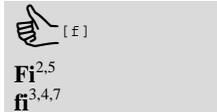
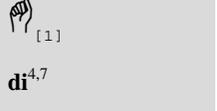
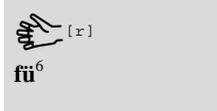
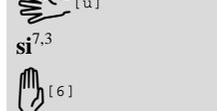
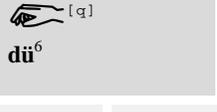
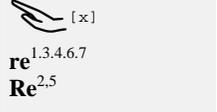
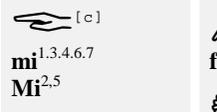
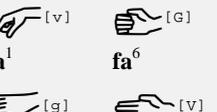
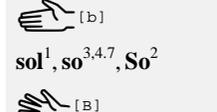
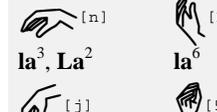
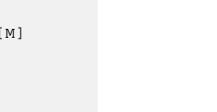
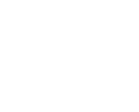
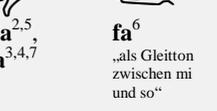
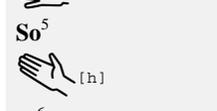
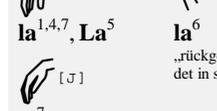
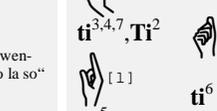
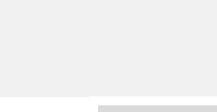
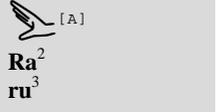
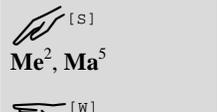
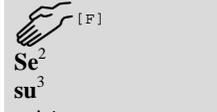
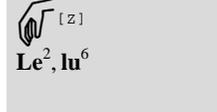
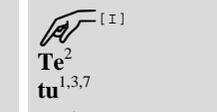
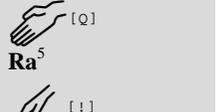
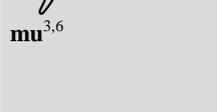
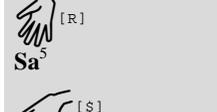
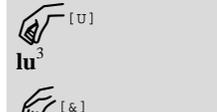
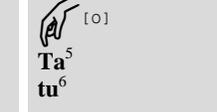
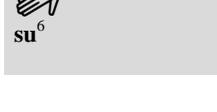


Übersicht zum Font „Solmisation“ auf addzio.de/solmisation. Taste zum Aufruf des Zeichens jeweils in eckigen Klammern

#	 di³, Di^{2,5}	 Ri² ri³	[f]	 Fi^{2,5} fi^{3,4,7}	[z]	 Si² si^{7,3}	[7]	 Li² li³	[i]	[y]
	 di^{4,7}	 Ri⁵ ri²		 fi⁶		 Si⁵		 li⁶ Li⁵		
	 di⁶	 ri⁶								
b	 do^{1,3,4,6,7} Do^{2,5}	 re^{1,3,4,6,7} Re^{2,5}	 mi^{1,3,4,6,7} Mi^{2,5}	 fa¹	 fa⁶	 sol¹, so^{3,4,7}, So²	 la³, La²	 la⁶	 ti¹	 ti⁶
				 Fa^{2,5} fa^{3,4,7}	 fa⁶ „als Gleitton zwischen mi und so“	 So⁵	 la^{1,4,7}, La⁵	 la⁶ „rückgewendet in so la so“	 ti^{3,4,7}, Ti²	 ti⁶
					 so⁶	 la⁷ (Variante)		 Ti⁵ „ohne Leittonbezeichnung und in do ti la so“		
b	 Ra² ru³	 Me², Ma⁵	[F]	 Se² su³	[Z]	 Le², lu⁶	[I]	 Te² tu^{1,3,7}	[O]	[P]
	 Ra⁵	 mu^{3,6}		 Sa³		 lu³		 Ta⁵ tu⁶		
	 ru⁶			 su⁶		 Lo⁵		 ta⁴		

Quellen der Handzeichen und Silben:

- | | | |
|--|--|--|
| 1) Ullrich Kallmeyer: <i>Cosi si fa sol mi—Musiklehre und Gehörbildung mit Solmisation</i> , Wiesbaden 2018 | 3) Axel Christian Schullz: https://www.acs-music.de/shop/lehrposter/poster-relative-solmisation . | 6) Josef Wenz: <i>Musikerziehung durch Handzeichen. Neuformung eines alten Weges</i> . Wolfenbüttel: Möselers 1950 |
| 2) Beispiel einer häufig verwendeten Darstellung auf US-Homepages: http://nmchoir.weebly.com/curwen-hand-signs.html | 4) Martin Losert: <i>Einladung zum inneren Hören</i> , in: <i>neue musikzeitung</i> 2/2015 | 7) Malte Heygster: <i>Relative Solmisation</i> , Mainz 2012 |
| | 5) Anikó Baberkoff: http://www.doremus.de/Handzeichen/handzeichen.html | |

Übersicht der Tastaturbelegung des Solmisations-Fonts

Hinweis: Die verwendeten Silben variieren zwischen verschiedenen Quellen. Daher die Schreibweise mit Großbuchstaben und Versetzungszeichen.

