

Jörg Sommerfeld

# **Addizio!**

# **Merry Christmas**

36 Weihnachtslieder für Bläser  
in Klassen, Gruppen und Ensembles

Drumset



Breitkopf  
& Härtel

**Dieses Heft gehört:**

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Drumset

# 1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

**A** Allegro



**B**



Aus: Weihnachts-Singebuch II  
© Verlag Herder, Frankfurt

# 2 Hänsel und Gretel

**A** Allegro

M.: um 1900



**B**



Für das Arrangement: © 2019 by Breitkopf & Härtel, Wiesbaden

### 3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

Musical notation for 'Alle Jahre wieder' in 4/4 time, marked *mp*. The piece consists of two staves. The first staff begins with a half note on G4, followed by quarter notes on A4, B4, C5, and D5. The second staff continues with quarter notes on E5, F5, G5, and A5, followed by quarter notes on B5, C6, and D6. The piece concludes with a quarter rest on G5, marked with a cross (\*), and a final double bar line.

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### 4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

Musical notation for 'Morgen kommt der Weihnachtsmann' in 4/4 time, marked *pp*. The piece consists of two staves. The first staff begins with quarter notes on G4, A4, B4, and C5, followed by quarter notes on D5, E5, F5, and G5. The second staff continues with quarter notes on A5, B5, C6, and D6, followed by quarter notes on E6, F6, G6, and A6. The piece concludes with a quarter rest on G6 and a final double bar line.

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## 5 Fröhliche Weihnacht überall

**A** Allegro

M.: aus England, 19. Jh.



Fine



**B**



*mf*

D.C. al Fine

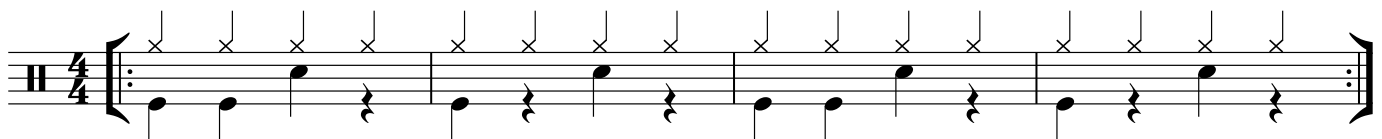


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## 6 Sternsingerlied

**A** ♩ = 110

M.: aus Frankreich



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# 7 Lasst uns froh und munter sein

**Allegretto**

M.: aus dem 19. Jh.

Musical notation for 'Lasst uns froh und munter sein' in 4/4 time. The score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in eighth notes, with a series of beamed eighth notes in each measure. The second staff continues the melody, ending with a double bar line and a fermata over the final note.

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Deutsche Textfassung: Wdh. weglassen

# 8 O Christmas Tree (O Tannenbaum)

**A** Swing ♩ = 80

M.: aus dem 16. Jh.

Musical notation for 'O Christmas Tree (O Tannenbaum)' in 3/4 time. The score is divided into two parts, A and B. Part A is marked with a box 'A' and includes the tempo 'Swing ♩ = 80'. It starts with a treble clef and a 3/4 time signature. The melody is written in quarter notes, with 'x' marks above each note indicating a drum hit. Part B is marked with a box 'B' and starts with a bass clef and a 3/4 time signature. It begins with a rest followed by a piano dynamic marking 'p'. The melody continues in quarter notes with 'x' marks above each note. The score concludes with a double bar line and a fermata.

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## 9 Schneeflöckchen, Weißbäckchen

**A** Allegretto

M.: aus dem 19. Jh.

Drum set notation for '9 Schneeflöckchen, Weißbäckchen'. The piece is in 3/4 time and marked 'Allegretto'. The notation consists of four staves. The first staff shows the main melody with 'x' marks above notes indicating drum hits. The second staff is labeled 'B' and features a complex rhythmic pattern with many 'x' marks. The third staff is labeled 'C' and continues the rhythmic pattern. The fourth staff shows the final part of the piece, including a double bar line at the end.

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## 10 Am Weihnachtsbaume die Lichter brennen

$\text{♩} = 90$

M.: aus dem 19. Jh.

Drum set notation for '10 Am Weihnachtsbaume die Lichter brennen'. The piece is in 3/4 time and has a tempo of 90 beats per minute. The notation consists of two staves. The first staff shows the main melody with 'x' marks above notes indicating drum hits. The second staff shows a rhythmic accompaniment with 'x' marks above notes and a double bar line at the end.

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# 11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

**A** **Allegro**

**B** *f* *mf* *f*

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# 12 Süßer die Glocken nie klingen

**A** ♩ = 100

M.: aus Thüringen

*p* *mf* *p* *mf* *p*

**B** *mf* *p*

**C** *mf*

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# 13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (\*1951)

Arr.: J. S.

**A** ♩ = 110

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“  
 © Menschenkinder Verlag und Vertriebs GmbH, Münster  
 c/o Melodie der Welt GmbH & Co. KG, Frankfurt am Main

# 14 O du fröhliche

**A** Moderato

M.: aus dem 18. Jh.

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## 15 Tochter Zion

**A** **Allegro** M.: Georg Friedrich Händel (1685–1759)

*f* Fine **B**

D.C. al Fine

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## 16 Vom Himmel hoch

**Andante** M.: Martin Luther (1483–1546)

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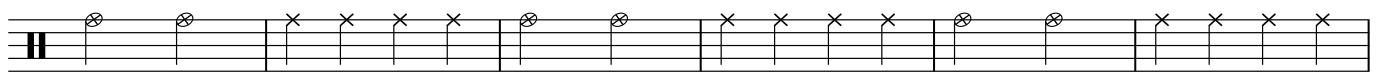
## 17 Kling, Glöckchen, klingelingeling

**A** Allegretto

M.: aus dem 19. Jh.



**B**



**C**

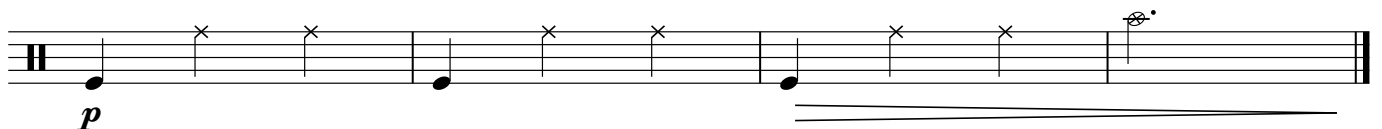
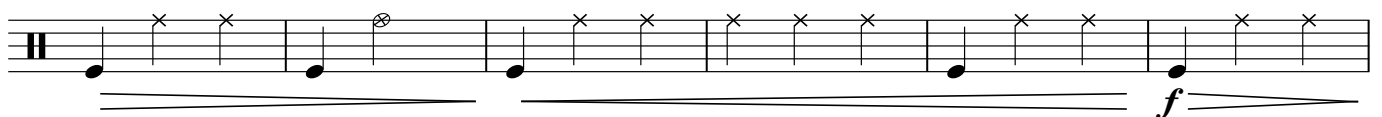
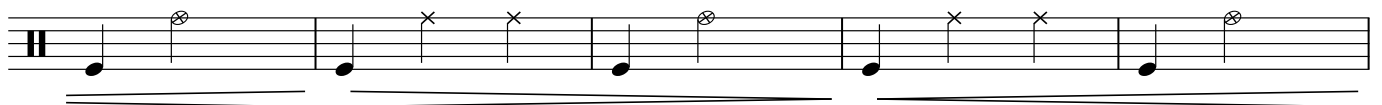
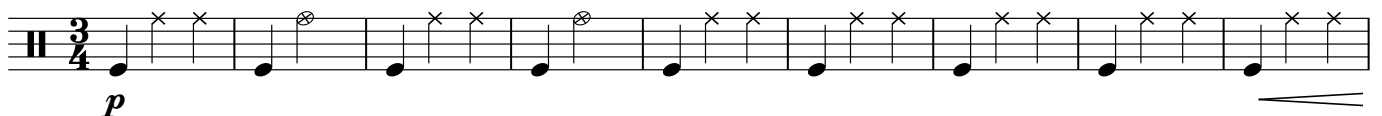


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## 18 Silent Night (Stille Nacht)

Swing ♩ = 90

M.: Franz Xaver Gruber (1787–1863)



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# 19 Was soll das bedeuten

M.: aus Schlesien

**A** Allegretto *mf*

**B**

**C**

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# 20 Still, still, still

M.: aus Österreich, 19. Jh.

**A** Andante *p*

**B**

**C**

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## 21 Es wird schon gleich dunkel

Andante A M.: aus Österreich, 19. Jh.

The score is for a drum set in 3/4 time. It consists of four systems labeled A, B, C, and D. System A is the main melody, starting with a *mf* dynamic and featuring a first and second ending. System B is a rest line. System C continues the melody with a *mf* dynamic. System D provides a bass line with a *p* dynamic.

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## 22 Es ist ein Ros' entsprungen

Con moto A M.: aus dem 16. Jh.

The score is for a drum set in 4/4 time. It consists of three systems labeled A, B, and C. System A is the main melody, starting with a *mf* dynamic and featuring a first and second ending. System B is a bass line with a *mf* dynamic. System C continues the melody with a *mf* dynamic.

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# 23 Es kommt ein Schiff, geladen

$\text{♩} = 160$  M.: Johannes Tauler (1300–1361) zugeschrieben

Rim

$\text{♩} = \text{♩}$

Detailed description: This block contains the drumset notation for 'Es kommt ein Schiff, geladen'. It consists of two staves. The first staff is in 3/4 time with a tempo of 160 bpm. It features a series of eighth notes with 'x' marks above them, indicating rimshots. The second staff is in 4/4 time with a tempo of 160 bpm, showing a pattern of eighth notes and rests.

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# 24 Go, Tell it on the Mountain

**A** Swing  $\text{♩} = 120$  M.: Spiritual

*f* Fine

**B**

*mf* *f* D.C. al Fine

Detailed description: This block contains the drumset notation for 'Go, Tell it on the Mountain'. It is divided into two sections, A and B. Section A is in 4/4 time with a swing feel and a tempo of 120 bpm. It features a pattern of eighth notes with 'x' marks above them. Section B is also in 4/4 time and features a similar pattern. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The piece ends with 'D.C. al Fine'.

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## 25 Hark! The Herald Angels Sing

**A** Allegretto

M.: Felix Mendelssohn Bartholdy (1809–1847)

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## 26 We Wish You a Merry Christmas

**A** ♩ = 130

M.: aus England, 16. Jh.

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# 27 Leise rieselt der Schnee

♩ = 100

M.: Eduard Ebel (1839–1905) zugeschrieben

First staff of musical notation for 'Leise rieselt der Schnee'. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes various rhythmic patterns for a drum set, with 'x' marks indicating specific drum hits. The piece is marked with a piano (*p*) dynamic.

*p*

Second staff of musical notation for 'Leise rieselt der Schnee', continuing the drum set patterns from the first staff.

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# 28 Maria durch ein' Dornwald ging

Andante

M.: aus dem 19. Jh.

First staff of musical notation for 'Maria durch ein' Dornwald ging'. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes various rhythmic patterns for a drum set, with 'x' marks indicating specific drum hits. The piece is marked with a piano (*p*) dynamic.

*p*

Second staff of musical notation for 'Maria durch ein' Dornwald ging', continuing the drum set patterns from the first staff.

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# 29 God Rest You Merry, Gentlemen

A

M.: aus England, 18. Jh.

Allegro

First staff of musical notation for 'God Rest You Merry, Gentlemen'. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes various rhythmic patterns for a drum set, with 'x' marks indicating specific drum hits. The piece is marked with a mezzo-forte (*mf*) dynamic. It includes first and second endings.

B

*mf*

Second staff of musical notation for 'God Rest You Merry, Gentlemen', continuing the drum set patterns from the first staff.

*mf*

C

Third staff of musical notation for 'God Rest You Merry, Gentlemen', continuing the drum set patterns from the first staff.

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# 30 Jingle Bells

**A** ♩ = 92

M.: James Lord Pierpont (1822–1893)

"Country-Feel", gerne Brushes

mf

2 3 4 5 6

7 8 9 10 11

12 13 14 15

**B**

mf

2 3 4 5

6 1. 7 8 2.

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## 31 Macht hoch die Tür

A  $\text{♩} = 130$  M.: aus Ostpreußen, 17. Jh.

B *f*

C

D rit.

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## 32 Stern über Bethlehem

$\text{♩} = 110$  M.: Alfred Hans Zoller (1928–2006)  
Arr.: J. S.

© by Gustav Bosse Verlag, Kassel

# 33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

**A** ♩ = 90

M.: John Francis Wade (1711–1786)

The musical score for 'O Come, All Ye Faithful' is written for a drum set in 4/4 time. It consists of two main sections, A and B. Section A begins with a 4-measure phrase of eighth notes, followed by five measures of rests, each marked with a slash and a number (2, 3, 4, 5). Section B starts with a 6-measure rest, followed by a complex rhythmic pattern of eighth notes, then another 4-measure phrase of eighth notes, and ends with two measures of rests (2 and 3). The score includes numerous 'x' marks above the notes, indicating specific drum hits, and asterisks marking the beginning of phrases.

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# 34 Kommet, ihr Hirten

**A** Allegro

M.: aus Böhmen, 19. Jh.

The musical score for 'Kommet, ihr Hirten' is written for a drum set in 3/4 time. Section A is an 8-measure phrase of eighth notes, followed by two measures of rests (2 and 3), and ends with a double bar line. Section B begins with a dynamic marking of *fp* and consists of 8 measures of eighth notes with 'x' marks above them, followed by a 7-measure phrase of eighth notes with dynamic markings of *f*, *p*, and *f* below the notes. The score includes asterisks marking the beginning of phrases.

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# 35 Morgen, Kinder, wird's was geben

**A** Allegretto

M.: Carl Gottlieb Hering (1766–1853)

Musical notation for section A, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes with a repeat sign at the beginning and end.

**B** *f*

Musical notation for section B, continuing the melody from section A with a dynamic marking of *f* (forte). It includes a repeat sign and a fermata at the end.

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# 36 Deck the Halls

aus Wales

**A** ♩ = 130

Musical notation for section A, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. It includes a tempo marking of ♩ = 130 and a complex drum pattern indicated by 'x' marks above the staff.

Musical notation for section B, continuing the melody and drum pattern from section A.

**B**

Musical notation for section B, continuing the melody and drum pattern from section A.

**C**

Musical notation for section C, continuing the melody and drum pattern from section A.

Umbruch zur besseren Lesbarkeit  
hier ausnahmsweise nicht mit  
anderen Ausgaben übereinstimmend

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