

Jörg Sommerfeld

Addizio!

Merry Christmas

36 Weihnachtslieder für Bläser
in Klassen, Gruppen und Ensembles

Zusatzstimme
Bassschlüssel



Breitkopf
& Härtel

Dieses Heft gehört:

1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

A

Allegro



B



Aus: Weihnachts-Singebuch II

© Verlag Herder, Frankfurt

2 Hänsel und Gretel

A

Allegro

M.: um 1900



B



Für das Arrangement: © 2019 by Breitkopf & Härtel, Wiesbaden

3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

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4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

*) Zeilenumbruch in den Schülerausgaben nur an dieser Stelle.

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5 Fröhliche Weihnacht überall

A Allegro

M.: aus England, 19. Jh.

First system of musical notation for part A, bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of six measures of quarter and half notes.

Second system of musical notation for part A, bass clef, 4/4 time, continuing the melody with six more measures of quarter and half notes. The word "Fine" is written at the end of the second system.

B

First system of musical notation for part B, bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The melody consists of four measures of quarter notes.

Second system of musical notation for part B, bass clef, 4/4 time, continuing the melody with four more measures of quarter notes. The word "D.C. al Fine" is written at the end of the second system.

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6 Sternsingerlied

A ♩ = 110

M.: aus Frankreich

First system of musical notation for part A, bass clef, 4/4 time, starting with a tempo marking of quarter note = 110. The melody consists of eight measures of quarter notes.

Second system of musical notation for part A, bass clef, 4/4 time, continuing the melody with eight more measures of quarter notes.

Third system of musical notation for part A, bass clef, 4/4 time, showing a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

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7 Lasst uns froh und munter sein

Allegretto

M.: aus dem 19. Jh.

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Deutsche Textfassung: Wdh. weglassen

8 O Christmas Tree (O Tannenbaum)

A Swing ♩ = 80

M.: aus dem 16. Jh.

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9 Schneeflöckchen, Weißbröckchen

A Allegretto M.: aus dem 19. Jh.

B

C

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10 Am Weihnachtsbaume die Lichter brennen

$\text{♩} = 90$ M.: aus dem 19. Jh.

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11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

Allegro A

B

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12 Süßer die Glocken nie klingen

M.: aus Thüringen

A ♩ = 100

B

C

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13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (*1951)

Arr.: J. S.

A

♩ = 110

Musical score for 'Weihnachten ist nicht mehr weit' in bass clef, 2/2 time signature. The score consists of three staves. The first staff begins with a box labeled 'A' and a tempo marking of ♩ = 110. The first measure is marked with a piano dynamic (*p*). The second staff contains a box labeled 'B' above the first measure. The third staff concludes with a mezzo-forte dynamic (*mf*) and a double bar line.

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“
 © Menschenkinder Verlag und Vertriebs GmbH, Münster
 c/o Melodie der Welt GmbH & Co. KG, Frankfurt am Main

14 O du fröhliche

A

Moderato

M.: aus dem 18. Jh.

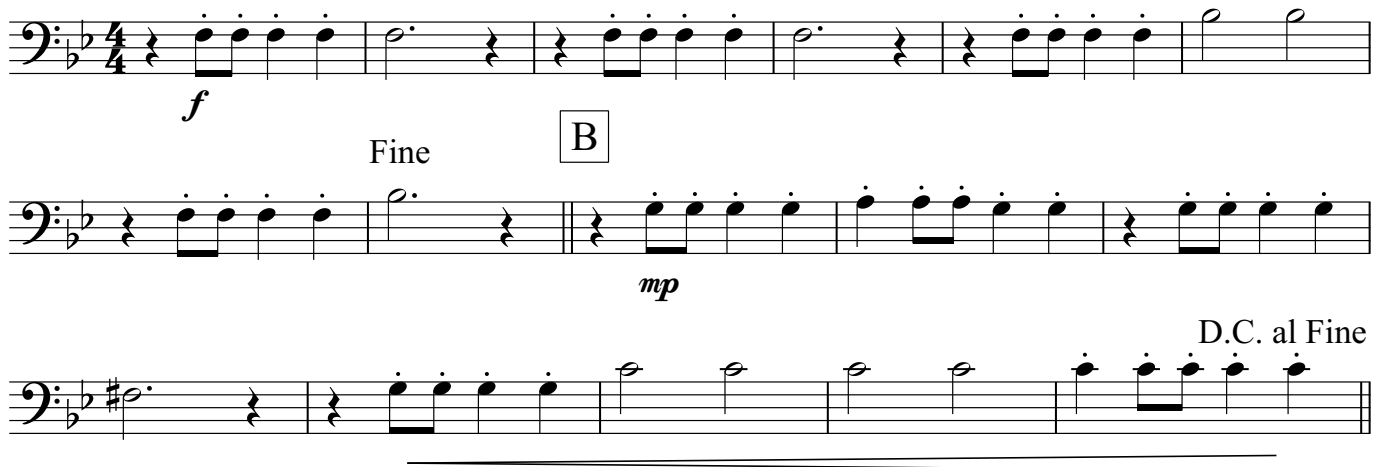
Musical score for 'O du fröhliche' in bass clef, 4/4 time signature. The score consists of three staves. The first staff begins with a box labeled 'A' and a tempo marking of Moderato. The first measure is marked with a forte dynamic (*f*). The second staff contains a box labeled 'B' above the first measure. The second staff has two asterisks (*) above the first and last measures. The third staff concludes with a forte dynamic (*f*) and a double bar line.

*) Zeilenumbrüche in den Schülerausgaben an diesen Stellen.

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15 Tochter Zion

A **Allegro** M.: Georg Friedrich Händel (1685–1759)



f Fine **B** *mp* D.C. al Fine

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16 Vom Himmel hoch

Andante M.: Martin Luther (1483–1546)

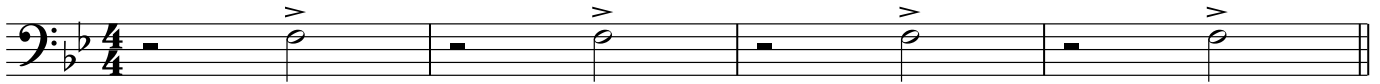


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17 Kling, Glöckchen, klingelingeling

A Allegretto

M.: aus dem 19. Jh.



B



C

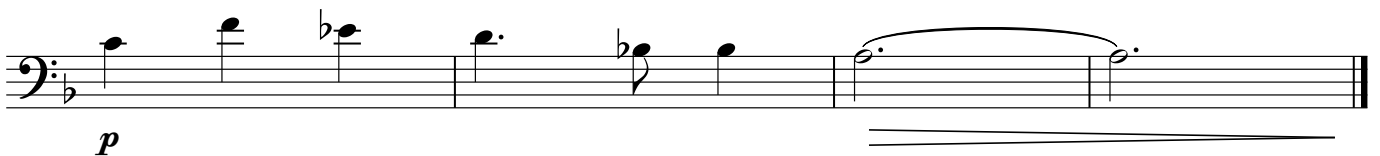
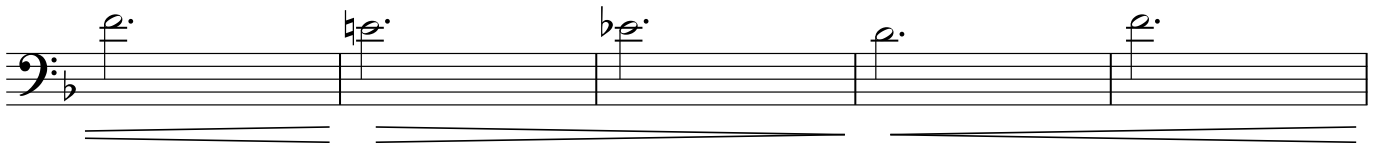
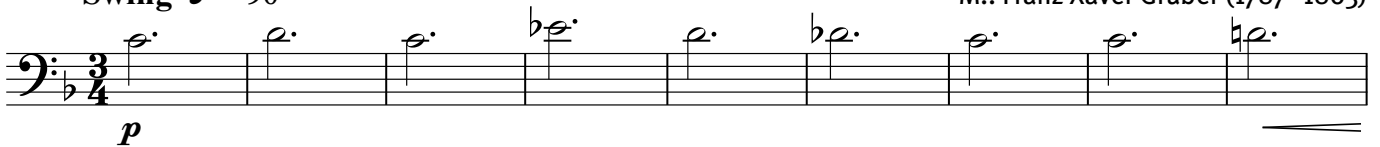


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18 Silent Night (Stille Nacht)

Swing ♩ = 90

M.: Franz Xaver Gruber (1787–1863)



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19 Was soll das bedeuten

Allegretto A M.: aus Schlesien

mf

B

C

f

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20 Still, still, still

A **Andante** M.: aus Österreich, 19. Jh.

p

B

C

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21 Es wird schon gleich dunkel

Andante A M.: aus Österreich, 19. Jh.

mf *p*

B

C

mf

D

p

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22 Es ist ein Ros' entsprungen

Con moto A M.: aus dem 16. Jh.

mf *p*

B

mf

C

*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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23 Es kommt ein Schiff, geladen

♩ = 160

M.: Johannes Tauler (1300–1361) zugeschrieben



♩. = ♩



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24 Go, Tell it on the Mountain

A Swing ♩ = 120

M.: Spiritual

*f*

Fine

B

*mf**f*

D.C. al Fine

*mf*

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25 Hark! The Herald Angels Sing

A Allegretto M.: Felix Mendelssohn Bartholdy (1809–1847)

B

C

D

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26 We Wish You a Merry Christmas

A ♩ = 130 M.: aus England, 16. Jh.

B

C

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27 Leise rieselt der Schnee

♩ = 100

M.: Eduard Ebel (1839–1905) zugeschrieben

Two staves of music in bass clef, 3/4 time signature, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The music consists of eighth notes with slurs, and the second staff continues the melody with some notes underlined.

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28 Maria durch ein' Dornwald ging

Andante

M.: aus dem 19. Jh.

Two staves of music in bass clef, 4/4 time signature, key of B-flat major. The tempo is marked Andante. The first staff begins with a piano (*p*) dynamic. The music features eighth notes with slurs and some accidentals.

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29 God Rest You Merry, Gentlemen

Allegro

A

M.: aus England, 18. Jh.

Three staves of music in bass clef, 4/4 time signature, key of B-flat major. The tempo is marked Allegro. The first staff has a first ending (1.) and a second ending (2.). Dynamics include mezzo-forte (*mf*) and forte (*f*). The second and third staves are marked with letters B and C in boxes. The score ends with a double bar line and repeat signs.

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30 Jingle Bells

A

$\text{♩} = 92$

M.: James Lord Pierpont (1822–1893)

First staff of music for section A, bass clef, 2/2 time signature. It contains a series of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3. The dynamic marking *mf* is placed below the first few notes.

Second staff of music for section A, bass clef, 2/2 time signature. It continues the series of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3.

Third staff of music for section A, bass clef, 2/2 time signature. It continues the series of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3, ending with a final note on G3 marked with an accent (>).

B

First staff of music for section B, bass clef, 2/2 time signature. It begins with a repeat sign and contains a series of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3. The dynamic marking *f* is placed below the first few notes.

Second staff of music for section B, bass clef, 2/2 time signature. It continues the series of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3. The first ending (1.) ends with a double bar line and repeat sign, leading to the second ending (2.) which concludes the section.

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31 Macht hoch die Tür

A $\text{♩} = 130$ M.: aus Ostpreußen, 17. Jh.

B

C

D *rit.*

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32 Stern über Bethlehem

M.: Alfred Hans Zoller (1928–2006)
Arr.: J. S.

$\text{♩} = 110$

fp

fp

bei weiterer Strophe:

fp

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33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

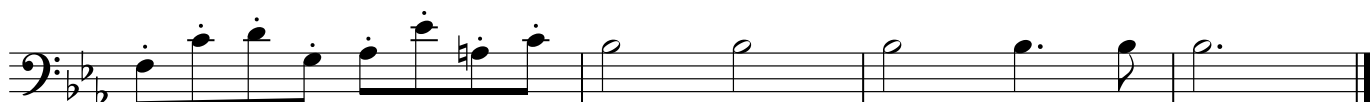
A

♩ = 90

M.: John Francis Wade (1711–1786)



B



*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

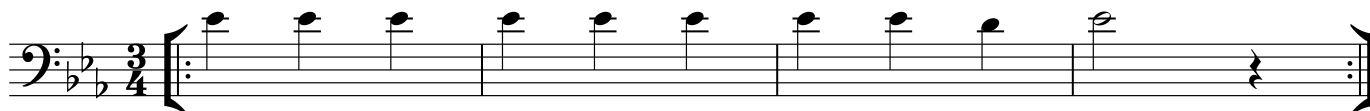
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34 Kommet, ihr Hirten

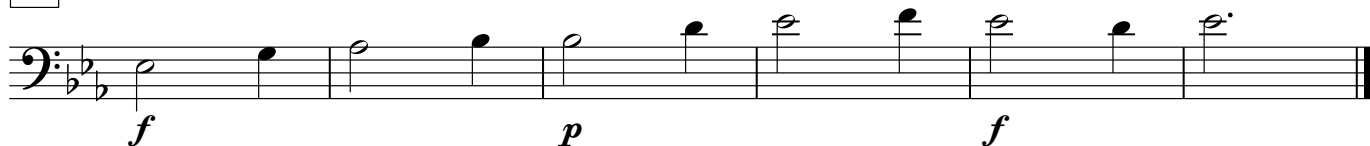
A

Allegro

M.: aus Böhmen, 19. Jh.



B



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35 Morgen, Kinder, wird's was geben

A Allegretto M.: Carl Gottlieb Hering (1766–1853)

B

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36 Deck the Halls

A ♩ = 130 aus Wales

B

C

Umbruch zur besseren Lesbarkeit hier ausnahmsweise nicht mit anderen Ausgaben übereinstimmend.

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