

Jörg Sommerfeld

Addizio!

Merry Christmas

36 Weihnachtslieder für Bläser
in Klassen, Gruppen und Ensembles

Zusatzstimme
Eb Altsaxophon



Breitkopf
& Härtel

Dieses Heft gehört:

1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

A Allegro



B



Aus: Weihnachts-Singebuch II
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2 Hänsel und Gretel

A Allegro

M.: um 1900



B



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3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

The musical score for 'Alle Jahre wieder' is written for E♭ Alto Saxophone in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a whole note G5. The piece concludes with a double bar line.

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4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

The musical score for 'Morgen kommt der Weihnachtsmann' is written for E♭ Alto Saxophone in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 140. The dynamics are marked as *mf*. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second staff continues the melody with eighth notes D5, E5, F#5, and G5. The third staff concludes the piece with eighth notes A5, B5, C6, and D6, followed by a whole note G5. A double bar line is at the end. A footnote indicates a line break in student editions at the asterisked note.

*) Zeilenumbruch in den Schülerausgaben nur an dieser Stelle.

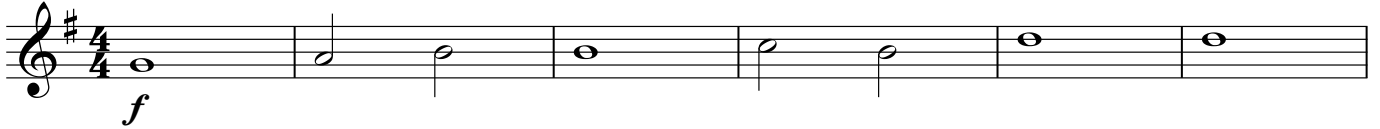
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5 Fröhliche Weihnacht überall

A

Allegro

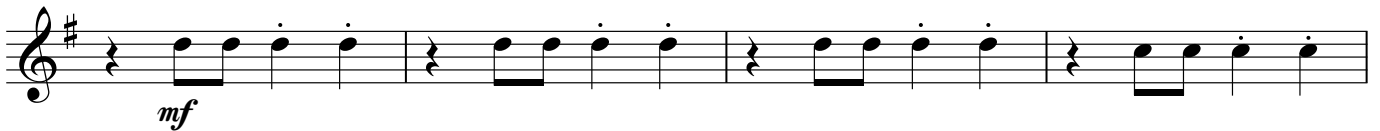
M.: aus England, 19. Jh.



Fine



B



D.C. al Fine



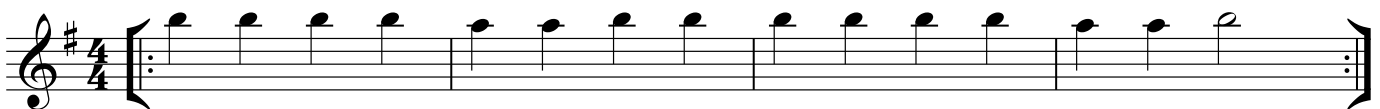
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6 Sternsingerlied

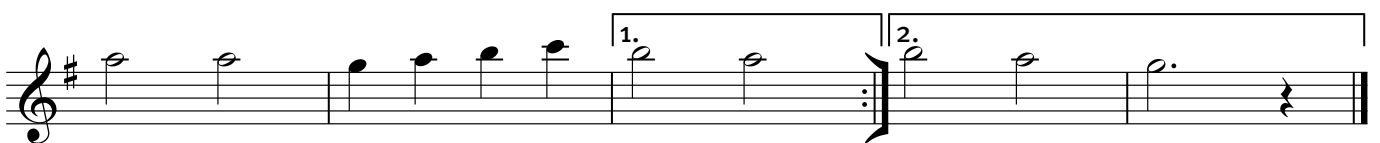
A

♩ = 110

M.: aus Frankreich



B



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7 Lasst uns froh und munter sein

Allegretto

M.: aus dem 19. Jh.

Musical notation for 'Lasst uns froh und munter sein'. The piece is in 4/4 time, key of D major (one sharp), and marked 'Allegretto'. It consists of two staves of music. The first staff contains five measures of eighth-note patterns. The second staff contains five measures, ending with a double bar line.

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Deutsche Textfassung: Wdh. weglassen

8 O Christmas Tree (O Tannenbaum)

A

Swing ♩ = 80

M.: aus dem 16. Jh.

Musical notation for 'O Christmas Tree (O Tannenbaum)' - Part A. The piece is in 3/4 time, key of D major (one sharp), and marked 'Swing' with a tempo of ♩ = 80. It starts with a repeat sign and a dynamic marking of *mf*. The notation shows four measures of music with slurs and accents.

B

Musical notation for 'O Christmas Tree (O Tannenbaum)' - Part B. This staff continues the melody from Part A, showing four measures with slurs and accents.

Musical notation for 'O Christmas Tree (O Tannenbaum)' - Part C. This staff continues the melody from Part A, showing four measures with slurs and accents, ending with a double bar line.

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9 Schneeflöckchen, Weißbröckchen

A Allegretto M.: aus dem 19. Jh.

The score for 'Schneeflöckchen, Weißbröckchen' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three systems of music. The first system, labeled 'A', contains a single line of music with a tempo marking 'Allegretto'. The second system, labeled 'B', contains a single line of music. The third system, labeled 'C', contains two lines of music. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as accents (>) and slurs.

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10 Am Weihnachtsbaume die Lichter brennen

$\text{♩} = 90$ M.: aus dem 19. Jh.

The score for 'Am Weihnachtsbaume die Lichter brennen' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two systems of music. The first system starts with a tempo marking '♩ = 90' and contains a single line of music. The second system contains a single line of music. The music is primarily composed of eighth notes, often beamed together, and includes dynamic markings such as accents (>).

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11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

Allegro **A**

The score for 'Ihr Kinderlein kommet' is written for E♭ Alto Saxophone in G major, 4/4 time, and marked 'Allegro'. It consists of three staves. The first staff, labeled 'A', begins with a dynamic marking of *f* and contains a first ending with a repeat sign and a second ending. The second and third staves, labeled 'B', continue the melody. The piece concludes with a double bar line.

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12 Süßer die Glocken nie klingen

M.: aus Thüringen

A ♩ = 100

The score for 'Süßer die Glocken nie klingen' is written for E♭ Alto Saxophone in G major, 3/4 time, and marked with a tempo of ♩ = 100. It consists of three staves. The first staff, labeled 'A', starts with a dynamic marking of *p* and includes a first ending with a repeat sign and a second ending. The second staff, labeled 'B', contains a 7-measure rest. The third staff, labeled 'C', continues the melody with a dynamic marking of *mf*. The piece concludes with a double bar line.

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13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (*1951)

Arr.: J. S.

A ♩ = 110

The musical score for 'Weihnachten ist nicht mehr weit' is written for E♭ Alto Saxophone in G major (one sharp) and 2/2 time. It consists of three staves. The first staff begins with a box labeled 'A' and a tempo marking of ♩ = 110. The music starts with a piano (*p*) dynamic. The second staff contains a box labeled 'B' and continues the melody. The third staff concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines.

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“

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14 O du fröhliche

A Moderato

M.: aus dem 18. Jh.

The musical score for 'O du fröhliche' is written for E♭ Alto Saxophone in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a box labeled 'A' and a tempo marking of Moderato. The music starts with a forte (*f*) dynamic. The second staff contains a box labeled 'B' and continues the melody. The third staff concludes the piece with a forte (*f*) dynamic. The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. There are asterisks (*) above certain notes in the second and third staves, indicating line breaks in the original edition.

*) Zeilenumbrüche in den Schülerausgaben an diesen Stellen.

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15 Tochter Zion

A **Allegro** M.: Georg Friedrich Händel (1685–1759)

f Fine **B** *mp* D.C. al Fine

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16 Vom Himmel hoch

Andante M.: Martin Luther (1483–1546)

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19 Was soll das bedeuten

Allegretto A M.: aus Schlesien

The score for 'Was soll das bedeuten' is in 3/4 time with a key signature of one sharp (F#). It consists of three staves labeled A, B, and C. Staff A starts with a repeat sign and a dynamic marking of *mf*. It features a melodic line with eighth notes and a first ending bracketed with '1.' and a second ending bracketed with '2.'. Staff B continues the melodic line with eighth notes and rests. Staff C continues with a melodic line of eighth notes and a dynamic marking of *f*.

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20 Still, still, still

A **Andante** M.: aus Österreich, 19. Jh.

The score for 'Still, still, still' is in 4/4 time with a key signature of one sharp (F#). It consists of three staves labeled A, B, and C. Staff A starts with a repeat sign and a dynamic marking of *p*. It features a melodic line with quarter notes and a first ending bracketed with '1.' and a second ending bracketed with '2.'. Staff B continues the melodic line with quarter notes. Staff C continues with a melodic line of quarter notes.

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21 Es wird schon gleich dunkel

Andante A M.: aus Österreich, 19. Jh.

The score for 'Es wird schon gleich dunkel' is in 3/4 time with a key signature of one sharp (F#). It consists of four staves labeled A, B, C, and D. Staff A begins with a repeat sign and a first ending. The dynamics are marked *mf* and *p*. Staff B contains a simple harmonic accompaniment. Staff C and D continue the melodic line with slurs and accents.

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22 Es ist ein Ros' entsprungen

M.: aus dem 16. Jh.

Con moto A

The score for 'Es ist ein Ros' entsprungen' is in 4/4 time with a key signature of two sharps (D major). It consists of three staves labeled A, B, and C. Staff A begins with a repeat sign and a first ending. The dynamics are marked *mf*. Staff B and C continue the melodic line with slurs and accents. A first ending is also present in staff B. A footnote indicates that there should be no line break at a certain point in the original student editions.

*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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23 Es kommt ein Schiff, geladen

♩ = 160 M.: Johannes Tauler (1300–1361) zugeschrieben

The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 160. The melody consists of eighth notes with stems pointing up. The second system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩. = ♩. The melody continues with eighth notes and a slur over a group of notes.

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24 Go, Tell it on the Mountain

A **Swing** ♩ = 120 M.: Spiritual

Section A consists of two systems of musical notation in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120. The first system starts with a dynamic marking of *f*. The second system ends with a *Fine* marking.

B

Section B consists of two systems of musical notation in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system has a dynamic marking of *mf* and ends with a *f* marking. The second system ends with a *D.C. al Fine* marking.

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25 Hark! The Herald Angels Sing

A Allegretto M.: Felix Mendelssohn Bartholdy (1809–1847)

B

C

D

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26 We Wish You a Merry Christmas

A ♩ = 130 M.: aus England, 16. Jh.

B

C

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27 Leise rieselt der Schnee

♩ = 100

M.: Eduard Ebel (1839–1905) zugeschrieben

Musical score for 'Leise rieselt der Schnee' in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 100. The first measure is marked with a piano (*p*) dynamic. The melody is a simple, repetitive eighth-note pattern. The second staff continues the melody and ends with a double bar line.

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28 Maria durch ein' Dornwald ging

Andante

M.: aus dem 19. Jh.

Musical score for 'Maria durch ein' Dornwald ging' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Andante. The first measure is marked with a piano (*p*) dynamic. The melody is a simple, repetitive eighth-note pattern. The second staff continues the melody and ends with a double bar line.

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29 God Rest You Merry, Gentlemen

Allegro

A

M.: aus England, 18. Jh.

Musical score for 'God Rest You Merry, Gentlemen' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Allegro. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody is a simple, repetitive eighth-note pattern. The first staff ends with a double bar line and a first ending bracket. The second staff continues the melody and ends with a double bar line. The third staff continues the melody and ends with a double bar line. The second and third staves are marked with a mezzo-forte (*mf*) dynamic.

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30 Jingle Bells

A ♩ = 92 M.: James Lord Pierpont (1822–1893)

mf

B

f

1. 2.

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31 Macht hoch die Tür

A ♩ = 130 M.: aus Ostpreußen, 17. Jh.

B

C

D rit.

f *p* *f* *f*

Detailed description: This is a musical score for the song 'Macht hoch die Tür'. It consists of four staves labeled A, B, C, and D. The key signature has one sharp (F#), and the time signature is 3/4. Staff A starts with a tempo marking of ♩ = 130 and a dynamic marking of *f*. Staff B has a dynamic marking of *p*. Staff C has dynamic markings of *f* and *p*. Staff D ends with a *rit.* (ritardando) marking. The music features a mix of eighth and quarter notes, often beamed together, with some slurs.

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32 Stern über Bethlehem

M.: Alfred Hans Zoller (1928–2006)

Arr.: J. S.

♩ = 110

fp *fp*

bei weiterer Strophe:

fp

Detailed description: This is a musical score for the song 'Stern über Bethlehem'. It consists of two staves. The key signature has one sharp (F#), and the time signature is 4/4. The tempo marking is ♩ = 110. The first staff has two dynamic markings of *fp* (fortissimo piano). The second staff has a dynamic marking of *fp* and includes the instruction 'bei weiterer Strophe:' (for further strophe). The music features a mix of quarter and eighth notes, with many slurs and accents.

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33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

A ♩ = 90

M.: John Francis Wade (1711–1786)

*)

The musical score for 'O Come, All Ye Faithful' is written for E♭ Alto Saxophone in 4/4 time. It consists of two main sections, A and B. Section A is marked with a tempo of ♩ = 90. The score is written on a single treble clef staff. Section A begins with a rest followed by eighth-note patterns. Section B starts with a repeat sign and continues with similar eighth-note patterns. The piece concludes with a final melodic line.

*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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34 Kommet, ihr Hirten

A Allegro

M.: aus Böhmen, 19. Jh.

The musical score for 'Kommet, ihr Hirten' is written for E♭ Alto Saxophone in 3/4 time. It consists of two main sections, A and B. Section A is marked 'Allegro' and begins with a repeat sign. The notes are quarter notes. Section B follows with a dynamic marking of *f-p*. The notes are quarter notes. The piece concludes with a final melodic line.

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Spielbar ab Nr. 44 in *Addizio!*

35 Morgen, Kinder, wird's was geben

A Allegretto

M.: Carl Gottlieb Hering (1766–1853)



B

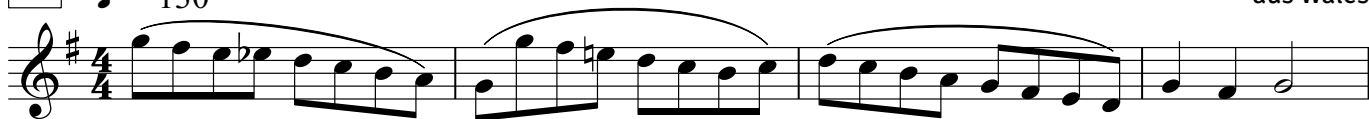


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36 Deck the Halls

A ♩ = 130

aus Wales



B



C



Umbruch zur besseren Lesbarkeit hier ausnahmsweise nicht mit anderen Ausgaben übereinstimmend.

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