

Jörg Sommerfeld

Addizio!

Merry Christmas

36 Weihnachtslieder für Bläser
in Klassen, Gruppen und Ensembles

Zusatzstimme
Oboe



Breitkopf
& Härtel

Dieses Heft gehört:

1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)
M.: Heinrich Rohr (1902–1997)
Arr.: J. S.

A Allegro



B



Aus: Weihnachts-Singebuch II
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2 Hänsel und Gretel

A Allegro

M.: um 1900



B



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3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

The musical score for 'Alle Jahre wieder' is written for Oboe. It consists of two staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The melody is simple and consists of quarter and half notes, with some slurs. The first staff ends with a double bar line, and the second staff continues the melody and also ends with a double bar line.

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4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

The musical score for 'Morgen kommt der Weihnachtsmann' is written for Oboe. It consists of three staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 140 (♩ = 140). The dynamics are marked 'mf'. The melody is more rhythmic, featuring eighth and sixteenth notes. The first staff starts with a 'mf' dynamic. The second staff has a '*' above it, indicating a line break. The third staff continues the melody and ends with a double bar line.

*) Zeilenumbruch in den Schülerausgaben nur an dieser Stelle.

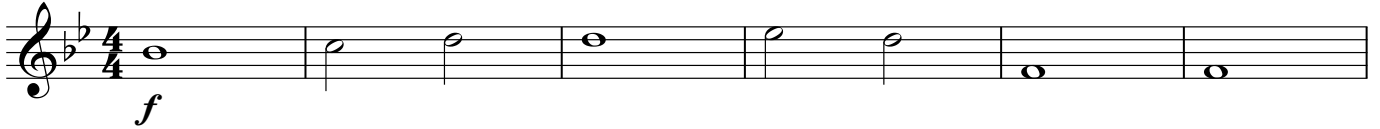
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5 Fröhliche Weihnacht überall

A

Allegro

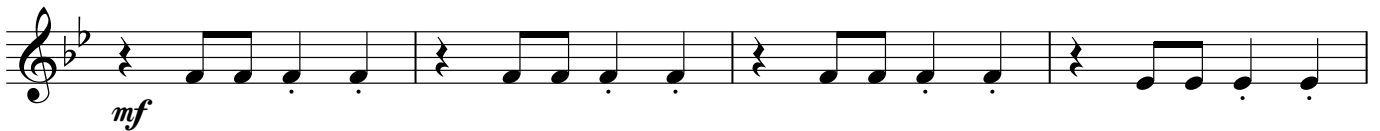
M.: aus England, 19. Jh.



Fine



B



D.C. al Fine



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6 Sternsingerlied

A

♩ = 110

M.: aus Frankreich



B



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7 Lasst uns froh und munter sein

Allegretto

M.: aus dem 19. Jh.

Musical notation for the piece 'Lasst uns froh und munter sein'. It consists of two staves of music in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

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Deutsche Textfassung: Wdh. weglassen

8 O Christmas Tree (O Tannenbaum)

A

Swing ♩ = 80

M.: aus dem 16. Jh.

Musical notation for the piece 'O Christmas Tree (O Tannenbaum)'. It consists of three staves of music in 3/4 time. The first staff is marked with a box 'A' and a dynamic marking 'mf'. The second and third staves are marked with a box 'B'. The music features a mix of eighth and quarter notes with various articulations.

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9 Schneeflöckchen, Weißbröckchen

A Allegretto M.: aus dem 19. Jh.

The score consists of four staves of music in 3/4 time, key of B-flat major. Section A is the first staff, featuring a melodic line with eighth and sixteenth notes. Section B is the second staff, showing a rhythmic accompaniment of quarter notes. Section C is the third and fourth staves, continuing the accompaniment with accents on the notes.

B

C

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10 Am Weihnachtsbaume die Lichter brennen

$\text{♩} = 90$ M.: aus dem 19. Jh.

The score consists of two staves of music in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 90. The melody is primarily composed of quarter notes with a steady eighth-note accompaniment.

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11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

Allegro A

The score for 'Ihr Kinderlein kommet' is written for Oboe in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first section, labeled 'A', consists of a 4-measure phrase starting with a forte (*f*) dynamic. This phrase is repeated with a first ending (1.) and a second ending (2.). The second ending leads to section 'B', which is a 4-measure phrase. The piece concludes with a final 4-measure phrase.

B

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12 Süßer die Glocken nie klingen

M.: aus Thüringen

A ♩ = 100

The score for 'Süßer die Glocken nie klingen' is written for Oboe in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked '♩ = 100'. The first section, labeled 'A', starts with a 2-measure rest followed by a phrase of 8 measures. The dynamics are *p* (piano) for the first 4 measures and *mf* (mezzo-forte) for the next 4 measures. Section 'B' consists of a 7-measure rest. Section 'C' starts with a 2-measure rest followed by a phrase of 8 measures, with a dynamic of *mf*.

B

C

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13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (*1951)

Arr.: J. S.

A ♩ = 110

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“
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 c/o Melodie der Welt GmbH & Co. KG, Frankfurt am Main

14 O du fröhliche

A Moderato M.: aus dem 18. Jh.

*) Zeilenumbrüche in den Schülerausgaben an diesen Stellen.
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15 Tochter Zion

A **Allegro** M.: Georg Friedrich Händel (1685–1759)

f Fine **B** *mp* D.C. al Fine

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16 Vom Himmel hoch

Andante M.: Martin Luther (1483–1546)

Für das Arrangement: © 2019 by Breitkopf & Härtel, Wiesbaden

17 Kling, Glöckchen, klingelingeling

A Allegretto

M.: aus dem 19. Jh.



B



C

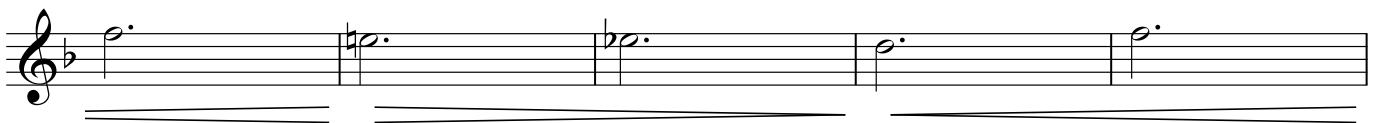


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18 Silent Night (Stille Nacht)

Swing ♩ = 90

M.: Franz Xaver Gruber (1787–1863)



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19 Was soll das bedeuten

Allegretto A M.: aus Schlesien

The score for 'Was soll das bedeuten' is in 3/4 time and B-flat major. It consists of three staves labeled A, B, and C. Staff A begins with a repeat sign and a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, ending with a first and second ending. Staff B provides a harmonic accompaniment with quarter and eighth notes. Staff C continues the melodic line with a dynamic marking of *f*.

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20 Still, still, still

A **Andante** M.: aus Österreich, 19. Jh.

The score for 'Still, still, still' is in 4/4 time and B-flat major. It consists of three staves labeled A, B, and C. Staff A begins with a repeat sign and a dynamic marking of *p*. It features a melodic line with quarter and eighth notes, ending with a first and second ending. Staff B provides a harmonic accompaniment with quarter notes. Staff C continues the melodic line.

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21 Es wird schon gleich dunkel

Andante A M.: aus Österreich, 19. Jh.

The score consists of four staves (A, B, C, D) in 3/4 time, key of B-flat major. Staff A starts with a repeat sign and a first ending. Staff B has a whole rest. Staff C and D have a first ending. Dynamics include *mf* and *p*.

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22 Es ist ein Ros' entsprungen

Con moto A M.: aus dem 16. Jh.

The score consists of three staves (A, B, C) in 4/4 time, key of B-flat major. Staff A has a first ending and a second ending. Staff B has a first ending. Staff C has a first ending. Dynamics include *mf*. A note in staff A is marked with an asterisk (*).

*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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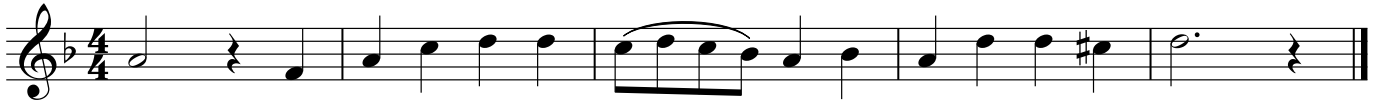
23 Es kommt ein Schiff, geladen

♩ = 160

M.: Johannes Tauler (1300–1361) zugeschrieben



d. = d



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24 Go, Tell it on the Mountain

A

Swing ♩ = 120

M.: Spiritual



Fine



B



D.C. al Fine



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25 Hark! The Herald Angels Sing

A

Allegretto

M.: Felix Mendelssohn Bartholdy (1809–1847)



B



C



D



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26 We Wish You a Merry Christmas

A

♩ = 130

M.: aus England, 16. Jh.



B



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27 Leise rieselt der Schnee

♩ = 100

M.: Eduard Ebel (1839–1905) zugeschrieben

Two staves of music in 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *p*. The melody consists of eighth notes with rests, creating a light, falling effect. The second staff continues the melody and includes some phrasing slurs.

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28 Maria durch ein' Dornwald ging

Andante

M.: aus dem 19. Jh.

Two staves of music in 4/4 time, key of B-flat major. The tempo is marked *Andante*. The first staff starts with a dynamic marking of *p*. The melody is characterized by eighth-note patterns with some accidentals (sharps). The second staff continues the melody with similar phrasing.

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29 God Rest You Merry, Gentlemen

Allegro

A

M.: aus England, 18. Jh.

Three staves of music in 4/4 time, key of B-flat major. The tempo is marked *Allegro*. The first staff includes a first ending bracket labeled '1.' and a second ending labeled '2.'. Dynamic markings include *mf* and *f*. The second and third staves continue the melody with various phrasing slurs and dynamics, including *mf* at the end of the second staff.

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30 Jingle Bells

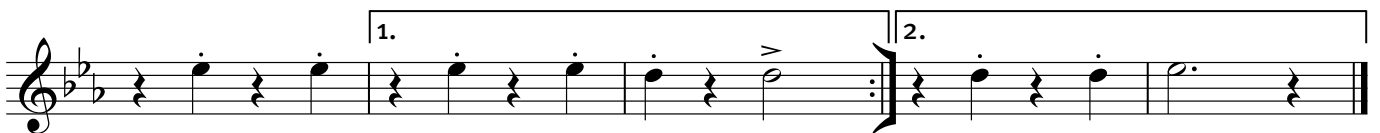
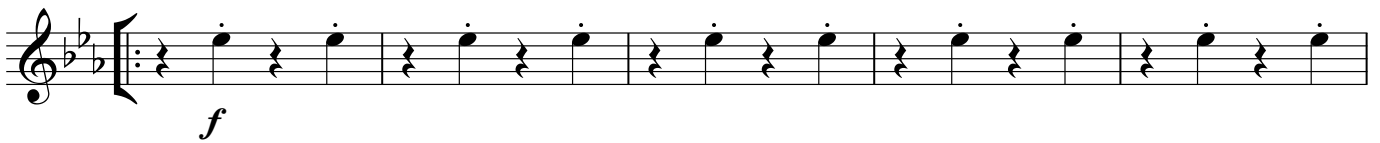
A

♩ = 92

M.: James Lord Pierpont (1822–1893)



B



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31 Macht hoch die Tür

A ♩ = 130 M.: aus Ostpreußen, 17. Jh.

B

C

D rit.

f *p* *f* *p* *f*

Detailed description: This is a musical score for the Oboe part of the hymn 'Macht hoch die Tür'. It consists of four staves labeled A, B, C, and D. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Staff A starts with a tempo marking of ♩ = 130 and a dynamic marking of *f*. Staff B has a dynamic marking of *p*. Staff C has dynamic markings of *f* and *p*. Staff D ends with a *rit.* (ritardando) marking and a dashed line. The music features a mix of eighth and quarter notes with rests.

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32 Stern über Bethlehem

M.: Alfred Hans Zoller (1928–2006)
Arr.: J. S.

♩ = 110

fp *fp* *fp*

bei weiterer Strophe:

Detailed description: This is a musical score for the Oboe part of the hymn 'Stern über Bethlehem'. It consists of two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is ♩ = 110. The first staff has dynamic markings of *fp* (fortissimo piano) and includes slurs and accents. The second staff is labeled 'bei weiterer Strophe:' and also features a *fp* dynamic marking. The music is characterized by long, flowing lines with slurs and accents.

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33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

A $\text{♩} = 90$ M.: John Francis Wade (1711–1786)^{*)}

B

^{*)} Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.
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34 Kommet, ihr Hirten

A **Allegro** M.: aus Böhmen, 19. Jh.

B

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35 Morgen, Kinder, wird's was geben

A Allegretto M.: Carl Gottlieb Hering (1766–1853)

B

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36 Deck the Halls

A ♩ = 130 aus Wales

B

C

Umbruch zur besseren Lesbarkeit hier ausnahmsweise nicht mit anderen Ausgaben übereinstimmend.

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