

Jörg Sommerfeld

Addizio!

Merry Christmas

36 Weihnachtslieder für Bläser
in Klassen, Gruppen und Ensembles

Zusatzstimme
B \flat Trompete, B \flat Tenorhorn



Breitkopf
& Härtel

Dieses Heft gehört:

1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

A Allegro



B



Aus: Weihnachts-Singebuch II
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2 Hänsel und Gretel

A Allegro

M.: um 1900



B



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3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

Musical score for 'Alle Jahre wieder' in 4/4 time, Andante. The score consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

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4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

Musical score for 'Morgen kommt der Weihnachtsmann' in 4/4 time, marked with a tempo of ♩ = 140. The score consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line. The third staff continues the melody, ending with a double bar line. A dynamic marking of *mf* is present at the beginning of the first staff. A footnote marker ^{*)} is placed above the second staff.

*) Zeilenumbruch in den Schülerausgaben nur an dieser Stelle.

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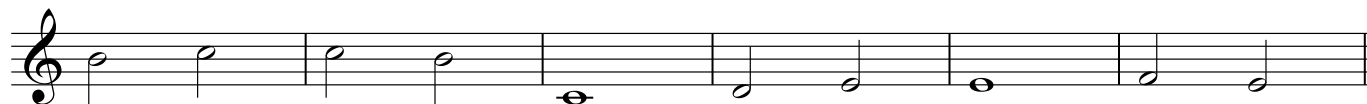
5 Fröhliche Weihnacht überall

A **Allegro**

M.: aus England, 19. Jh.



Fine



B



D.C. al Fine



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6 Sternsingerlied

A ♩ = 110

M.: aus Frankreich



B



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7 Lasst uns froh und munter sein

Allegretto

M.: aus dem 19. Jh.



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Deutsche Textfassung: Wdh. weglassen

8 O Christmas Tree (O Tannenbaum)

A Swing $\text{♩} = 80$

M.: aus dem 16. Jh.

Musical notation for 'O Christmas Tree (O Tannenbaum)'. The piece is in 3/4 time and consists of three staves of music. The first staff is marked 'mf' and contains five measures. The second staff contains five measures, and the third staff contains five measures, ending with a double bar line.

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9 Schneeflöckchen, Weißbröckchen

A Allegretto M.: aus dem 19. Jh.

The score consists of four staves of music in 3/4 time. Staff A is the first line, starting with a treble clef and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. Staff B is the second line, starting with a treble clef and a double bar line. It contains a melodic line with quarter and eighth notes. Staff C is the third line, starting with a treble clef and a double bar line. It contains a melodic line with quarter and eighth notes, some with accents. Staff D is the fourth line, starting with a treble clef and a double bar line. It contains a melodic line with quarter and eighth notes, some with accents.

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10 Am Weihnachtsbaume die Lichter brennen

$\text{♩} = 90$ M.: aus dem 19. Jh.

The score consists of two staves of music in 3/4 time. The first staff starts with a treble clef, a 3/4 time signature, and a common time signature (C). It contains a melodic line with quarter and eighth notes. The second staff starts with a treble clef and contains a melodic line with quarter and eighth notes.

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11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

Allegro A

The score for 'Ihr Kinderlein kommet' is in 4/4 time. It begins with a dynamic marking of *f* (forte). Section A consists of a first ending (marked '1.') and a second ending (marked '2.'). Section B follows, consisting of two staves of music.

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12 Süßer die Glocken nie klingen

M.: aus Thüringen

A ♩ = 100

The score for 'Süßer die Glocken nie klingen' is in 3/4 time with a tempo marking of ♩ = 100. Section A starts with a dynamic marking of *p* (piano) and includes a first ending (marked '2'). Section B consists of two staves, with the second staff containing a seven-measure rest (marked '7'). Section C follows, starting with a dynamic marking of *mf* (mezzo-forte) and including a first ending (marked '2').

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13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (*1951)

Arr.: J. S.

A ♩ = 110

Musical score for 'Weihnachten ist nicht mehr weit' (Dicke rote Kerzen). The score is written in 2/2 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a tempo marking of ♩ = 110. The first measure is marked with a dynamic of *p*. The second staff contains a section labeled 'B' and ends with a double bar line. The third staff continues the melody, marked with a dynamic of *mf*, and ends with a double bar line.

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“

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14 O du fröhliche

A Moderato

M.: aus dem 18. Jh.

Musical score for 'O du fröhliche'. The score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a tempo marking of Moderato. The first measure is marked with a dynamic of *f*. The second staff contains a section labeled 'B' and ends with a double bar line. The third staff continues the melody, marked with a dynamic of *f*, and ends with a double bar line. There are asterisks (*) above the second and third staves, indicating line breaks in the original score.

*) Zeilenumbrüche in den Schülerausgaben an diesen Stellen.

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15 Tochter Zion

A **Allegro** M.: Georg Friedrich Händel (1685–1759)

The score for '15 Tochter Zion' is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and contains a sequence of eighth and quarter notes. A 'Fine' marking is placed below the first staff. The second staff begins with a mezzo-piano (*mp*) dynamic and contains a sequence of eighth and quarter notes. A 'D.C. al Fine' marking is placed above the end of the second staff. The third staff continues the melody with quarter and eighth notes, ending with a double bar line.

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16 Vom Himmel hoch

Andante M.: Martin Luther (1483–1546)

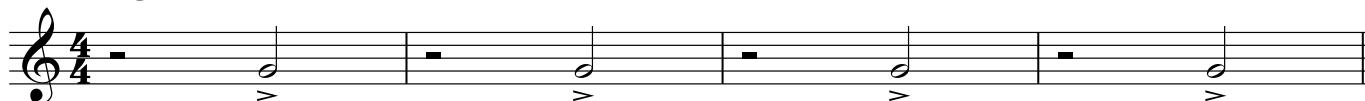
The score for '16 Vom Himmel hoch' is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of quarter notes, with a sharp sign above the second note. The second staff continues the melody with quarter notes, including a fermata over the second measure. The piece concludes with a double bar line.

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17 Kling, Glöckchen, klingelingeling

A Allegretto

M.: aus dem 19. Jh.



B



C

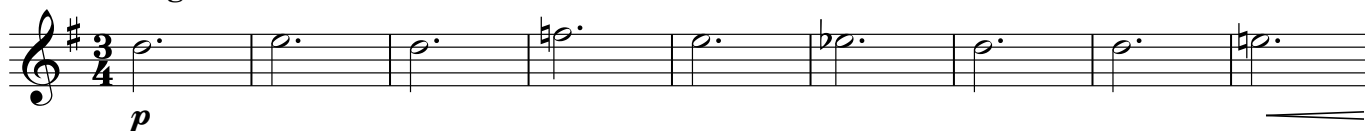


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18 Silent Night (Stille Nacht)

Swing ♩ = 90

M.: Franz Xaver Gruber (1787–1863)



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19 Was soll das bedeuten

Allegretto A M.: aus Schlesien

The score for 'Was soll das bedeuten' is in 3/4 time. It consists of three staves labeled A, B, and C. Staff A starts with a treble clef, a 3/4 time signature, and a repeat sign. The first measure is marked *mf*. The melody consists of eighth and quarter notes. A first ending bracket covers the last two measures, with a second ending bracket below it. Staff B continues the melody with eighth and quarter notes. Staff C continues with eighth and quarter notes, marked *f*.

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20 Still, still, still

Andante A M.: aus Österreich, 19. Jh.

The score for 'Still, still, still' is in 4/4 time. It consists of three staves labeled A, B, and C. Staff A starts with a treble clef, a 4/4 time signature, and a repeat sign. The first measure is marked *p*. The melody consists of quarter and eighth notes. A first ending bracket covers the last two measures, with a second ending bracket below it. Staff B continues the melody with quarter notes. Staff C continues with quarter and eighth notes.

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21 Es wird schon gleich dunkel

Andante A M.: aus Österreich, 19. Jh.

The score is in 3/4 time and consists of four staves labeled A, B, C, and D. Staff A starts with a repeat sign and a first ending. Staff B contains a simple harmonic accompaniment. Staff C and D continue the melodic line with various dynamics and phrasing.

mf *p*

1. 2.

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22 Es ist ein Ros' entsprungen

Con moto A M.: aus dem 16. Jh.

The score is in 4/4 time and consists of three staves labeled A, B, and C. Staff A starts with a repeat sign and a first ending. Staff B and C continue the melodic line with various dynamics and phrasing.

mf *mf*

1. 2.

*)

*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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23 Es kommt ein Schiff, geladen

$\text{♩} = 160$ M.: Johannes Tauler (1300–1361) zugeschrieben

The score consists of two staves. The first staff is in 3/4 time with a tempo marking of quarter note = 160. It features a series of dotted quarter notes on a G4, with rests in the first, third, and fifth measures. The second staff is in 4/4 time with a tempo marking of quarter note = quarter note. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4 with a fermata.

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24 Go, Tell it on the Mountain

A Swing $\text{♩} = 120$ M.: Spiritual

The score is divided into two sections, A and B. Section A is in 4/4 time with a tempo marking of quarter note = 120. It starts with a dynamic marking of *f* and features a series of eighth notes with accents. Section B is also in 4/4 time and features a series of eighth notes with accents. Dynamic markings include *mf* and *f*. The piece concludes with a 'D.C. al Fine' instruction.

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25 Hark! The Herald Angels Sing

A

Allegretto

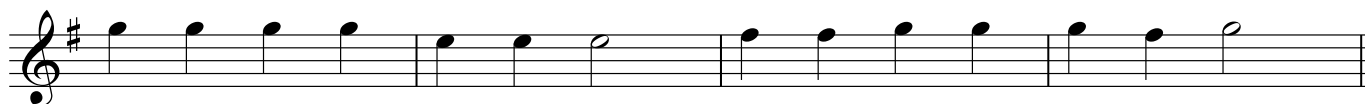
M.: Felix Mendelssohn Bartholdy (1809–1847)



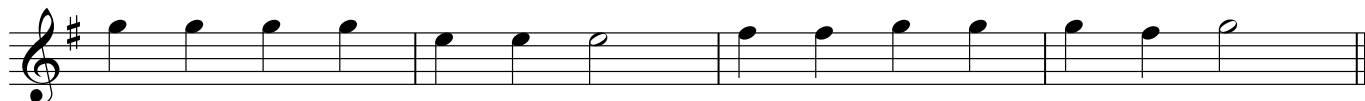
B



C



D



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26 We Wish You a Merry Christmas

A

♩ = 130

M.: aus England, 16. Jh.



B



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27 Leise rieselt der Schnee

$\text{♩} = 100$ M.: Eduard Ebel (1839–1905) zugeschrieben

The score for 'Leise rieselt der Schnee' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of eighth notes, often beamed in pairs, with a steady eighth-note accompaniment. The piece concludes with a final whole note chord.

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28 Maria durch ein' Dornwald ging

Andante M.: aus dem 19. Jh.

The score for 'Maria durch ein' Dornwald ging' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a piano (*p*) dynamic. The melody is characterized by wide intervals and a slow, flowing character. The piece ends with a final whole note chord.

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29 God Rest You Merry, Gentlemen

Allegro M.: aus England, 18. Jh.

The score for 'God Rest You Merry, Gentlemen' is written in treble clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piece is divided into three sections: Section A (marked with a box 'A') is the first line, featuring a melody with first and second endings; Section B (marked with a box 'B') is the second line, a simple harmonic accompaniment; and Section C (marked with a box 'C') is the third line, a more complex accompaniment. The piece concludes with a final whole note chord.

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30 Jingle Bells

A $\text{♩} = 92$ M.: James Lord Pierpont (1822–1893)

mf

B *f*

1. 2.

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31 Macht hoch die Tür

A $\text{♩} = 130$ M.: aus Ostpreußen, 17. Jh.

B

C

D rit.

Detailed description: This is a musical score for the hymn 'Macht hoch die Tür'. It consists of four staves labeled A, B, C, and D. The key signature is one flat (B-flat) and the time signature is 3/4. Staff A starts with a dynamic marking of *f*. Staff B has a dynamic marking of *p*. Staff C has dynamic markings of *f* and *p*. Staff D ends with a *rit.* (ritardando) instruction. The music is written in treble clef.

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32 Stern über Bethlehem

$\text{♩} = 110$ M.: Alfred Hans Zoller (1928–2006)
Arr.: J. S.

bei weiterer Strophe:

Detailed description: This is a musical score for the hymn 'Stern über Bethlehem'. It consists of two staves. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff has dynamic markings of *fp*. The second staff has a dynamic marking of *fp* and is preceded by the instruction 'bei weiterer Strophe:'. The music is written in treble clef.

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33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

A ♩ = 90 M.: John Francis Wade (1711–1786)^{*)}

^{*)} Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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34 Kommet, ihr Hirten

A **Allegro** M.: aus Böhmen, 19. Jh.

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35 Morgen, Kinder, wird's was geben

A Allegretto M.: Carl Gottlieb Hering (1766–1853)

B

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36 Deck the Halls

A ♩ = 130 aus Wales

B

C

Umbruch zur besseren Lesbarkeit hier ausnahmsweise nicht mit anderen Ausgaben übereinstimmend.

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