

Jörg Sommerfeld

Addizio!

Merry Christmas

36 Weihnachtslieder für Bläser
in Klassen, Gruppen und Ensembles

Zusatzstimme

B \flat Klarinette



Breitkopf
& Härtel

Dieses Heft gehört:

1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)
M.: Heinrich Rohr (1902–1997)
Arr.: J. S.

A Allegro



Aus: Weihnachts-Singebuch II
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2 Hänsel und Gretel

A Allegro

M.: um 1900



B



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3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

The musical score for 'Alle Jahre wieder' is written in 4/4 time and consists of two staves. The melody is simple and features a mix of quarter and eighth notes, with some notes beamed together. The first staff ends with a double bar line, and the second staff continues the melody and also ends with a double bar line.

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4 Morgen kommt der Weihnachtsmann

$\text{♩} = 140$

M.: Nicolas Dezède (1740–1798)

The musical score for 'Morgen kommt der Weihnachtsmann' is written in 4/4 time and consists of three staves. The tempo is marked as quarter note = 140. The music is in a 4/4 time signature and features a lively melody with many eighth notes, some beamed together. The first staff starts with a dynamic marking of *mf*. The second staff has a line change marked with an asterisk (*) above the first measure. The third staff continues the melody and ends with a double bar line.

*) Zeilenumbruch in den Schülerausgaben nur an dieser Stelle.

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5 Fröhliche Weihnacht überall

A Allegro

M.: aus England, 19. Jh.

B

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6 Sternsingerlied

A $\text{♩} = 110$

M.: aus Frankreich

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7 Lasst uns froh und munter sein

Allegretto

M.: aus dem 19. Jh.

Musical notation for 'Lasst uns froh und munter sein'. The piece is in 4/4 time and consists of two staves of music. The first staff contains five measures of eighth-note patterns, and the second staff contains five measures, ending with a double bar line.

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Deutsche Textfassung: Wdh. weglassen

8 O Christmas Tree (O Tannenbaum)

A Swing ♩ = 80

M.: aus dem 16. Jh.

Musical notation for 'O Christmas Tree (O Tannenbaum)'. The piece is in 3/4 time and consists of three staves of music. The first staff is marked with a box 'A' and 'mf'. It begins with a repeat sign and contains five measures. The second staff is marked with a box 'B' and contains five measures. The third staff contains five measures, ending with a double bar line.

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9 Schneeflöckchen, Weißbröckchen

A Allegretto

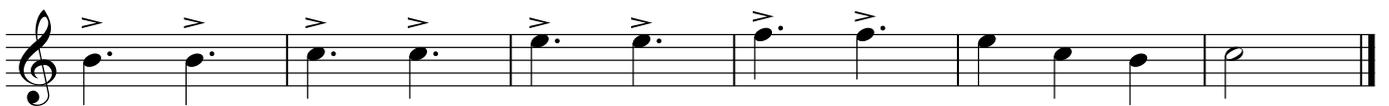
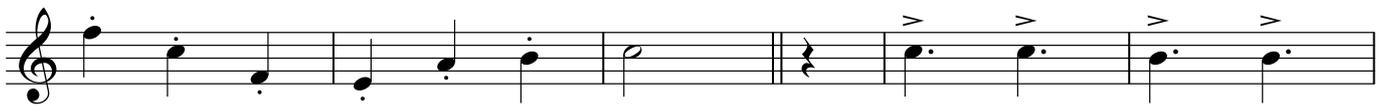
M.: aus dem 19. Jh.



B



C



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10 Am Weihnachtsbaume die Lichter brennen

$\text{♩} = 90$

M.: aus dem 19. Jh.



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11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

Allegro A

The score for 'Ihr Kinderlein kommet' is written for a B \flat Clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. Section A starts with a dynamic of *f* and consists of a first ending (marked '1.') and a second ending (marked '2.'). Section B follows, consisting of two staves of music. The first staff of B has a dynamic of *f*, and the second staff has a dynamic of *p*. The piece concludes with a double bar line.

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12 Süßer die Glocken nie klingen

M.: aus Thüringen

A $\text{♩} = 100$

The score for 'Süßer die Glocken nie klingen' is written for a B \flat Clarinet in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked with a quarter note equal to 100. Section A starts with a dynamic of *p* and consists of two staves of music. Section B follows, consisting of two staves of music. The first staff of B has a dynamic of *mf*, and the second staff has a dynamic of *p*. Section C follows, consisting of two staves of music. The first staff of C has a dynamic of *mf*. The piece concludes with a double bar line.

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13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (*1951)

Arr.: J. S.

A $\text{♩} = 110$

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“

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14 O du fröhliche

A **Moderato** M.: aus dem 18. Jh.

*) Zeilenumbrüche in den Schülerausgaben an diesen Stellen.

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15 Tochter Zion

A **Allegro** M.: Georg Friedrich Händel (1685–1759)

The musical score for '15 Tochter Zion' is written in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains 12 measures of music, ending with a 'Fine' instruction. The second staff starts with a box labeled 'B' and a dynamic marking of *mp*. It contains 12 measures of music. The third staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. It contains 12 measures of music, ending with a 'D.C. al Fine' instruction. A horizontal line is drawn under the third staff.

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16 Vom Himmel hoch

Andante M.: Martin Luther (1483–1546)

The musical score for '16 Vom Himmel hoch' is written in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *Andante*. It contains 12 measures of music, ending with a double bar line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *Andante*. It contains 12 measures of music, ending with a double bar line.

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19 Was soll das bedeuten

Allegretto A M.: aus Schlesien

The score for 'Was soll das bedeuten' is in 3/4 time. It consists of three staves labeled A, B, and C. Staff A begins with a repeat sign and a first ending bracket. The dynamics are marked *mf* and *f*. The key signature has one flat (B \flat).

B

C

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20 Still, still, still

A **Andante** M.: aus Österreich, 19. Jh.

The score for 'Still, still, still' is in 4/4 time. It consists of three staves labeled A, B, and C. Staff A begins with a repeat sign and a first ending bracket. The dynamics are marked *p*. The key signature has one flat (B \flat).

B

C

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21 Es wird schon gleich dunkel

Andante A M.: aus Österreich, 19. Jh.

The score for 'Es wird schon gleich dunkel' is in 3/4 time and consists of four staves labeled A, B, C, and D. Staff A begins with a repeat sign and a first ending. Dynamics include *mf* and *p*. Staff B contains a simple harmonic accompaniment. Staff C and D provide further melodic and harmonic development.

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22 Es ist ein Ros' entsprungen

Con moto A M.: aus dem 16. Jh.

The score for 'Es ist ein Ros' entsprungen' is in 4/4 time and consists of three staves labeled A, B, and C. Staff A begins with a repeat sign and a first ending. Dynamics include *mf*. Staff B and C provide harmonic accompaniment. A footnote indicates that there should be no line break at a specific point in the score.

*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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23 Es kommt ein Schiff, geladen

$\text{♩} = 160$ M.: Johannes Tauler (1300–1361) zugeschrieben

The score consists of two staves. The first staff is in 3/4 time with a tempo of 160. It features a series of eighth notes with stems pointing up, starting on a whole rest. The second staff is in 4/4 time with a tempo of 120. It begins with a whole note, followed by quarter notes, and ends with a half note and a whole rest.

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24 Go, Tell it on the Mountain

A Swing $\text{♩} = 120$ M.: Spiritual

The score is divided into two sections, A and B. Section A is in 4/4 time with a tempo of 120. It starts with a dynamic of *f* and includes a 'Fine' marking. Section B is also in 4/4 time and features a rhythmic pattern of eighth notes with stems pointing up. It includes dynamic markings of *mf* and *f*, and a 'D.C. al Fine' instruction.

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25 Hark! The Herald Angels Sing

A

Allegretto

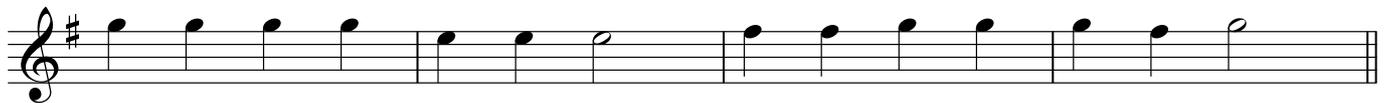
M.: Felix Mendelssohn Bartholdy (1809–1847)



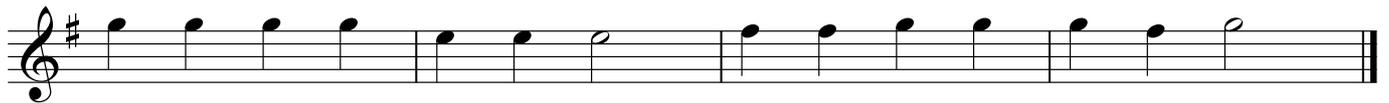
B



C



D



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26 We Wish You a Merry Christmas

A

♩ = 130

M.: aus England, 16. Jh.



B



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27 Leise rieselt der Schnee

$\text{♩} = 100$ M.: Eduard Ebel (1839–1905) zugeschrieben

The score consists of two staves of music in 3/4 time, key of D major. The tempo is marked as quarter note = 100. The first staff begins with a piano (*p*) dynamic. The melody is a simple, repetitive eighth-note pattern. The second staff continues the melody and ends with a double bar line.

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28 Maria durch ein' Dornwald ging

Andante M.: aus dem 19. Jh.

The score consists of two staves of music in 4/4 time, key of D major. The tempo is marked as **Andante**. The first staff begins with a piano (*p*) dynamic. The melody is a simple, repetitive eighth-note pattern. The second staff continues the melody and ends with a double bar line.

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29 God Rest You Merry, Gentlemen

Allegro M.: aus England, 18. Jh.

The score consists of three staves of music in 4/4 time, key of B-flat major. The tempo is marked as **Allegro**. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending (1.) and a second ending (2.). The second staff continues the melody and ends with a mezzo-forte (*mf*) dynamic. The third staff continues the melody and ends with a double bar line.

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30 Jingle Bells

A $\text{♩} = 92$ M.: James Lord Pierpont (1822–1893)

The first part of the score, labeled 'A', consists of three staves of music in 2/2 time. The tempo is marked as quarter note = 92. The music is in the key of B-flat major and starts with a mezzo-forte (*mf*) dynamic. The melody is a simple, rhythmic pattern of quarter notes and rests, characteristic of the 'Jingle Bells' tune. The first staff contains the first five measures, the second staff contains the next five measures, and the third staff contains the final five measures, ending with a fermata over the final note.

B

The second part of the score, labeled 'B', consists of two staves of music. The first staff begins with a repeat sign and a forte (*f*) dynamic. It contains five measures of the same rhythmic pattern as part A. The second staff contains five more measures, including a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the section, while the second ending concludes the piece with a final note and a fermata.

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31 Macht hoch die Tür

A $\text{♩} = 130$ M.: aus Ostpreußen, 17. Jh.

B

C

D rit.

f *p* *f* *f*

Detailed description: This is a musical score for the B-flat Clarinet part of the hymn 'Macht hoch die Tür'. It consists of four staves labeled A, B, C, and D. The key signature has one flat (B-flat) and the time signature is 3/4. Staff A starts with a dynamic marking of *f*. Staff B has a dynamic marking of *p*. Staff C has dynamic markings of *f* and *p*. Staff D ends with a *rit.* (ritardando) marking. The music features a mix of eighth and quarter notes, often beamed together, with some rests.

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32 Stern über Bethlehem

M.: Alfred Hans Zoller (1928–2006)

Arr.: J. S.

$\text{♩} = 110$

fp *fp*

bei weiterer Strophe:

fp

Detailed description: This is a musical score for the B-flat Clarinet part of the hymn 'Stern über Bethlehem'. It consists of two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as $\text{♩} = 110$. Both staves feature a dynamic marking of *fp* (fortissimo piano). The music is characterized by long, sustained notes with slurs, interspersed with shorter rhythmic figures. The second staff includes the instruction 'bei weiterer Strophe:' (for further strophe).

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33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

A ♩ = 90

M.: John Francis Wade (1711–1786)

*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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34 Kommet, ihr Hirten

A Allegro

M.: aus Böhmen, 19. Jh.

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35 Morgen, Kinder, wird's was geben

A Allegretto M.: Carl Gottlieb Hering (1766–1853)

B

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36 Deck the Halls

A $\text{♩} = 130$ aus Wales

B

C

Umbruch zur besseren Lesbarkeit hier ausnahmsweise nicht mit anderen Ausgaben übereinstimmend.

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