

Jörg Sommerfeld

# **Addizio!**

# **Merry Christmas**

36 Weihnachtslieder für Bläser  
in Klassen, Gruppen und Ensembles

Zusatzstimme  
C-Stimme



Breitkopf  
& Härtel

**Dieses Heft gehört:**

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# 1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

A

**Allegro**



B



Aus: Weihnachts-Singebuch II  
© Verlag Herder, Frankfurt

# 2 Hänsel und Gretel

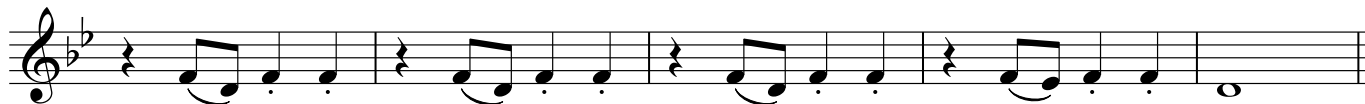
A

**Allegro**

M.: um 1900



B



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### 3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

The musical score for 'Alle Jahre wieder' consists of two staves of music in 4/4 time, key of B-flat major. The tempo is marked 'Andante'. The melody is simple and consists of eighth and quarter notes with some slurs.

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### 4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

The musical score for 'Morgen kommt der Weihnachtsmann' consists of three staves of music in 4/4 time, key of B-flat major. The tempo is marked with a quarter note equal to 140 (♩ = 140). The dynamics are marked 'mf'. The melody is a rhythmic eighth-note pattern. A line change is indicated by an asterisk (\*) above the second staff.

\*) Zeilenumbruch in den Schülerausgaben nur an dieser Stelle.

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## 5 Fröhliche Weihnacht überall

A

Allegro

M.: aus England, 19. Jh.

First system of musical notation for part A, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first note is a half note G2, marked with a forte *f* dynamic. The melody consists of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The system ends with the word "Fine".

B

Second system of musical notation for part B, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The first note is marked with a mezzo-forte *mf* dynamic. The system ends with the instruction "D.C. al Fine".

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## 6 Sternsingerlied

A

♩ = 110

M.: aus Frankreich

First system of musical notation for part A, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The system ends with a repeat sign.

Second system of musical notation for part A, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The system ends with a repeat sign.

Third system of musical notation for part A, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The system ends with a repeat sign and two endings: 1. and 2.

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## 7 Lasst uns froh und munter sein

**Allegretto**

M.: aus dem 19. Jh.

Musical notation for the piece 'Lasst uns froh und munter sein'. It consists of two staves of music in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

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Deutsche Textfassung: Wdh. weglassen

## 8 O Christmas Tree (O Tannenbaum)

**A** **Swing** ♩ = 80

M.: aus dem 16. Jh.

Musical notation for the piece 'O Christmas Tree (O Tannenbaum)'. It consists of three staves of music in 3/4 time. The first staff is marked with a box 'A' and 'mf'. The second and third staves are marked with a box 'B'. The music features a mix of eighth and quarter notes with various articulations.

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## 9 Schneeflöckchen, Weißbröckchen

**A** Allegretto M.: aus dem 19. Jh.

The musical score for '9 Schneeflöckchen, Weißbröckchen' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system, labeled 'A', contains the first line of music. The second system, labeled 'B', contains the second line of music. The third system, labeled 'C', contains the third and fourth lines of music. The piece concludes with a double bar line.

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## 10 Am Weihnachtsbaume die Lichter brennen

$\text{♩} = 90$  M.: aus dem 19. Jh.

The musical score for '10 Am Weihnachtsbaume die Lichter brennen' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system contains the first line of music, and the second system contains the second line of music. The piece concludes with a double bar line.

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## 11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

**Allegro** A

The score for 'Ihr Kinderlein kommet' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff, labeled 'A', begins with a forte (*f*) dynamic and features a first ending bracket over the final two measures. The second and third staves, labeled 'B', continue the melody with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

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## 12 Süßer die Glocken nie klingen

M.: aus Thüringen

A ♩ = 100

The score for 'Süßer die Glocken nie klingen' is written in 3/4 time with a key signature of two flats. It consists of three staves. The first staff, labeled 'A', starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff, labeled 'B', continues the melody with a mezzo-forte (*mf*) dynamic. The third staff, labeled 'C', features a seven-measure rest indicated by a '7' above the staff. The piece concludes with a double bar line.

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# 13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (\*1951)

Arr.: J. S.

**A** ♩ = 110

The musical score for 'Weihnachten ist nicht mehr weit' is written for a C voice part in 2/2 time. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of ♩ = 110. The first measure is marked with a box 'A' and a dynamic marking of *p*. The second staff continues the melody and includes a box 'B' under the second measure. The third staff concludes the piece with a dynamic marking of *mf* and a final double bar line.

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“  
 © Menschenkinder Verlag und Vertriebs GmbH, Münster  
 c/o Melodie der Welt GmbH & Co. KG, Frankfurt am Main

# 14 O du fröhliche

**A** **Moderato** M.: aus dem 18. Jh.

The musical score for 'O du fröhliche' is written for a C voice part in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of **Moderato**. The first measure is marked with a box 'A' and a dynamic marking of *f*. The second staff continues the melody and includes a box 'B' under the second measure. The third staff concludes the piece with a dynamic marking of *f*. There are two asterisks (\*) above the second and third staves, indicating line breaks in the original score.

\*) Zeilenumbrüche in den Schülerausgaben an diesen Stellen.  
 Für das Arrangement: © 2019 by Breitkopf & Härtel, Wiesbaden

## 15 Tochter Zion

**A** **Allegro** M.: Georg Friedrich Händel (1685–1759)

*f* Fine **B** *mp* D.C. al Fine

Für das Arrangement: © 2019 by Breitkopf & Härtel, Wiesbaden

## 16 Vom Himmel hoch

**Andante** M.: Martin Luther (1483–1546)

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## 17 Kling, Glöckchen, klingelingeling

A

Allegretto

M.: aus dem 19. Jh.



B



C

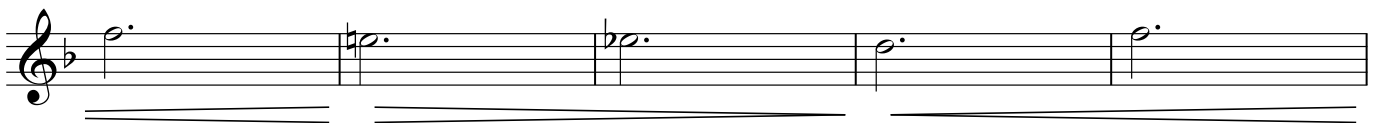


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## 18 Silent Night (Stille Nacht)

Swing ♩ = 90

M.: Franz Xaver Gruber (1787–1863)



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## 19 Was soll das bedeuten

**Allegretto** A M.: aus Schlesien

The score for 'Was soll das bedeuten' is in 3/4 time and B-flat major. It consists of three staves labeled A, B, and C. Staff A starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a repeat sign and a dynamic marking of *mf*. The melody features eighth and sixteenth notes. Staff B continues the melody with eighth notes and rests. Staff C continues with eighth notes and a dynamic marking of *f*. The piece concludes with a first and second ending bracket over the final measures.

**B**

**C**

*mf*

*f*

1. 2.

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## 20 Still, still, still

A **Andante** M.: aus Österreich, 19. Jh.

The score for 'Still, still, still' is in 4/4 time and B-flat major. It consists of three staves labeled A, B, and C. Staff A starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a repeat sign and a dynamic marking of *p*. The melody is slow and features quarter and eighth notes. Staff B continues the melody with quarter notes and rests. Staff C continues with quarter notes and a dynamic marking of *f*. The piece concludes with a first and second ending bracket over the final measures.

**B**

**C**

*p*

1. 2.

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## 21 Es wird schon gleich dunkel

Andante A M.: aus Österreich, 19. Jh.

The score is for the C voice part of the song 'Es wird schon gleich dunkel'. It is in 3/4 time, B-flat major, and marked 'Andante'. The piece consists of four staves labeled A, B, C, and D. Staff A starts with a repeat sign and a first ending. Staff B is a simple harmonic accompaniment. Staff C and D provide a rhythmic accompaniment with slurs and dynamic markings of *mf* and *p*. The first ending in staff A has two endings, with the second ending leading back to the beginning of the piece.

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## 22 Es ist ein Ros' entsprungen

Con moto A M.: aus dem 16. Jh.

The score is for the C voice part of the song 'Es ist ein Ros' entsprungen'. It is in 4/4 time, B-flat major, and marked 'Con moto'. The piece consists of three staves labeled A, B, and C. Staff A starts with a repeat sign and a first ending. Staff B and C provide a rhythmic accompaniment with slurs and dynamic markings of *mf*. The first ending in staff A has two endings, with the second ending leading back to the beginning of the piece. There is an asterisk (\*) above the final measure of staff A.

\*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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## 25 Hark! The Herald Angels Sing

A

Allegretto

M.: Felix Mendelssohn Bartholdy (1809–1847)

Musical score for 'Hark! The Herald Angels Sing' in 4/4 time, key of B-flat major. The score is divided into four systems (A, B, C, D). System A starts with a dynamic marking of *f*. System B contains a repeat sign. Systems C and D are single-line staves.

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## 26 We Wish You a Merry Christmas

A

♩ = 130

M.: aus England, 16. Jh.

Musical score for 'We Wish You a Merry Christmas' in 3/4 time, key of B-flat major. The score is divided into three systems (A, B, C). System A includes dynamic markings of *>* and *>*. System B contains a repeat sign. System C includes dynamic markings of *>* and *>*.

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# 27 Leise rieselt der Schnee

♩ = 100

M.: Eduard Ebel (1839–1905) zugeschrieben

Musical score for 'Leise rieselt der Schnee' in 3/4 time, marked *p*. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, flowing style with eighth and sixteenth notes. The second staff continues the melody and includes some phrasing lines.

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# 28 Maria durch ein' Dornwald ging

Andante

M.: aus dem 19. Jh.

Musical score for 'Maria durch ein' Dornwald ging' in 4/4 time, marked *p* and *Andante*. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, flowing style with eighth and sixteenth notes. The second staff continues the melody and includes some phrasing lines.

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# 29 God Rest You Merry, Gentlemen

Allegro

A

M.: aus England, 18. Jh.

Musical score for 'God Rest You Merry, Gentlemen' in 4/4 time, marked *Allegro*. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a simple, flowing style with eighth and sixteenth notes. The first staff includes a first ending (1.) and a second ending (2.). The second and third staves continue the melody and include some phrasing lines. The score is marked with dynamics *mf* and *f*.

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## 30 Jingle Bells

A

♩ = 92

M.: James Lord Pierpont (1822–1893)



B



Für das Arrangement: © 2019 by Breitkopf &amp; Härtel, Wiesbaden

## 31 Macht hoch die Tür

**A** ♩ = 130 M.: aus Ostpreußen, 17. Jh.

**B**

**C**

**D** rit. . . . .

Detailed description: This block contains the musical notation for the piece 'Macht hoch die Tür'. It is written for a C voice part in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 130. The piece is divided into four parts: A, B, C, and D. Part A starts with a forte (f) dynamic. Part B starts with a piano (p) dynamic. Part C starts with a forte (f) dynamic and includes a piano (p) dynamic marking. Part D starts with a forte (f) dynamic and ends with a ritardando (rit.) instruction. The notation includes various note values, rests, and dynamic markings.

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## 32 Stern über Bethlehem

♩ = 110 M.: Alfred Hans Zoller (1928–2006)  
Arr.: J. S.

bei weiterer Strophe:

Detailed description: This block contains the musical notation for the piece 'Stern über Bethlehem'. It is written for a C voice part in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 110. The piece is divided into two parts. Part 1 starts with a fortissimo (fp) dynamic. Part 2 is labeled 'bei weiterer Strophe:' and also starts with a fortissimo (fp) dynamic. The notation includes various note values, rests, and dynamic markings.

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## 33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

**A** ♩ = 90 M.: John Francis Wade (1711–1786)<sup>\*)</sup>

\*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.  
Für das Arrangement: © 2019 by Breitkopf & Härtel, Wiesbaden

## 34 Kommet, ihr Hirten

**A** **Allegro** M.: aus Böhmen, 19. Jh.

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# 35 Morgen, Kinder, wird's was geben

**A** Allegretto M.: Carl Gottlieb Hering (1766–1853)

**B**

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# 36 Deck the Halls

**A** ♩ = 130 aus Wales

**B**

**C**

Umbruch zur besseren Lesbarkeit hier ausnahmsweise nicht mit anderen Ausgaben übereinstimmend.

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