

Jörg Sommerfeld

Addizio! Merry Christmas

36 Weihnachtslieder für Bläser
in Klassen, Gruppen und Ensembles

Fagottino
(G-Quintfagott)



Breitkopf
& Härtel

Dieses Heft gehört:

Fagottino (G-Quintfagott)

1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

A

Allegro



B



Aus: Weihnachts-Singebuch II
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2 Hänsel und Gretel

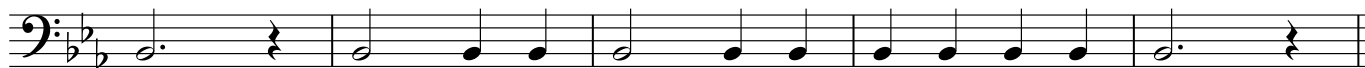
A

Allegro

M.: um 1900



B



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3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with a final measure ending in a double bar line.

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4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with a final measure ending in a double bar line.

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5 Fröhliche Weihnacht überall

A

Allegro

M.: aus England, 19. Jh.



9 Schneeflöckchen, Weißbröckchen

A

Allegretto

M.: aus dem 19. Jh.



B



C



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10 Am Weihnachtsbaume die Lichter brennen

♩ = 90

M.: aus dem 19. Jh.



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11 Ihr Kinderlein kommet

Allegro A M.: Johann A. P. Schulz (1747–1800)

The score is in bass clef, 4/4 time, and B-flat major. It begins with a first ending bracket over measures 1-4, marked *f*. A second ending bracket covers measures 5-6, marked *mf*. Section B starts at measure 7 and continues through measure 12, marked *f*. The piece concludes with a double bar line at the end of measure 12.

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12 Süßer die Glocken nie klingen

A ♩ = 100 M.: aus Thüringen

The score is in bass clef, 3/4 time, and B-flat major. Section A starts at measure 1, marked *p*. Section B begins at measure 5, marked *mf*, and includes a crescendo hairpin. Section C starts at measure 9, marked *p*. The piece ends with a double bar line at the end of measure 12.

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13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (*1951)

Arr.: J. S.

A

♩ = 110



B



Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“

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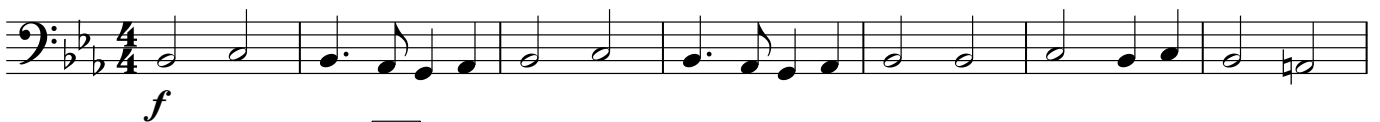
c/o Melodie der Welt GmbH & Co. KG, Frankfurt am Main

14 O du fröhliche

A

Moderato

M.: aus dem 18. Jh.



B



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15 Tochter Zion

A

Allegro

M.: Georg Friedrich Händel (1685–1759)

Musical score for '15 Tochter Zion' in bass clef, 4/4 time, B-flat major. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and ends with a 'Fine' instruction. The second staff starts with a mezzo-piano (*mp*) dynamic and includes a boxed 'B' section. The third staff concludes with a 'D.C. al Fine' instruction. The piece is marked 'Allegro'.

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16 Vom Himmel hoch

Andante

M.: Martin Luther (1483–1546)

Musical score for '16 Vom Himmel hoch' in bass clef, 4/4 time, B-flat major. The score consists of two staves. The first staff includes accents (marked with a checkmark) over the final notes of several measures. The piece is marked 'Andante'.

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17 Kling, Glöckchen, klingelingeling

A Allegretto

M.: aus dem 19. Jh.



B



C



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18 Silent Night (Stille Nacht)

Swing ♩ = 90

M.: Franz Xaver Gruber (1787–1863)



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19 Was soll das bedeuten

Allegretto A M.: aus Schlesien

The score for 'Was soll das bedeuten' is written in bass clef, 3/4 time, and B-flat major. It consists of three systems of staves. The first system (A) starts with a dynamic marking of *mf* and includes a first ending bracket with a repeat sign. The second system (B) continues the melody and ends with a dynamic marking of *f*. The third system (C) concludes the piece with a final double bar line.

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20 Still, still, still

A **Andante** M.: aus Österreich, 19. Jh.

The score for 'Still, still, still' is written in bass clef, 4/4 time, and B-flat major. It consists of three systems of staves. The first system (A) starts with a dynamic marking of *p* and includes a first ending bracket with a repeat sign. The second system (B) continues the melody. The third system (C) concludes the piece with a final double bar line.

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21 Es wird schon gleich dunkel

Andante A M.: aus Österreich, 19. Jh.

The score is written in bass clef, 3/4 time, and B-flat major. It consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. Dynamics include *mf* and *p*. The tempo is marked 'Andante'.

B *mf* *p*

C *mf*

D *p*

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22 Es ist ein Ros' entsprungen

Con moto A M.: aus dem 16. Jh.

The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. Dynamics include *mf* and *p*. The tempo is marked 'Con moto'.

B *mf* *p* *mf*

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23 Es kommt ein Schiff, geladen

♩ = 160

M.: Johannes Tauler (1300–1361) zugeschrieben



♩. = ♩



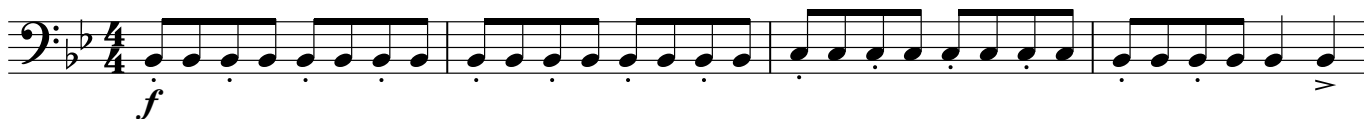
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24 Go, Tell it on the Mountain

A

Swing ♩ = 120

M.: Spiritual



Fine



B



D.C. al Fine



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25 Hark! The Herald Angels Sing

A

Allegretto

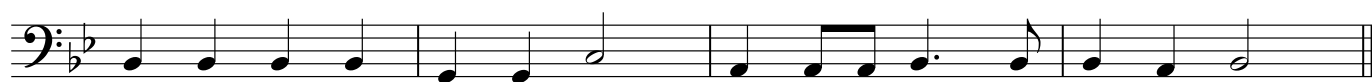
M.: Felix Mendelssohn Bartholdy (1809–1847)



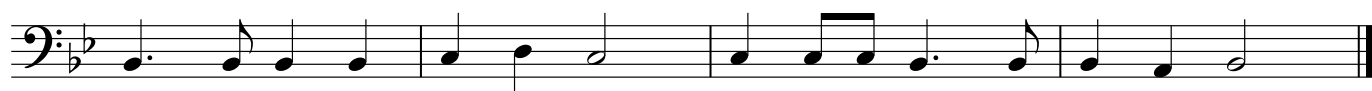
B



C



D



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26 We Wish You a Merry Christmas

A

♩ = 130

M.: aus England, 16. Jh.



B



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27 Leise rieselt der Schnee

♩ = 100

M.: Eduard Ebel (1839–1905) zugeschrieben

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The music consists of eighth and quarter notes, with some rests. The second staff continues the melody and includes a fermata over a half note.

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28 Maria durch ein' Dornwald ging

Andante

M.: aus dem 19. Jh.

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The music features a mix of quarter and eighth notes. The second staff continues the melody and includes a fermata over a half note.

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29 God Rest You Merry, Gentlemen

Allegro A

M.: aus England, 18. Jh.

Three staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic. The third staff continues the melody and includes a mezzo-forte (*mf*) dynamic. The score includes various dynamics and articulation marks.

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31 Macht hoch die Tür

A $\text{♩} = 130$ M.: aus Ostpreußen, 17. Jh.

f

B *p* *f*

C *p* *f*

D rit.

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32 Stern über Bethlehem

$\text{♩} = 110$ M.: Alfred Hans Zoller (1928–2006)
Arr.: J. S.

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33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

A

♩ = 90

M.: John Francis Wade (1711–1786)



B



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34 Kommet, ihr Hirten

A

Allegro

M.: aus Böhmen, 19. Jh.

*f-p*

B



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35 Morgen, Kinder, wird's was geben

A **Allegretto** M.: Carl Gottlieb Hering (1766–1853)

B

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36 Deck the Halls

A ♩ = 130 aus Wales

B

C

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