

Jörg Sommerfeld

Addizio!

Merry Christmas

36 Weihnachtslieder für Bläser
in Klassen, Gruppen und Ensembles

Zusatzstimme
F Horn



Breitkopf
& Härtel

Dieses Heft gehört:

1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

A Allegro



B



Aus: Weihnachts-Singebuch II

© Verlag Herder, Frankfurt

2 Hänsel und Gretel

A Allegro

M.: um 1900



B



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3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

Musical score for 'Alle Jahre wieder' in 4/4 time, featuring a horn part. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The second staff continues the melody with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a whole note D4.

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4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

Musical score for 'Morgen kommt der Weihnachtsmann' in 4/4 time, featuring a horn part. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 140. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The second staff continues the melody with quarter notes G4, F4, E4, and D4. The third staff concludes the melody with quarter notes C4, Bb3, and A3. The piece ends with a whole note D3. A dynamic marking of *mf* is present at the beginning of the first staff. A line with an asterisk (*) above it indicates a line break in the original score.

*) Zeilenumbruch in den Schülerausgaben nur an dieser Stelle.

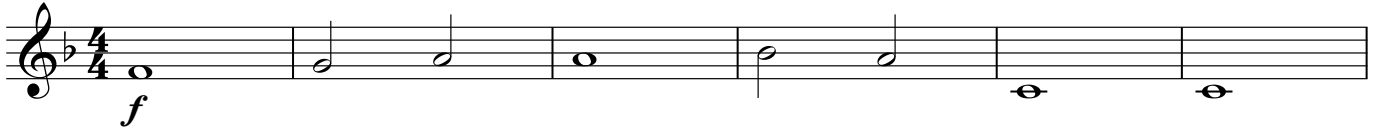
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5 Fröhliche Weihnacht überall

A

Allegro

M.: aus England, 19. Jh.



Fine



B



D.C. al Fine



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6 Sternsingerlied

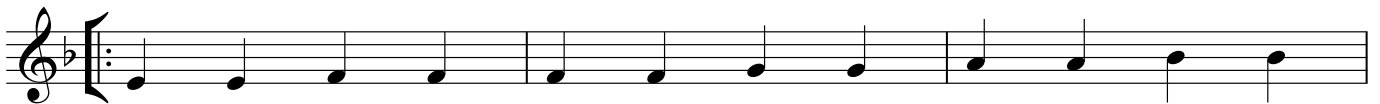
A

♩ = 110

M.: aus Frankreich



B



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7 Lasst uns froh und munter sein

Allegretto

M.: aus dem 19. Jh.

Musical score for 'Lasst uns froh und munter sein' in 4/4 time, featuring eighth and sixteenth notes with rests.

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Deutsche Textfassung: Wdh. weglassen

8 O Christmas Tree (O Tannenbaum)

A **Swing** ♩ = 80

M.: aus dem 16. Jh.

Musical score for 'O Christmas Tree (O Tannenbaum)' in 3/4 time, featuring quarter and eighth notes with slurs and dynamics like *mf*.

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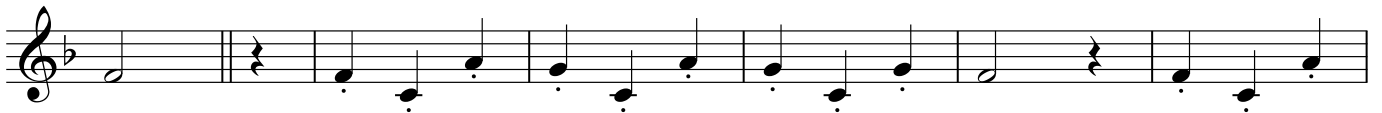
9 Schneeflöckchen, Weißbröckchen

A Allegretto

M.: aus dem 19. Jh.



B



C



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10 Am Weihnachtsbaume die Lichter brennen

$\text{♩} = 90$

M.: aus dem 19. Jh.



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11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

Allegro A

B

C

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12 Süßer die Glocken nie klingen

M.: aus Thüringen

A ♩ = 100

B

C

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13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (*1951)

Arr.: J. S.

A ♩ = 110

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“
 © Menschenkinder Verlag und Vertriebs GmbH, Münster
 c/o Melodie der Welt GmbH & Co. KG, Frankfurt am Main

14 O du fröhliche

A **Moderato** M.: aus dem 18. Jh.

*) Zeilenumbrüche in den Schülerausgaben an diesen Stellen.

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15 Tochter Zion

A **Allegro** M.: Georg Friedrich Händel (1685–1759)

f Fine **B** *mp* D.C. al Fine

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16 Vom Himmel hoch

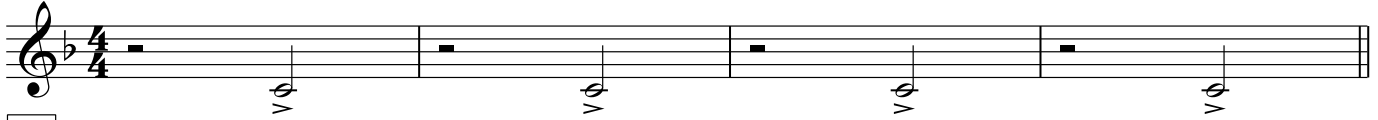
Andante M.: Martin Luther (1483–1546)

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17 Kling, Glöckchen, klingelingeling

A**Allegretto**

M.: aus dem 19. Jh.

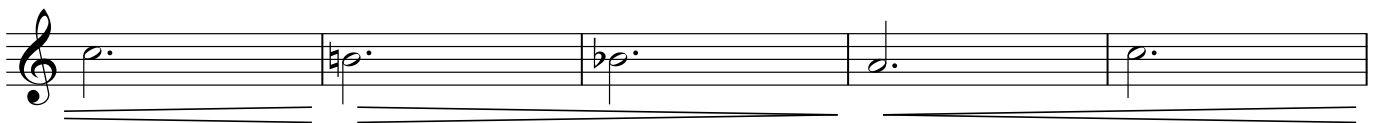
**B****C**

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18 Silent Night (Stille Nacht)

Swing ♩ = 90

M.: Franz Xaver Gruber (1787–1863)



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19 Was soll das bedeuten

Allegretto A M.: aus Schlesien

The score for 'Was soll das bedeuten' consists of three staves. Staff A is the first staff, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a repeat sign and contains a melodic line with a dynamic marking of *mf*. A first ending bracket labeled '1.' spans the final two measures, which lead to a second ending bracket labeled '2.'. Staff B is the second staff, continuing the melodic line. Staff C is the third staff, starting with a dynamic marking of *f* and continuing the melodic line.

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20 Still, still, still

A **Andante** M.: aus Österreich, 19. Jh.

The score for 'Still, still, still' consists of three staves. Staff A is the first staff, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a repeat sign and contains a melodic line with a dynamic marking of *p*. A first ending bracket labeled '1.' spans the final two measures, which lead to a second ending bracket labeled '2.'. Staff B is the second staff, continuing the melodic line. Staff C is the third staff, continuing the melodic line.

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21 Es wird schon gleich dunkel

Andante A M.: aus Österreich, 19. Jh.

The score consists of four staves. Staff 1 (labeled A) is the main melody in 3/4 time, starting with a repeat sign and a first ending. It features a dynamic marking of *mf* and ends with a *p* dynamic. Staff 2 (labeled B) is a simple accompaniment line. Staff 3 (labeled C) is a second accompaniment line. Staff 4 (labeled D) is a third accompaniment line. The key signature has one flat (B-flat).

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22 Es ist ein Ros' entsprungen

Con moto A M.: aus dem 16. Jh. *)

The score consists of four staves. Staff 1 (labeled A) is the main melody in 4/4 time, starting with a repeat sign and a first ending. It features a dynamic marking of *mf*. Staff 2 (labeled B) is a simple accompaniment line. Staff 3 is a second accompaniment line. Staff 4 is a third accompaniment line. The key signature has one flat (B-flat).

*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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23 Es kommt ein Schiff, geladen

♩ = 160

M.: Johannes Tauler (1300–1361) zugeschrieben

Musical score for 'Es kommt ein Schiff, geladen'. The first system is in 3/4 time, and the second system is in 4/4 time. The tempo is marked as ♩ = 160. The score consists of two staves of music.

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24 Go, Tell it on the Mountain

A Swing ♩ = 120

M.: Spiritual

Musical score for 'Go, Tell it on the Mountain' (Section A). The tempo is marked as ♩ = 120. The score consists of two staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a 'Fine' marking.

B

Musical score for 'Go, Tell it on the Mountain' (Section B). The score consists of two staves of music. The first staff has dynamics of *mf* and *f*. The second staff ends with a 'D.C. al Fine' marking.

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25 Hark! The Herald Angels Sing

A

Allegretto

M.: Felix Mendelssohn Bartholdy (1809–1847)



B



C



D



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26 We Wish You a Merry Christmas

A

♩ = 130

M.: aus England, 16. Jh.



B



Für das Arrangement: © 2019 by Breitkopf & Härtel, Wiesbaden

27 Leise rieselt der Schnee

♩ = 100

M.: Eduard Ebel (1839–1905) zugeschrieben

Musical score for 'Leise rieselt der Schnee' in 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The melody is a simple, repetitive eighth-note pattern. The second staff continues the melody and ends with a double bar line.

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28 Maria durch ein' Dornwald ging

Andante

M.: aus dem 19. Jh.

Musical score for 'Maria durch ein' Dornwald ging' in 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The melody is a simple, repetitive eighth-note pattern. The second staff continues the melody and ends with a double bar line.

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29 God Rest You Merry, Gentlemen

Allegro

A

M.: aus England, 18. Jh.

Musical score for 'God Rest You Merry, Gentlemen' in 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It features a first ending (1.) and a second ending (2.). The second staff continues the melody and ends with a dynamic marking of *mf*. The third staff continues the melody and ends with a double bar line.

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30 Jingle Bells

A

♩ = 92

M.: James Lord Pierpont (1822–1893)

Musical score for section A, consisting of three staves of music in 2/2 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf*. The music consists of a series of dotted quarter notes and eighth notes, with rests, creating a rhythmic pattern characteristic of the 'Jingle Bells' melody.

B

Musical score for section B, consisting of two staves of music in 2/2 time. The key signature has two flats. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the section, while the second ending concludes the section with a final cadence.

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31 Macht hoch die Tür

A $\text{♩} = 130$ M.: aus Ostpreußen, 17. Jh.

B

C

D *rit.*

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32 Stern über Bethlehem

$\text{♩} = 110$ M.: Alfred Hans Zoller (1928–2006)
Arr.: J. S.

bei weiterer Strophe:

© by Gustav Bosse Verlag, Kassel

33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

A

♩ = 90

M.: John Francis Wade (1711–1786)

*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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34 Kommet, ihr Hirten

A

Allegro

M.: aus Böhmen, 19. Jh.

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35 Morgen, Kinder, wird's was geben

A

Allegretto

M.: Carl Gottlieb Hering (1766–1853)

Musical notation for section A, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a repeat sign with first and second endings. A dynamic marking of *f* (forte) is placed below the first measure.

B

Musical notation for section B, continuing the melody with a treble clef, one flat key signature, and 4/4 time signature. It features eighth-note patterns with slurs.

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36 Deck the Halls

A

♩ = 130

aus Wales

Musical notation for section A, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a repeat sign and features eighth-note patterns with slurs.

Musical notation for section B, continuing the melody with a treble clef, one flat key signature, and 4/4 time signature. It features eighth-note patterns with slurs.

B

Musical notation for section C, continuing the melody with a treble clef, one flat key signature, and 4/4 time signature. It features eighth-note patterns with slurs.

C

Musical notation for section D, continuing the melody with a treble clef, one flat key signature, and 4/4 time signature. It features eighth-note patterns with slurs.

Umbruch zur besseren Lesbarkeit hier ausnahmsweise nicht mit anderen Ausgaben übereinstimmend.

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