

Jörg Sommerfeld

# **Addizio!**

# **Merry Christmas**

36 Weihnachtslieder für Bläser  
in Klassen, Gruppen und Ensembles

Zusatzstimme  
Bassschlüssel



Breitkopf  
& Härtel

**Dieses Heft gehört:**

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# 1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

A

Allegro



B



Aus: Weihnachts-Singebuch II

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# 2 Hänsel und Gretel

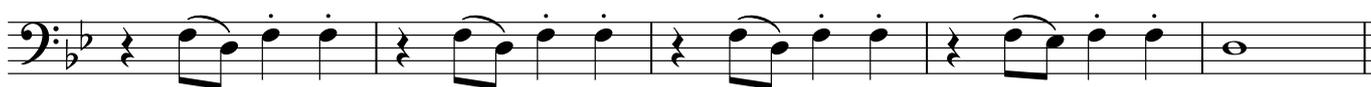
A

Allegro

M.: um 1900



B



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### 3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

The musical score for 'Alle Jahre wieder' is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff begins with a whole note G2, followed by a half note G2, a quarter note G2, and a quarter note F2. The second staff continues with a half note E2, a quarter note D2, a quarter note C2, and a whole note B1. The piece concludes with a double bar line.

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### 4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

The musical score for 'Morgen kommt der Weihnachtsmann' is written in bass clef with a 4/4 time signature. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes with beams. The second staff includes a line change marked with an asterisk (\*). The piece ends with a double bar line.

\*) Zeilenumbruch in den Schülerausgaben nur an dieser Stelle.

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## 5 Fröhliche Weihnacht überall

**A** Allegro

M.: aus England, 19. Jh.

First system of musical notation for part A, bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of six measures of quarter and half notes.

Second system of musical notation for part A, bass clef, 4/4 time, continuing the melody with six more measures of quarter and half notes. The word "Fine" is written at the end of the second system.

**B**

First system of musical notation for part B, bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The melody consists of four measures of eighth notes.

Second system of musical notation for part B, bass clef, 4/4 time, continuing the melody with four more measures of eighth notes. The word "D.C. al Fine" is written at the end of the second system.

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## 6 Sternsingerlied

**A** ♩ = 110

M.: aus Frankreich

First system of musical notation for part A, bass clef, 4/4 time, starting with a tempo marking of ♩ = 110. The melody consists of eight measures of quarter notes.

Second system of musical notation for part A, bass clef, 4/4 time, continuing the melody with eight more measures of quarter notes.

Third system of musical notation for part A, bass clef, 4/4 time, showing a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

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# 7 Lasst uns froh und munter sein

**Allegretto**

M.: aus dem 19. Jh.

Two staves of musical notation in bass clef, 4/4 time signature. The first staff contains five measures of eighth-note patterns. The second staff contains five measures, ending with a double bar line.

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Deutsche Textfassung: Wdh. weglassen

# 8 O Christmas Tree (O Tannenbaum)

**A** Swing ♩ = 80

M.: aus dem 16. Jh.

Three staves of musical notation in bass clef, 3/4 time signature. The first staff is marked with a box 'A' and 'mf'. It contains four measures of music with slurs and a repeat sign. The second staff is marked with a box 'B' and contains four measures. The third staff contains four measures.

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## 9 Schneeflöckchen, Weißbröckchen

**A** Allegretto M.: aus dem 19. Jh.

**B**

**C**

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## 10 Am Weihnachtsbaume die Lichter brennen

$\text{♩} = 90$  M.: aus dem 19. Jh.

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## 11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

**Allegro** A

**B**

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## 12 Süßer die Glocken nie klingen

M.: aus Thüringen

A ♩ = 100

**B**

**C**

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# 13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (\*1951)

Arr.: J. S.

**A** ♩ = 110

*p* **B** *mf*

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“  
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 c/o Melodie der Welt GmbH & Co. KG, Frankfurt am Main

# 14 O du fröhliche

**A** **Moderato** M.: aus dem 18. Jh.

*f* **B** *p* *f*

\*) Zeilenumbrüche in den Schülerausgaben an diesen Stellen.

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## 15 Tochter Zion

**A** **Allegro** M.: Georg Friedrich Händel (1685–1759)

*f* Fine **B** *mp* D.C. al Fine

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## 16 Vom Himmel hoch

**Andante** M.: Martin Luther (1483–1546)

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## 19 Was soll das bedeuten

**Allegretto** A M.: aus Schlesien

*mf*

B

C *f*

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## 20 Still, still, still

A **Andante** M.: aus Österreich, 19. Jh.

*p*

B

C

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## 21 Es wird schon gleich dunkel

Andante A M.: aus Österreich, 19. Jh.

*mf* *p*

B

C *mf*

D *p*

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## 22 Es ist ein Ros' entsprungen

Con moto A M.: aus dem 16. Jh.

*mf* *mf* *mf*

B

C

\*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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## 25 Hark! The Herald Angels Sing

**A** Allegretto M.: Felix Mendelssohn Bartholdy (1809–1847)

**B**

**C**

**D**

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## 26 We Wish You a Merry Christmas

**A** ♩ = 130 M.: aus England, 16. Jh.

**B**

**C**

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# 27 Leise rieselt der Schnee

♩ = 100

M.: Eduard Ebel (1839–1905) zugeschrieben

Musical notation for the bass part of 'Leise rieselt der Schnee'. It consists of two staves in 3/4 time with a key signature of one flat (B-flat). The first staff begins with a piano (*p*) dynamic. The melody is a simple, repetitive eighth-note pattern. The second staff continues the melody and ends with a double bar line.

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# 28 Maria durch ein' Dornwald ging

Andante

M.: aus dem 19. Jh.

Musical notation for the bass part of 'Maria durch ein' Dornwald ging'. It consists of two staves in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first staff begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes with some accidentals. The second staff continues the melody and ends with a double bar line.

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# 29 God Rest You Merry, Gentlemen

Allegro

A

M.: aus England, 18. Jh.

Musical notation for the bass part of 'God Rest You Merry, Gentlemen'. It consists of three staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first staff starts with a mezzo-forte (*mf*) dynamic and includes first and second endings. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff continues the melody and ends with a double bar line. There are two trapezoidal markings at the bottom of the page.

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# 30 Jingle Bells

A

$\text{♩} = 92$

M.: James Lord Pierpont (1822–1893)

First staff of music for section A, bass clef, 2/2 time signature. It contains a series of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3. The dynamic marking *mf* is placed below the first few notes.

Second staff of music for section A, bass clef, 2/2 time signature. It continues the series of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3.

Third staff of music for section A, bass clef, 2/2 time signature. It continues the series of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3, ending with a final note on G3 marked with an accent (>).

B

First staff of music for section B, bass clef, 2/2 time signature. It begins with a repeat sign and contains a series of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3. The dynamic marking *f* is placed below the first few notes.

Second staff of music for section B, bass clef, 2/2 time signature. It continues the series of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3. The first ending (1.) ends with a double bar line and repeat sign, leading to the second ending (2.) which concludes the section.

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## 31 Macht hoch die Tür

A  $\text{♩} = 130$  M.: aus Ostpreußen, 17. Jh.

B

C

D *rit.*

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## 32 Stern über Bethlehem

$\text{♩} = 110$  M.: Alfred Hans Zoller (1928–2006)  
Arr.: J. S.

*fp*

*fp*

bei weiterer Strophe:

*fp*

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## 33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

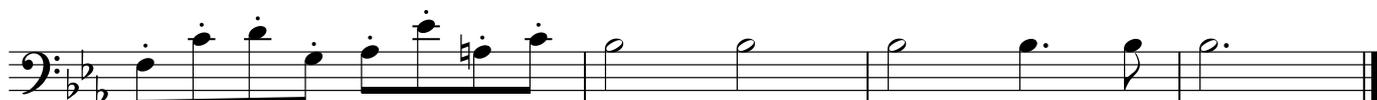
A

♩ = 90

M.: John Francis Wade (1711–1786)



B



\*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

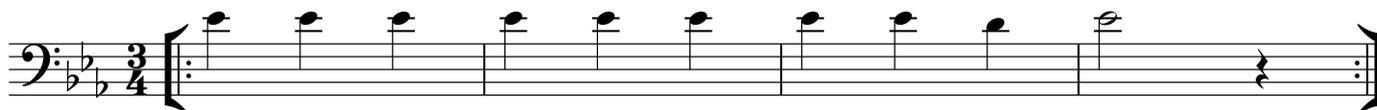
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## 34 Kommet, ihr Hirten

A

Allegro

M.: aus Böhmen, 19. Jh.



B



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## 35 Morgen, Kinder, wird's was geben

**A** Allegretto M.: Carl Gottlieb Hering (1766–1853)

**B**

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## 36 Deck the Halls

**A** ♩ = 130 aus Wales

**B**

**C**

Umbruch zur besseren Lesbarkeit hier ausnahmsweise nicht mit anderen Ausgaben übereinstimmend.

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