 *f*

T *f*

Fine

1

2

3

T

B

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

T *mf* *f*

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D.C. al Fine

The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled 1, 2, 3, and T. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the soprano staff (1), with the alto (2) and tenor (T) staves providing harmonic support. The bass staff (3) contains a single melodic line in the third measure. The score is divided into four measures. The first measure shows the initial melody in staff 1. The second measure features a melodic continuation in staff 1 and a harmonic accompaniment in staff 2. The third measure continues the melody in staff 1 and introduces a new melodic line in staff 3. The fourth measure concludes the phrase with a final melody in staff 1 and a harmonic accompaniment in staff 2. The dynamic marking 'mf' (mezzo-forte) is present in the second measure of staves 1, 2, and 3, and in the third measure of staff T. The tempo marking 'Allegretto' is located at the bottom right of the page.

Spielbar ab Nr. 34 in *Addizio!*



St. 1 und 2 tiefoktaviert

25 Hark! The Herald Angels Sing

A

Allegretto

M.: Felix Mendelssohn Bartholdy (1809–1847)

Section A of the musical score for 'Hark! The Herald Angels Sing'. It features four staves: 1 (First Horn), 2 (Second Horn), 3 (Third Horn), and T (Trumpet). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The first staff begins with a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some rests and ties.

B

Section B of the musical score for 'Hark! The Herald Angels Sing'. It continues with the same four staves (1, 2, 3, T). The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes, maintaining the festive character of the piece.

C

Section C of the musical score for 'Hark! The Herald Angels Sing'. It continues with the same four staves (1, 2, 3, T). The key signature remains one sharp (F#) and the time signature is 4/4. The music concludes with a final cadence, featuring sustained notes and a clear ending bar line.

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D

1
2
3
T

Spielbar ab Nr. 34 in *Addizio!*



St. 1 und 2 tiefoktaviert

26 We Wish You a Merry Christmas

A

♩ = 130

M.: aus England, 16. Jh.

Section A of the musical score for 'We Wish You a Merry Christmas'. It features four staves: 1 (Eb Horn 1), 2 (Eb Horn 2), 3 (Eb Horn 3), and T (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 130. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals) in the lower staves.

B

Section B of the musical score for 'We Wish You a Merry Christmas'. It features the same four staves as section A. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and some rests. The key signature and time signature remain the same.

The final section of the musical score for 'We Wish You a Merry Christmas'. It features the same four staves. The music concludes with a final cadence, marked by a double bar line at the end of the fourth staff.

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Spielbar ab Nr. 39 in *Addizio!*

St. 1 tiefoktaviert

27 Leise rieselt der Schnee

♩ = 100

M.: Eduard Ebel (1839–1905) zugeschrieben

1 *p*

2 *p*

3 *p*

T *p*

1

2

3

T

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Spielbar ab Nr. 39 in *Addizio!*

St. 1 und 2
tw. tiefoktaviert

28 Maria durch ein' Dornwald ging

Andante

M.: aus dem 19. Jh.

The musical score is arranged for four parts: Horn 1, Horn 2, Horn 3, and Trombone (T). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score consists of two systems of staves. The first system shows the initial entry of the horns with a piano (p) dynamic. The second system continues the melodic lines for all parts. The notation includes various note values, rests, and dynamic markings.

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Spielbar ab Nr. 39 in *Addizio!*



St. 1 tiefoktaviert

29 God Rest You Merry, Gentlemen

M.: aus England, 18. Jh.

Allegro **A**

1. 2.

B

C

The musical score is for Eb Horn 1-3 and Trombone (T). It is in 4/4 time and consists of three systems labeled A, B, and C. System A is marked 'Allegro' and includes a first and second ending. The first ending leads to the second ending, which then leads to system B. System B continues the piece. System C concludes the piece. Dynamics include mf (mezzo-forte) and f (forte). The key signature has one flat (Bb).

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Spielbar ab Nr. 44 in *Addizio!*

St. 1 und 2 tiefoktaviert

30 Jingle Bells

A ♩ = 92

M.: James Lord Pierpont (1822–1893)

First system of musical notation for 'Jingle Bells'. It consists of four staves labeled 1, 2, 3, and T. Each staff begins with a treble clef and a 2/2 time signature. The music is written in 2/2 time. The first staff (1) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (2) starts with a half note G4, followed by quarter notes A4, B4, and C5. The third staff (3) starts with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff (T) starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is present at the beginning of each staff.

Second system of musical notation for 'Jingle Bells'. It consists of four staves labeled 1, 2, 3, and T. Each staff continues the melody from the first system. The first staff (1) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (2) starts with a half note G4, followed by quarter notes A4, B4, and C5. The third staff (3) starts with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff (T) starts with a half note G4, followed by quarter notes A4, B4, and C5.

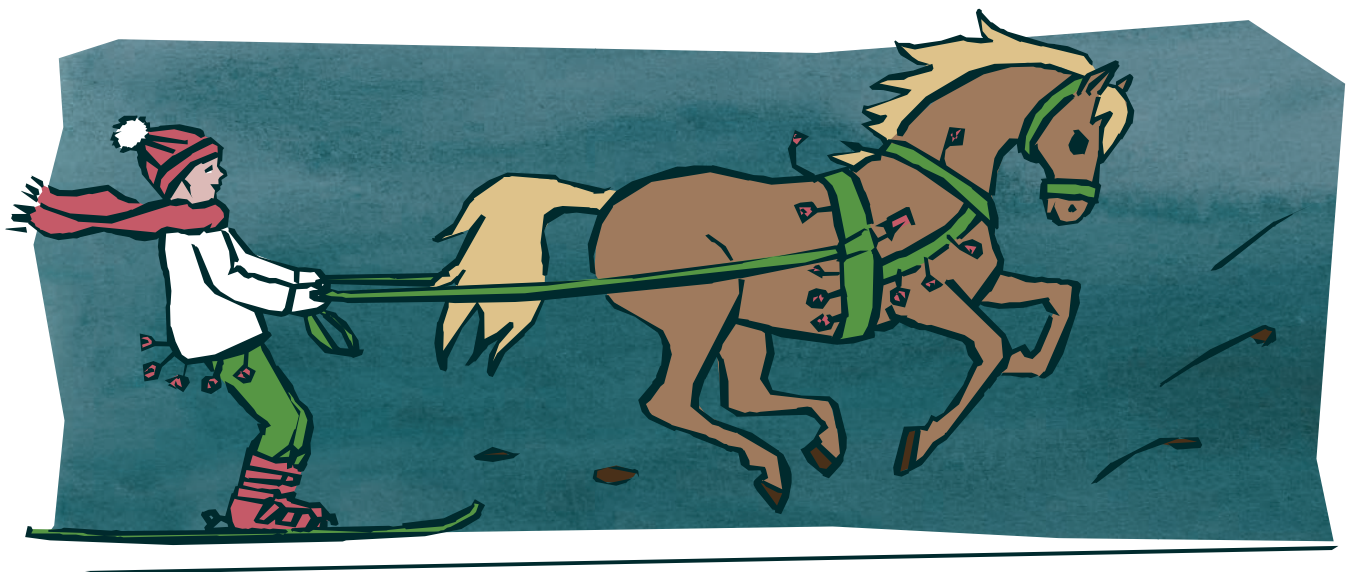
Third system of musical notation for 'Jingle Bells'. It consists of four staves labeled 1, 2, 3, and T. Each staff continues the melody from the second system. The first staff (1) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (2) starts with a half note G4, followed by quarter notes A4, B4, and C5. The third staff (3) starts with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff (T) starts with a half note G4, followed by quarter notes A4, B4, and C5. The system ends with a double bar line.

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B

1. 2.

Spielbar ab Nr. 44 in *Addizio!*



St. 1 und 2 tiefoktaviert

31 Macht hoch die Tür

A ♩ = 130 M.: aus Ostpreußen, 17. Jh.

B

C

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D rit. - - - - -

Spielbar ab Nr. 44 in *Addizio!* (wegen Vorzeichnung, sonst schon ab Nr. 33)

St. 1 tiefoktaviert

32 Stern über Bethlehem

M.: Alfred Hans Zoller (1928–2006)

Arr.: J. S.

♩ = 110

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Spielbar ab Nr. 44 in *Addizio!* (wegen Vorzeichnung, sonst schon ab Nr. 33)

St. 1 tiefoktaviert

33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

A ♩ = 90

M.: John Francis Wade (1711–1786)

Section A of the musical score for 'O Come, All Ye Faithful'. It features four staves: 1 (E♭ Horn 1), 2 (E♭ Horn 2), 3 (E♭ Horn 3), and T (Trombone). The music is in 4/4 time with a tempo of ♩ = 90. The key signature has one flat (B♭). The score consists of seven measures. Horn 1 and 2 play a melody with eighth and quarter notes. Horn 3 and Trombone provide harmonic support with sustained notes and moving lines. Accents are marked above several notes in measures 5 and 6.

B

Section B of the musical score. It continues with the same four staves. The music features more complex rhythmic patterns, including dotted rhythms and sixteenth notes. Horn 1 and 2 have more active parts with slurs and ties. Horn 3 and Trombone continue their harmonic support. Accents are present in measures 5 and 6.

The final section of the musical score. It continues with the same four staves. The music returns to a simpler, more homophonic texture with sustained notes and moving lines. Horn 1 and 2 play a melody, while Horn 3 and Trombone provide harmonic support. Accents are marked above notes in measures 5 and 6.

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Spielbar ab Nr. 44 in *Addizio!* (wegen Vorzeichnung; sonst schon ab Nr. 39, dann Stimme 2 klingend Des erläutern)



St. 1 tiefoktaviert

34 Kommet, ihr Hirten

A Allegro M.: aus Böhmen, 19. Jh.

B

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Spielbar ab Nr. 44 in *Addizio!*

St. 1 tiefoktaviert

35 Morgen, Kinder, wird's was geben

A Allegretto

M.: Carl Gottlieb Hering (1766–1853)

1 *f*

2 *f*

3 *f*

T *f*

B

1

2

3

T

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Spielbar ab Nr. 44 in *Addizio!* (wegen Vorzeichnung, sonst schon ab Nr. 33)

36 Deck the Halls

A ♩ = 130 aus Wales

B

C

Für das Arrangement: © 2019 by Breitkopf & Härtel, Wiesbaden

Spielbar ab Nr. 29 in *Addizio!*
(Stimme 4 deutlich schwieriger)



Grifftabelle

The following table summarizes the fingerings and German names for the notes shown in the four staves:

Staff	Note	German Name	Fingering
Staff 1	G	G	1/3
	Gis	Gis	2/3
	As	As	2/3
	A	A	1/2
	Ais	Ais	1
	B	B	1
	H	H	2
	C	C	0
	Cis	Cis	1/2, 2/3
	Des	Des	1/2, 2/3
Staff 2	D	D	1/3
	Dis	Dis	2/3
	Es	Es	2/3
	E	E	1/2
	F	F	1
	Fis	Fis	2
	Ges	Ges	2
	G	G	0
Staff 3	Gis	Gis	2/3
	As	As	2/3
	A	A	1/2
	Ais	Ais	1
	B	B	1
	H	H	2
	C	C	0
	Cis	Cis	1/2
	Des	Des	1/2
	Staff 4	D	D
Dis		Dis	2
Es		Es	2
E		E	0
F		F	1
Fis		Fis	2
Ges		Ges	2
G		G	0