

Jörg Sommerfeld

Addizio!

Merry Christmas

36 Weihnachtslieder für Bläser
in Klassen, Gruppen und Ensembles

Klavier / Keyboard
Schüler



**Breitkopf
& Härtel**

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1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

Allegro

A

B \flat F B \flat B \flat E \flat /B \flat B \flat F B \flat

Ped. Ped. sim.

F B \flat B \flat E \flat /B \flat B \flat F B \flat

B

F B \flat F B \flat E \flat F B \flat

Aus: Weihnachts-Singebuch II

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2 Hänsel und Gretel

A

Allegro

M.: um 1900

B^b F B^b B^b F

B

B^b F F⁷ B^b/F

B^b B^b F B^b

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3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

B^b F B^b E^b B^b F

B^b E^b B^b F B^b

The musical score for 'Alle Jahre wieder' is written for piano in 4/4 time. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante' and the dynamics are 'mp'. The melody in the treble clef consists of quarter notes, and the bass clef provides a simple accompaniment of quarter notes. The second system continues the piece and ends with a double bar line.

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4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

p

The musical score for 'Morgen kommt der Weihnachtsmann' is written for piano in 4/4 time. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked with a quarter note equal to 140 beats per minute. The dynamics are 'p'. The melody in the treble clef consists of quarter notes, and the bass clef provides a simple accompaniment of quarter notes. The second system continues the piece and ends with a double bar line.

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5 Fröhliche Weihnacht überall

A

Allegro

M.: aus England, 19. Jh.

f

Fine

B

mf

D.C. al Fine

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6 Sternsingerlied

A

♩ = 110

M.: aus Frankreich

B^b F B^b B^b F B^b

B

Dm Gm Cm⁷ F⁷ B^b E^b

F⁷ B^b F/A Gm⁷ F⁷ 1. B^b F 2. B^b F B^b

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7 Lasst uns froh und munter sein

Allegretto

M.: aus dem 19. Jh.

B \flat F B \flat

B \flat F 7 B \flat B \flat F B \flat

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Deutsche Textfassung: Wdh. weglassen

8 O Christmas Tree (O Tannenbaum)

A

Swing ♩ = 80

M.: aus dem 16. Jh.

Musical notation for section A, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Swing' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf'. The piece begins with a repeat sign and ends with a fermata and a repeat sign.

B

Musical notation for section B, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats. The piece begins with a repeat sign and ends with a fermata and a repeat sign.

Musical notation for the final section, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats. The piece begins with a repeat sign and ends with a fermata and a repeat sign.

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9 Schneeflöckchen, Weißbröckchen

A

Allegretto

M.: aus dem 19. Jh.

B \flat F F 7 B \flat E \flat B \flat E \flat F

B

B \flat B \flat F F 7 B \flat

C

E \flat B \flat E \flat F B \flat B \flat F

F 7 B \flat E \flat B \flat E \flat F B \flat

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10 Am Weihnachtsbaume die Lichter brennen

♩ = 90

M.: aus dem 19. Jh.

First system of musical notation for 'Am Weihnachtsbaume die Lichter brennen'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The first measure contains a quarter rest in the treble and a quarter note B-flat in the bass. The second, third, and fourth measures each contain a quarter note in the treble and a quarter note in the bass. Above the second measure is the chord symbol B^b, and above the fourth measure is F⁷.

Second system of musical notation for 'Am Weihnachtsbaume die Lichter brennen'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The first measure contains a quarter note in the treble and a quarter note in the bass. The second, third, fourth, and fifth measures each contain a quarter note in the treble and a quarter note in the bass. Above the first measure is the chord symbol B^b, above the second is Cm, above the third is B^b/D, above the fourth is E^b, above the fifth is F, and above the sixth is B^b. The system ends with a double bar line.

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11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

Allegro A

B \flat B \flat E \flat /F F 7 1. B \flat 2. B \flat

B F 7 B \flat E \flat *f*

B \flat Gm Cm 7 /F F 7 B \flat

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12 Süßer die Glocken nie klingen

A ♩ = 100

M.: aus Thüringen

B

C

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13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (*1951)

Arr.: J. S.

A ♩ = 110

Section A: Measures 1-6. Treble clef, bass clef, 2/2 time signature, B-flat major key signature. Dynamics: *p*.

B

Section B: Measures 7-10. Treble clef, bass clef, 2/2 time signature, B-flat major key signature.

Section B: Measures 11-14. Treble clef, bass clef, 2/2 time signature, B-flat major key signature. Dynamics: *mf*.

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“

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14 O du fröhliche

A

Moderato

M.: aus dem 18. Jh.

B^b E^b/B^b B^b F^{7sus} B^b E^b/B B^b E^b/F B^b Dm Gm Dm C⁷ F C⁷

Musical notation for section A, measures 1-8. Treble and bass clefs, 4/4 time signature. Chords are indicated above the staff. Dynamics include 'f'.

B

F F F⁷ B^b/F

Musical notation for section B, measures 9-12. Treble and bass clefs, 4/4 time signature. Chords are indicated above the staff. Dynamics include 'p'.

B^b E^b/B^b B^b E^b B^b/F F⁷ B^b F B^b

Musical notation for section B, measures 13-16. Treble and bass clefs, 4/4 time signature. Chords are indicated above the staff. Dynamics include 'f'.

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15 Tochter Zion

A

Allegro

M.: Georg Friedrich Händel (1685–1759)

B \flat F B \flat F B \flat F/A Gm B \flat /D

Fine

B

F 7 B \flat Gm D 7 /A D 7 Gm Cm

mp

D.C. al Fine

D Gm C 7 F C F

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16 Vom Himmel hoch

Andante

M.: Martin Luther (1483–1546)

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on G4 and moves stepwise up to D5, with a fermata over the final D5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

The second system of musical notation continues the piece. The treble clef melody continues from the first system, ending with a fermata over the final D5. The bass clef accompaniment continues with the same eighth-note pattern, ending with a final chord of G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

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17 Kling, Glöckchen, klingelingeling

A

Allegretto

M.: aus dem 19. Jh.

B^b F7sus F7 B^b

B

F B^b/F F F7 B^b C7 F

C

B^b F7sus F7 B^b

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18 Silent Night (Stille Nacht)

Swing ♩ = 90

M.: Franz Xaver Gruber (1787–1863)

F Gm Am D⁷ Gm C⁷ F FSus B^b

B^o F/C F⁷ B^b B^{o7}

F/C F Gm C⁷ C^{#o} Dm G⁷

F D⁷ Gm C⁷ F

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19 Was soll das bedeuten

M.: aus Schlesien

Allegretto A B \flat F 7 B \flat F 7 1. 2.

B F 7 B \flat F

C B \flat F 7 B \flat F 7 B \flat

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20 Still, still, still

A **Andante** M.: aus Österreich, 19. Jh.

p

B

C

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21 Es wird schon gleich dunkel

M.: aus Österreich, 19. Jh.

A
Andante *mf* *p*
B \flat F B \flat F B \flat

B
F 7 B \flat F *mf*

C
B \flat F B \flat F

D
B \flat F sus B \flat

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22 Es ist ein Ros' entsprungen

M.: aus dem 16. Jh.

Con moto A

mf *p*

B

mf

mf

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23 Es kommt ein Schiff, geladen

♩ = 160

M.: Johannes Tauler (1300–1361) zugeschrieben

Chords: Dm C B^b D⁵/A Gm B^b C

♩. = ♩

Chords: F Am Gm/B^b Am Dm Gm/D Dm Gm/D Dm/A A⁵ D⁵

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24 Go, Tell it on the Mountain

A

Swing ♩ = 120

M.: Spiritual

Section A, measures 1-4. Treble clef, bass clef, 4/4 time signature, key signature of one flat. Dynamics include forte (f) and accents.

Fine

Section A, measures 5-8. Treble clef, bass clef, 4/4 time signature, key signature of one flat. Ends with a double bar line and repeat sign.

B

Section B, measures 1-4. Treble clef, bass clef, 4/4 time signature, key signature of one flat. Dynamics include mezzo-forte (mf) and forte (f) with accents.

D.C. al Fine

Section B, measures 5-8. Treble clef, bass clef, 4/4 time signature, key signature of one flat. Dynamics include mezzo-forte (mf) and forte (f) with accents. Ends with a double bar line and repeat sign.

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25 Hark! The Herald Angels Sing

A

Allegretto

M.: Felix Mendelssohn Bartholdy (1809–1847)

Section A: Measures 1-6. The music is in 4/4 time, key of B-flat major. The first measure starts with a forte (f) dynamic. The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

B

Section B: Measures 7-12. This section features a repeat sign at the beginning of measure 7. The melody continues with quarter and eighth notes, and the accompaniment remains consistent with section A.

C

Section C: Measures 13-16. The melody in the right hand moves to a higher register, featuring quarter and eighth notes. The left hand accompaniment continues with quarter notes.

D

Section D: Measures 17-20. This section concludes the piece with a final cadence. The melody in the right hand and the accompaniment in the left hand both end with a whole note chord.

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26 We Wish You a Merry Christmas

A

♩ = 130

M.: aus England, 16. Jh.

Musical notation for section A, measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of quarter notes, while the left hand provides a simple accompaniment of quarter notes.

B

Musical notation for section B, measures 8-11. This section continues the melody and accompaniment from section A, ending with a double bar line.

Musical notation for section C, measures 12-15. This section concludes the piece with a final cadence, marked by a double bar line.

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27 Leise rieselt der Schnee

♩ = 100

M.: Eduard Ebel (1839–1905) zugeschrieben

F C7 F B^b F

C C^{#o} Dm Gm/B^b C7 F

Detailed description: This is a piano arrangement of the Christmas carol 'Leise rieselt der Schnee'. It is written in 3/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of two systems of music. The first system has a treble clef staff with a melody of quarter notes and a bass clef staff with a simple accompaniment of half notes. The second system continues the melody and accompaniment. Chords are indicated above the treble staff. The piece ends with a double bar line.

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28 Maria durch ein' Dornwald ging

Andante

M.: aus dem 19. Jh.

Dm A Dm A Dm Gm A Dm B^b

C A7/C[#] Dm Gm A Dm A Dm

Detailed description: This is a piano arrangement of the Christmas carol 'Maria durch ein' Dornwald ging'. It is written in 4/4 time with a tempo marking of 'Andante'. The key signature has one flat (B-flat). The score consists of two systems of music. The first system has a treble clef staff with a melody of quarter notes and a bass clef staff with a simple accompaniment of chords. The second system continues the melody and accompaniment. Chords are indicated above the treble staff. The piece ends with a double bar line.

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29 God Rest You Merry, Gentlemen

Allegro A M.: aus England, 18. Jh.

1. 2. *mf* *f*

B

C

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30 Jingle Bells

A

♩ = 92

M.: James Lord Pierpont (1822–1893)

mf

E^b A^b B^b7

E^b

A^b B^b7 E^b B^b

B

f

E^b A^b

E^b 1. F B^b7 2. B^b7 E^b

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31 Macht hoch die Tür

A

♩ = 130

M.: aus Ostpreußen, 17. Jh.

Section A: Measures 1-8. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*.

B

Section B: Measures 9-16. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*.

C

Section C: Measures 17-24. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *p*.

D

rit.

Section D: Measures 25-32. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*. Ends with a double bar line.

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33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

A

♩ = 90

M.: John Francis Wade (1711–1786)

Musical notation for section A, measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the first measure. A breath mark (v) is placed above the final note of the seventh measure.

B

Musical notation for section B, measures 8-13. The notation continues from section A. A fermata is placed over the final note of the eighth measure. A breath mark (v) is placed above the final note of the thirteenth measure.

Musical notation for section B, measures 14-17. The notation continues from section B. A breath mark (v) is placed above the final note of the seventeenth measure.

Musical notation for section B, measures 18-21. The notation continues from section B. A fermata is placed over the final note of the twenty-first measure.

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34 Kommet, ihr Hirten

A **Allegro** M.: aus Böhmen, 19. Jh.

f-p

f *p* *f*

B

The score for 'Kommet, ihr Hirten' is in 3/4 time with a key signature of two flats (B-flat and E-flat). Section A consists of two staves of music with chords E-flat, A-flat, E-flat, A-flat, E-flat, B-flat7, and E-flat. Section B consists of two staves of music with chords E-flat, G minor, A-flat, B-flat, E-flat, G minor, A-flat, B-flat, E-flat, B-flat7, and E-flat. Dynamics include *f-p*, *f*, and *p*.

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35 Morgen, Kinder, wird's was geben

A **Allegretto** M.: Carl Gottlieb Hering (1766–1853)

f

B

The score for 'Morgen, Kinder, wird's was geben' is in 4/4 time with a key signature of two flats (B-flat and E-flat). Section A consists of two staves of music with chords E-flat, A-flat, B-flat7, E-flat, and B-flat7. Section B consists of two staves of music with chords A-flat, B-flat/A-flat, E-flat/G, C minor, F minor/A-flat, B-flat7, and E-flat. Dynamics include *f*.

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36 Deck the Halls

A ♩ = 130

aus Wales

Musical notation for section A, consisting of six measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody in the treble clef starts with a dotted quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The bass line consists of quarter notes G3, A3, Bb3, and C4. The piece concludes with a repeat sign.

B

Musical notation for section B, consisting of six measures. The key signature is B-flat major and the time signature is 4/4. The melody in the treble clef features chords of G4-Bb4 and A4-C5. The bass line consists of quarter notes G3, A3, Bb3, and C4. The piece concludes with a repeat sign.

C

Musical notation for section C, consisting of four measures. The key signature is B-flat major and the time signature is 4/4. The melody in the treble clef features chords of G4-Bb4 and A4-C5. The bass line consists of quarter notes G3, A3, Bb3, and C4. The piece concludes with a double bar line.

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