

Jörg Sommerfeld

Addizio!

Merry Christmas

36 Weihnachtslieder für Bläser
in Klassen, Gruppen und Ensembles

Zusatzstimme
Tuba



Breitkopf
& Härtel

Dieses Heft gehört:

1 Wir sagen euch an den lieben Advent

A

Allegro

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.



B



Aus: Weihnachts-Singebuch II

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2 Hänsel und Gretel

A

Allegro

M.: um 1900



B



Für das Arrangement: © 2019 Breitkopf & Härtel, Wiesbaden

3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

Two staves of music in bass clef, 4/4 time, B-flat major. The first staff begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The second staff continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. The piece ends with a whole note G2.

Für das Arrangement: © 2019 Breitkopf & Härtel, Wiesbaden

4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

Three staves of music in bass clef, 4/4 time, B-flat major. The tempo is marked as quarter note = 140. The music consists of eighth notes, mostly beamed in pairs. The first staff starts with a *mf* dynamic. The second staff has a line change marked with an asterisk (*) above the first measure. The piece ends with a double bar line.

*) Zeilenumbruch in den Schülerausgaben nur an dieser Stelle.

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5 Fröhliche Weihnacht überall

A Allegro

M.: aus England, 19. Jh.

Musical notation for section A, first system. Bass clef, 4/4 time signature, key signature of two flats. The first measure is marked with a forte *f* dynamic. The notation consists of a single line of music with a final double bar line and the word "Fine" written below.

B

Musical notation for section B, first system. Bass clef, 4/4 time signature, key signature of two flats. The first measure is marked with a mezzo-forte *mf* dynamic. The notation consists of a single line of music with a final double bar line and the instruction "D.C. al Fine" written below.

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6 Sternsingerlied

A ♩ = 110

M.: aus Frankreich

Musical notation for section A, first system. Bass clef, 4/4 time signature, key signature of two flats. The notation consists of a single line of music with repeat signs at the beginning and end.

Musical notation for section B, first system. Bass clef, 4/4 time signature, key signature of two flats. The notation consists of a single line of music with repeat signs at the beginning and end.

Musical notation for section B, second system. Bass clef, 4/4 time signature, key signature of two flats. The notation consists of a single line of music with first and second endings marked "1." and "2." respectively, ending with a double bar line.

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7 Lasst uns froh und munter sein

Allegretto

M.: aus dem 19. Jh.

Two staves of musical notation in bass clef, 4/4 time signature, and one flat (B-flat). The first staff contains five measures of eighth-note patterns. The second staff contains five measures, ending with a double bar line.

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Deutsche Textfassung: Wdh. weglassen

8 O Christmas Tree (O Tannenbaum)

A **Swing** ♩ = 80

M.: aus dem 16. Jh.

Three staves of musical notation in bass clef, 3/4 time signature, and one flat (B-flat). The first staff is marked with a box 'A' and 'mf', and includes a first ending bracket. The second and third staves continue the melody with various phrasing slurs and accents.

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9 Schneeflöckchen, Weißbröckchen

A Allegretto

M.: aus dem 19. Jh.

The musical score for '9 Schneeflöckchen, Weißbröckchen' is written in bass clef, 3/4 time, and B-flat major. It consists of four staves. The first staff contains the main melody with slurs and a box labeled 'A'. The second staff contains a second line of the melody with a box labeled 'B'. The third staff contains a third line of the melody with a box labeled 'C'. The fourth staff contains the final line of the melody, ending with a double bar line.

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10 Am Weihnachtsbaume die Lichter brennen

♩ = 90

M.: aus dem 19. Jh.

The musical score for '10 Am Weihnachtsbaume die Lichter brennen' is written in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff contains the main melody with slurs and a fermata. The second staff contains the final line of the melody, ending with a double bar line.

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11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

Allegro **A**

The score for 'Ihr Kinderlein kommet' is written in bass clef, 4/4 time, and B-flat major. It begins with a first ending bracket over the first four measures, with a first ending sign above the first measure and a second ending sign above the fourth measure. The first ending leads to a second ending bracket over the last two measures. The piece starts with a forte (*f*) dynamic and features accents on the notes. Section B consists of two staves of music, continuing the melodic line with accents.

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12 Süßer die Glocken nie klingen

M.: aus Thüringen

A ♩ = 100

The score for 'Süßer die Glocken nie klingen' is written in bass clef, 3/4 time, and B-flat major. It starts with a tempo marking of ♩ = 100. Section A begins with a two-measure rest, followed by a melodic line starting on a half note. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). Section B consists of two staves: the first continues the melodic line with dynamics *mf* and *p*, and the second is a seven-measure rest. Section C begins with a two-measure rest, followed by a melodic line starting on a half note with a mezzo-forte (*mf*) dynamic.

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13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (*1951)

Arr.: J. S.

A $\text{♩} = 110$

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“

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14 O du fröhliche

A **Moderato**

M.: aus dem 18. Jh.

*) Zeilenumbrüche in den Schülerausgaben an diesen Stellen.

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15 Tochter Zion

A Allegro

M.: Georg Friedrich Händel (1685–1759)

Musical score for '15 Tochter Zion' in bass clef, 4/4 time, B-flat major. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and contains the first section, ending with a 'Fine' instruction. The second staff begins with a mezzo-piano (*mp*) dynamic and contains the second section, marked with a boxed 'B'. The third staff contains the 'D.C. al Fine' instruction and the final musical notation.

Für das Arrangement: © 2019 Breitkopf & Härtel, Wiesbaden

16 Vom Himmel hoch

Andante

M.: Martin Luther (1483–1546)

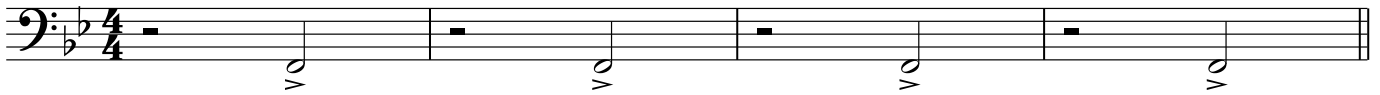
Musical score for '16 Vom Himmel hoch' in bass clef, 4/4 time, B-flat major. The score consists of two staves. The first staff contains the first section of the piece, and the second staff contains the second section. Both sections are marked with a checkmark (✓) above the notes.

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17 Kling, Glöckchen, klingelingeling

A Allegretto

M.: aus dem 19. Jh.



B



C

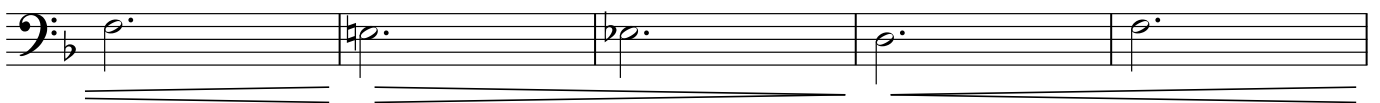


Für das Arrangement: © 2019 Breitkopf & Härtel, Wiesbaden

18 Silent Night (Stille Nacht)

Swing ♩ = 90

M.: Franz Xaver Gruber (1787–1863)



Für das Arrangement: © 2019 Breitkopf & Härtel, Wiesbaden

19 Was soll das bedeuten

Allegretto A M.: aus Schlesien

The score for 'Was soll das bedeuten' is written in bass clef, 3/4 time, and B-flat major. It consists of three systems labeled A, B, and C. System A starts with a repeat sign and a first ending bracket. The dynamics are *mf* and *f*. System B continues the melody. System C concludes the piece with a final cadence.

B

C

mf

f

1. 2.

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20 Still, still, still

A **Andante** M.: aus Österreich, 19. Jh.

The score for 'Still, still, still' is written in bass clef, 4/4 time, and B-flat major. It consists of three systems labeled A, B, and C. System A starts with a repeat sign and a first ending bracket. The dynamic is *p*. System B continues the melody. System C concludes the piece.

B

C

p

1. 2.

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21 Es wird schon gleich dunkel

Andante A M.: aus Österreich, 19. Jh.

The score for 'Es wird schon gleich dunkel' is written in bass clef, 3/4 time, and B-flat major. It consists of four systems of staves. The first system (A) starts with a repeat sign and a first ending bracket. The second system (B) continues the melody. The third system (C) continues the melody. The fourth system (D) continues the melody and ends with a double bar line. Dynamics include *mf* and *p*. There are first and second endings in the first system.

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22 Es ist ein Ros' entsprungen

Con moto A M.: aus dem 16. Jh.^{*)}

The score for 'Es ist ein Ros' entsprungen' is written in bass clef, 4/4 time, and B-flat major. It consists of four systems of staves. The first system (A) starts with a repeat sign and a first ending bracket. The second system (B) continues the melody. The third system (C) continues the melody. The fourth system (D) continues the melody and ends with a double bar line. Dynamics include *mf*. There are first and second endings in the first system.

^{*)} Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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23 Es kommt ein Schiff, geladen

♩ = 160

M.: Johannes Tauler (1300–1361) zugeschrieben

Two staves of musical notation in bass clef. The first staff is in 3/4 time and contains seven measures of music. The second staff is in 4/4 time and contains five measures of music, including a slur over a group of notes.

Für das Arrangement: © 2019 Breitkopf & Härtel, Wiesbaden

24 Go, Tell it on the Mountain

A Swing ♩ = 120

M.: Spiritual

Two staves of musical notation in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f* and includes accents. The second staff concludes with a 'Fine' marking.

B

Two staves of musical notation in bass clef, 4/4 time. The first staff features a rhythmic pattern with dynamic markings of *mf* and *f*. The second staff concludes with a 'D.C. al Fine' marking.

Für das Arrangement: © 2019 Breitkopf & Härtel, Wiesbaden

25 Hark! The Herald Angels Sing

A Allegretto

M.: Felix Mendelssohn Bartholdy (1809–1847)



B



C



D



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26 We Wish You a Merry Christmas

A ♩ = 130

M.: aus England, 16. Jh.



B



Für das Arrangement: © 2019 Breitkopf & Härtel, Wiesbaden

27 Leise rieselt der Schnee

♩ = 100

M.: Eduard Ebel (1839–1905) zugeschrieben

Two staves of musical notation in bass clef, 3/4 time, B-flat major. The first staff begins with a piano (*p*) dynamic. The melody consists of eighth notes with slurs, and the second staff continues the melody with some notes beamed together.

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28 Maria durch ein' Dornwald ging

Andante

M.: aus dem 19. Jh.

Two staves of musical notation in bass clef, 4/4 time, B-flat major. The first staff begins with a piano (*p*) dynamic. The melody is composed of quarter and eighth notes with slurs.

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29 God Rest You Merry, Gentlemen

Allegro

A

M.: aus England, 18. Jh.

Three staves of musical notation in bass clef, 4/4 time, B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic and includes first and second endings. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff concludes the piece with a mezzo-forte (*mf*) dynamic.

Für das Arrangement: © 2019 Breitkopf & Härtel, Wiesbaden

30 Jingle Bells

A $\text{♩} = 92$

M.: James Lord Pierpont (1822–1893)



B



Für das Arrangement: © 2019 Breitkopf & Härtel, Wiesbaden

31 Macht hoch die Tür

A $\text{♩} = 130$ M.: aus Ostpreußen, 17. Jh.

B

C

D rit.

Für das Arrangement: © 2019 Breitkopf & Härtel, Wiesbaden

32 Stern über Bethlehem

$\text{♩} = 110$ M.: Alfred Hans Zoller (1928–2006)
Arr.: J. S.

bei weiterer Strophe:

© by Gustav Bosse Verlag, Kassel

33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

A ♩ = 90

M.: John Francis Wade (1711–1786)

*)

The musical score for the Tuba part of 'O Come, All Ye Faithful' is written in bass clef, 4/4 time, and B-flat major. It consists of five staves. The first staff begins with a box labeled 'A' and a tempo marking of ♩ = 90. The music features a steady eighth-note accompaniment with occasional rests. A box labeled 'B' is placed below the second staff. The piece concludes with a final cadence on the fifth staff.

*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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34 Kommet, ihr Hirten

A Allegro

M.: aus Böhmen, 19. Jh.

The musical score for the Tuba part of 'Kommet, ihr Hirten' is written in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff begins with a box labeled 'A' and a tempo marking of Allegro. The music is a simple, rhythmic accompaniment. A box labeled 'B' is placed below the first staff. The second staff continues the accompaniment with dynamic markings of *f*, *p*, and *f*.

Für das Arrangement: © 2019 Breitkopf & Härtel, Wiesbaden

35 Morgen, Kinder, wird's was geben

A Allegretto M.: Carl Gottlieb Hering (1766–1853)

B

Für das Arrangement: © 2019 Breitkopf & Härtel, Wiesbaden

36 Deck the Halls

A ♩ = 130 aus Wales

B

C

Umbruch zur besseren Lesbarkeit hier ausnahmsweise nicht mit anderen Ausgaben übereinstimmend.

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