

Jörg Sommerfeld

Addizio!

Merry Christmas

36 Weihnachtslieder für Bläser
in Klassen, Gruppen und Ensembles

Gitarre



Breitkopf
& Härtel

Dieses Heft gehört:

1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

A Allegro



B



Aus: Weihnachts-Singebuch II
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2 Hänsel und Gretel

A Allegro

M.: um 1900



B



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3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

Two staves of musical notation for the piece 'Alle Jahre wieder'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a dotted quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The second staff continues the melody with quarter notes on Bb4, A4, G4, and F4, followed by a dotted half note on E4. The piece concludes with a double bar line.

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4 Morgen kommt der Weihnachtsmann

$\text{♩} = 140$

M.: Nicolas Dezède (1740–1798)

Two staves of musical notation for the piece 'Morgen kommt der Weihnachtsmann'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 140. The melody starts with a dotted quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The second staff continues the melody with quarter notes on Bb4, A4, G4, and F4, followed by a dotted half note on E4. The piece concludes with a double bar line. A dynamic marking of *p* (piano) is placed below the first staff.

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5 Fröhliche Weihnacht überall

A

Allegro

M.: aus England, 19. Jh.



Fine



B



D.C. al Fine



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6 Sternsingerlied

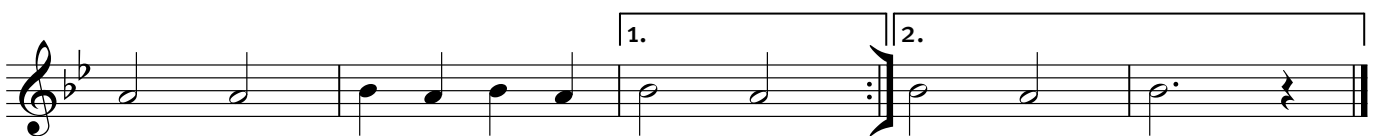
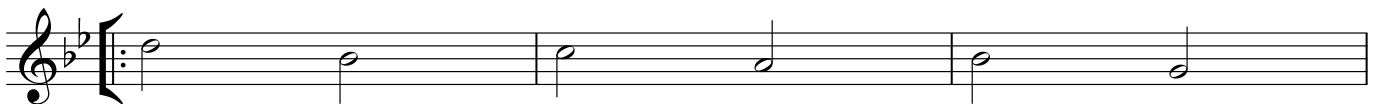
A

♩ = 110

M.: aus Frankreich



B



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7 Lasst uns froh und munter sein

Allegretto

M.: aus dem 19. Jh.

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains the first five measures, and the second staff contains the remaining five measures. The melody consists of eighth and quarter notes.

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Deutsche Textfassung: Wdh. weglassen

8 O Christmas Tree (O Tannenbaum)

A Swing ♩ = 80

M.: aus dem 16. Jh.

Three staves of musical notation in 3/4 time, key of B-flat major. The first staff is marked 'mf' and contains the first five measures, ending with a repeat sign and a fermata. The second and third staves contain the remaining five measures. The melody consists of quarter and eighth notes.

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9 Schneeflöckchen, Weißbröckchen

A

Allegretto

M.: aus dem 19. Jh.



B



C



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10 Am Weihnachtsbaume die Lichter brennen

♩ = 90

M.: aus dem 19. Jh.



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11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

Allegro A

The score for 'Ihr Kinderlein kommet' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a dynamic marking of *f* and includes a first ending bracketed section that leads to a second ending. The second ending concludes with a dynamic marking of *mf*. The second and third staves continue the melody with various dynamics, including a *f* marking at the end of the second staff.

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12 Süßer die Glocken nie klingen

M.: aus Thüringen

A ♩ = 100

The score for 'Süßer die Glocken nie klingen' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff starts with a dynamic marking of *p*. The second staff features a crescendo leading to a *mf* dynamic, followed by a decrescendo to a *p* dynamic. The third staff begins with a *mf* dynamic and includes a *p* dynamic marking. The fourth staff concludes with a *mf* dynamic and a final cadence.

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13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (*1951)

Arr.: J. S.

A ♩ = 110

The musical score for 'Weihnachten ist nicht mehr weit' is written in 2/2 time with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a box labeled 'A' and a tempo marking of ♩ = 110. The music starts with a piano (*p*) dynamic. The second staff contains a box labeled 'B' and a double bar line. The third staff concludes the piece with a mezzo-forte (*mf*) dynamic marking. The melody is simple and repetitive, consisting of quarter notes and dotted quarter notes.

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“

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14 O du fröhliche

A **Moderato** M.: aus dem 18. Jh.

The musical score for 'O du fröhliche' is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a box labeled 'A' and a tempo marking of **Moderato**. The music starts with a forte (*f*) dynamic. The second staff contains a box labeled 'B' and a double bar line. The third staff concludes the piece with a forte (*f*) dynamic. The melody is simple and repetitive, consisting of quarter notes and dotted quarter notes.

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15 Tochter Zion

A **Allegro** M.: Georg Friedrich Händel (1685–1759)

f Fine **B** *mp* D.C. al Fine

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16 Vom Himmel hoch

Andante M.: Martin Luther (1483–1546)

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17 Kling, Glöckchen, klingelingeling

A

Allegretto

M.: aus dem 19. Jh.



B



C

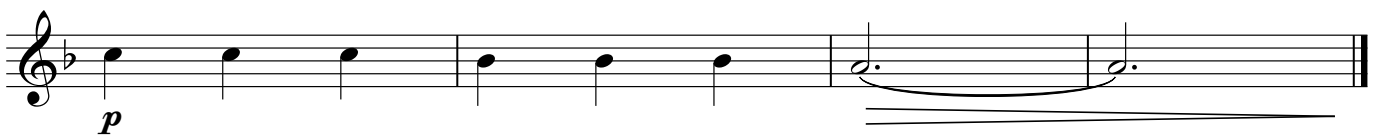


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18 Silent Night (Stille Nacht)

Swing ♩ = 90

M.: Franz Xaver Gruber (1787–1863)



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19 Was soll das bedeuten

Allegretto A M.: aus Schlesien

The score for 'Was soll das bedeuten' is in 3/4 time and B-flat major. It consists of three systems of staves. The first system (A) starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a repeat sign and a dynamic marking of *mf*. The first ending (1.) leads to a second ending (2.), which is marked 'M.: aus Schlesien'. The second system (B) continues the melody with a dynamic marking of *f*. The third system (C) concludes the piece with a final cadence.

B

C

mf

f

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20 Still, still, still

A **Andante** M.: aus Österreich, 19. Jh.

The score for 'Still, still, still' is in 4/4 time and B-flat major. It consists of three systems of staves. The first system (A) starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a repeat sign and a dynamic marking of *p*. The first ending (1.) leads to a second ending (2.). The second system (B) continues the melody. The third system (C) concludes the piece with a final cadence.

B

C

p

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21 Es wird schon gleich dunkel

Andante A M.: aus Österreich, 19. Jh.

A *mf* *p*

B *mf*

C *p*

D

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22 Es ist ein Ros' entsprungen

Con moto A M.: aus dem 16. Jh.

A *mf* *p*

B *mf*

C

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23 Es kommt ein Schiff, geladen

$\text{♩} = 160$ M.: Johannes Tauler (1300–1361) zugeschrieben

The musical notation consists of two staves. The first staff is in 3/4 time and contains seven measures of music, ending with a double bar line and a 4/4 time signature. The second staff is in 4/4 time and contains seven measures of music, ending with a double bar line.

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24 Go, Tell it on the Mountain

A Swing $\text{♩} = 120$ M.: Spiritual

The musical notation consists of four staves. The first staff is in 4/4 time and contains four measures of music, ending with a double bar line and a > accent. The second staff is in 4/4 time and contains four measures of music, ending with a double bar line and the word 'Fine'. The third staff is in 4/4 time and contains four measures of music, ending with a double bar line. The fourth staff is in 4/4 time and contains four measures of music, ending with a double bar line and the instruction 'D.C. al Fine' with a > accent.

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25 Hark! The Herald Angels Sing

A

Allegretto

M.: Felix Mendelssohn Bartholdy (1809–1847)



B



C



D



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26 We Wish You a Merry Christmas

A

♩ = 130

M.: aus England, 16. Jh.



B



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27 Leise rieselt der Schnee

♩ = 100

M.: Eduard Ebel (1839–1905) zugeschrieben

Musical score for 'Leise rieselt der Schnee' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a piano (*p*) dynamic marking. The music features a simple, rhythmic melody with a steady accompaniment.

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28 Maria durch ein' Dornwald ging

Andante

M.: aus dem 19. Jh.

Musical score for 'Maria durch ein' Dornwald ging' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a piano (*p*) dynamic marking. The tempo is marked 'Andante'. The melody is simple and features a steady accompaniment.

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29 God Rest You Merry, Gentlemen

Allegro

A

M.: aus England, 18. Jh.

Musical score for 'God Rest You Merry, Gentlemen' in 4/4 time, key of B-flat major. The score consists of three staves labeled A, B, and C. The first staff begins with a mezzo-forte (*mf*) dynamic marking and includes first and second endings. The second staff ends with a forte (*f*) dynamic marking. The third staff ends with a mezzo-forte (*mf*) dynamic marking. The tempo is marked 'Allegro'.

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30 Jingle Bells

A $\text{♩} = 92$

M.: James Lord Pierpont (1822–1893)

Section A consists of three staves of music in 2/2 time, key of B-flat major. The first staff begins with a dynamic marking of *mf*. The melody is a simple, rhythmic pattern of quarter notes and rests. The second staff continues the melody. The third staff concludes the section with a final note marked with an accent (>).

B

Section B consists of two staves of music in 2/2 time, key of B-flat major. The first staff begins with a dynamic marking of *f*. The melody is a simple, rhythmic pattern of quarter notes and rests. The second staff concludes the section with a first ending (1.) and a second ending (2.) marked with first and second endings symbols.

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31 Macht hoch die Tür

A $\text{♩} = 130$ M.: aus Ostpreußen, 17. Jh.

B

C

D

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32 Stern über Bethlehem

$\text{♩} = 110$ M.: Alfred Hans Zoller (1928–2006)
Arr.: J. S.

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33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

A

♩ = 90

M.: John Francis Wade (1711–1786)



B



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34 Kommet, ihr Hirten

A

Allegro

M.: aus Böhmen, 19. Jh.

*f-p*

B

*f**p**f*

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35 Morgen, Kinder, wird's was geben

A

Allegretto

M.: Carl Gottlieb Hering (1766–1853)



B



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36 Deck the Halls

A

♩ = 130

aus Wales



B



C



Umbruch zur besseren Lesbarkeit
hier ausnahmsweise nicht mit
anderen Ausgaben übereinstimmend

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